MUSIC - UNIVERSITY OF TORONTO
31761 03493 8118

Musorgskii, Modest Petrovich
[Une nuit sur le mont Chauve]
Noch' na lysoi gore

M
1002
M98N8
1946

М. МУСОРГСКИЙ

НОЧЬ НА ЛЫСОЙ ГОРЕ

ФАНТАЗИЯ ДЛЯ ОРКЕСТРА
ПАРТИТУРА

МУЗГИЗ

Посвящается Владимиру Стасову

М. МУСОРГСКИЙ

M. MOUSSORGSKY

НОЧЬ НА ЛЫСОЙ ГОРЕ

ФАНТАЗИЯ ДЛЯ ОРКЕСТРА

UNE NUIT SUR LE MONT CHAUVE

FANTAISIE POUR ORCHESTRE

Докончена и оркестрована Н. Римским-Корсаковым

Achevée et instrumentée par N. Rimsky-Korssakow

Партитура. Partition

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

1946

EDITION DE MUSIQUE DE L'ETAT
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ПРЕДИСЛОВИЕ

Фантазия или музыкальная картина „НОЧЬ НА ЛЫСОЙ ГОРЕ“ первоначально была написана М. П. МУСОРГСКИМ для фортепьяно с оркестром (партитура утрачена) в начале 60-х годов и вскоре переделана им же для одного оркестра. Впоследствии, с значительными изменениями и прибавкою хора, она предназначалась им для оперы-балета „Млада“. В последние годы жизни своей Мусоргский ввел в нее еще новые элементы, предназначая в виде сценической интермедии для оперы „Сорочинская ярмарка“. Всякий раз это сочинение оставалось неотделанным. Принявшись за приведение его в порядок с целью сделать удобоисполнимую концертную пьесу, я взял из материалов, оставшихся после покойного композитора, все, что считал лучшим и наиболее подходящим для придания связности и цельности сочинению.

Петербург, 1886 г.

Н. РИМСКИЙ-КОРСАКОВ.

НОЧЬ НА ЛЫСОЙ ГОРЕ

(Киев)

СОДЕРЖАНИЕ

Подземный гул нечеловеческих голосов.— Появление духов тьмы и, вслед за ними, Чернобога. — Величание Чернобога и Черная служба. — Шабаш. — В самом разгаре шабаша, раздаются отдаленные удары колокола деревенской церкви; они рассеивают духов тьмы. — Утро.

Собственноручная рукопись
М. П. Мусоргского.

UNE NUIT SUR LE MONT CHAUVE

(Kiew)

Bruits souterrains de voix surnaturelles. — Apparition des esprits des ténèbres et, après eux, de Tschernobog (le dieu Noir). — Célébration de Tschernobog et Service Noir. — Sabbat. — Au plus fort du sabbat, retentit au loin la cloche d'une petite église de village; elle disperse les esprits des ténèbres. — Le reveil du jour.

Manuscrit autographe de
M. P. Moussorgsky.

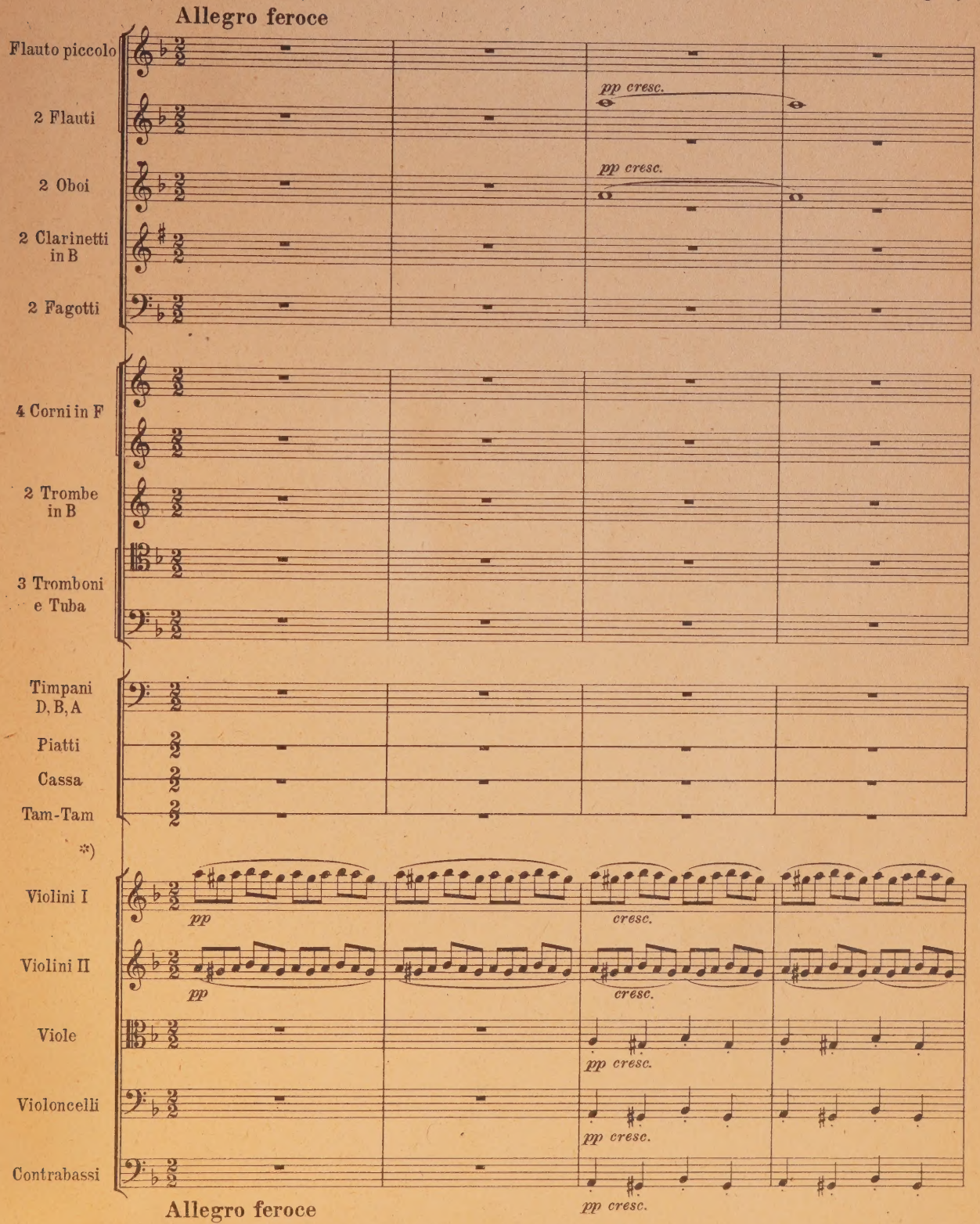
M
1002
M98 N8
1946

НОЧЬ НА ЛЫСОЙ ГОРЕ

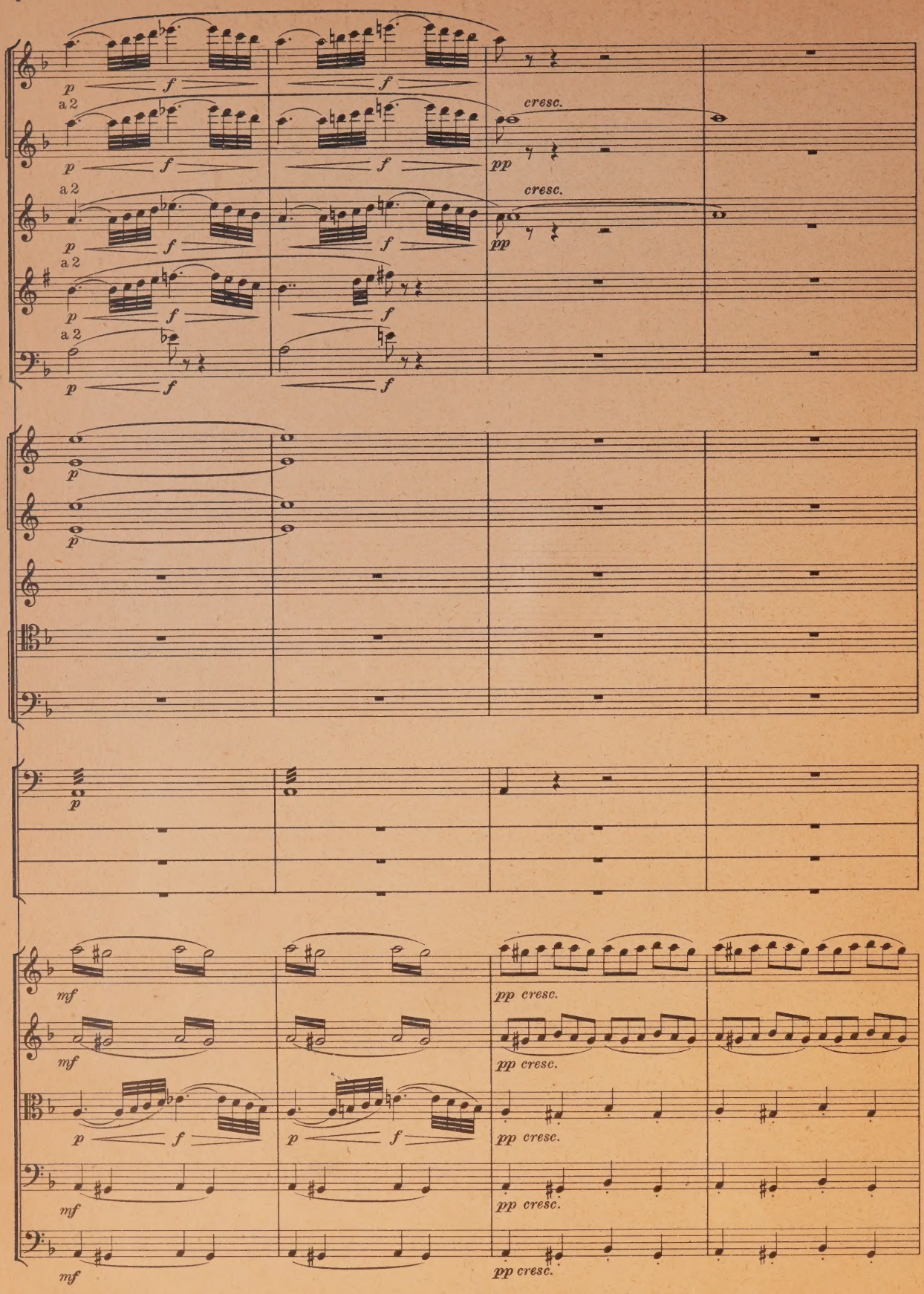
UNE NUIT SUR LE MONT CHAUVE

Докончена и оркестрована
Н. Римским-Корсаковым
1886 г.

М. П. МУСОРГСКИЙ
M. Moussorgsky



*) Позже: Arpa и Campana in D.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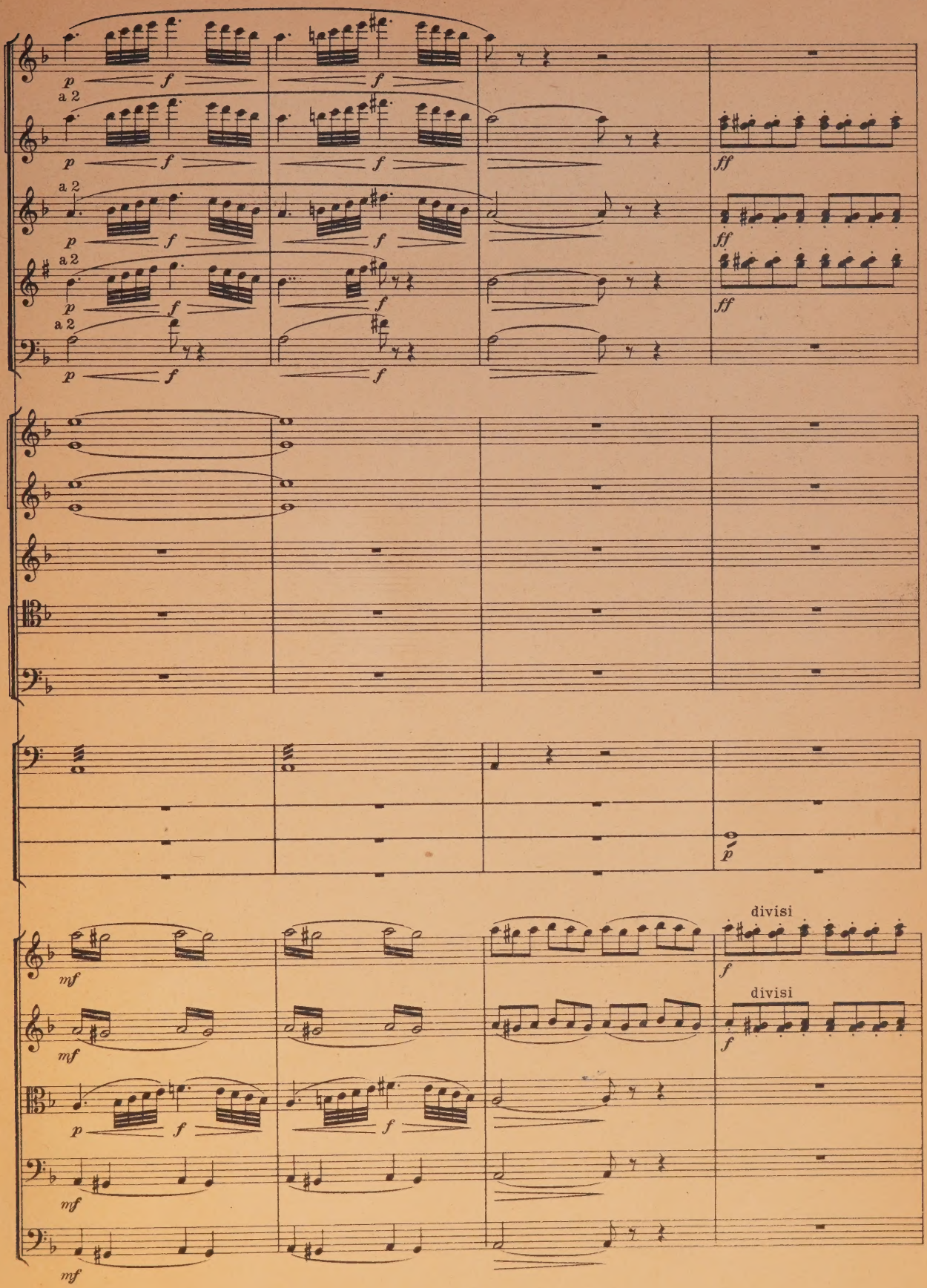
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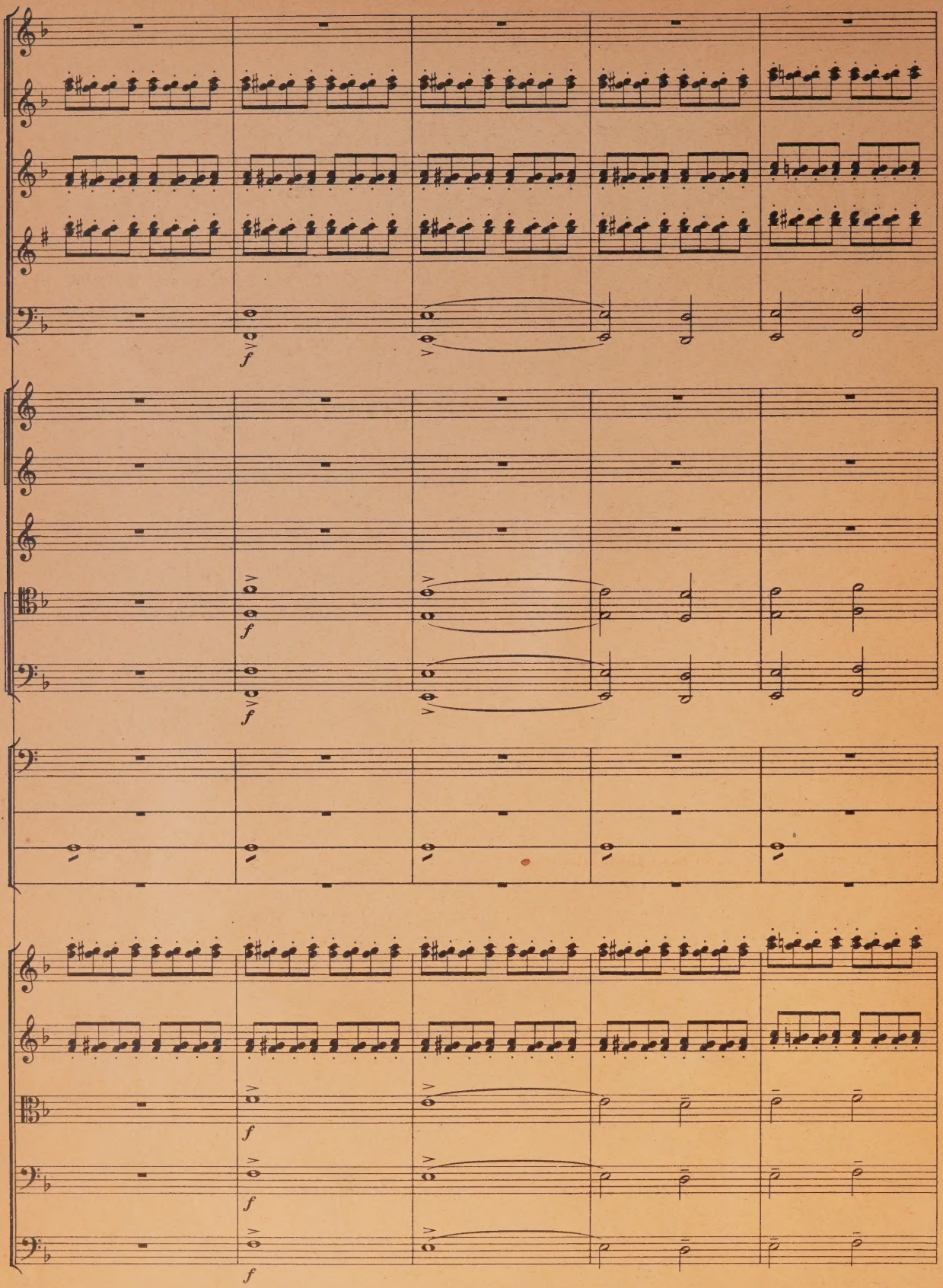
a 2
a 2
a 2
divisi
divisi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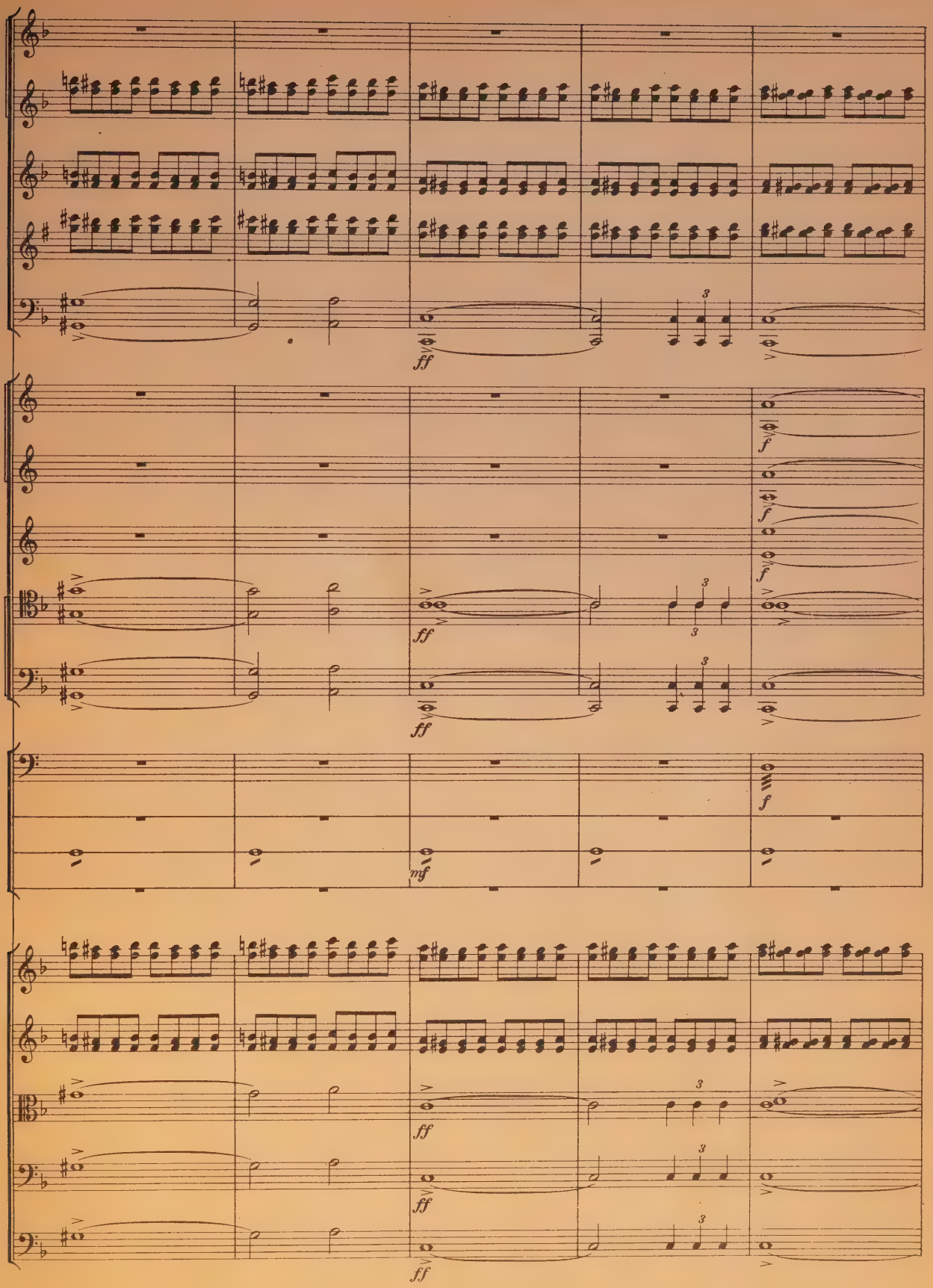
f
f
f
f
f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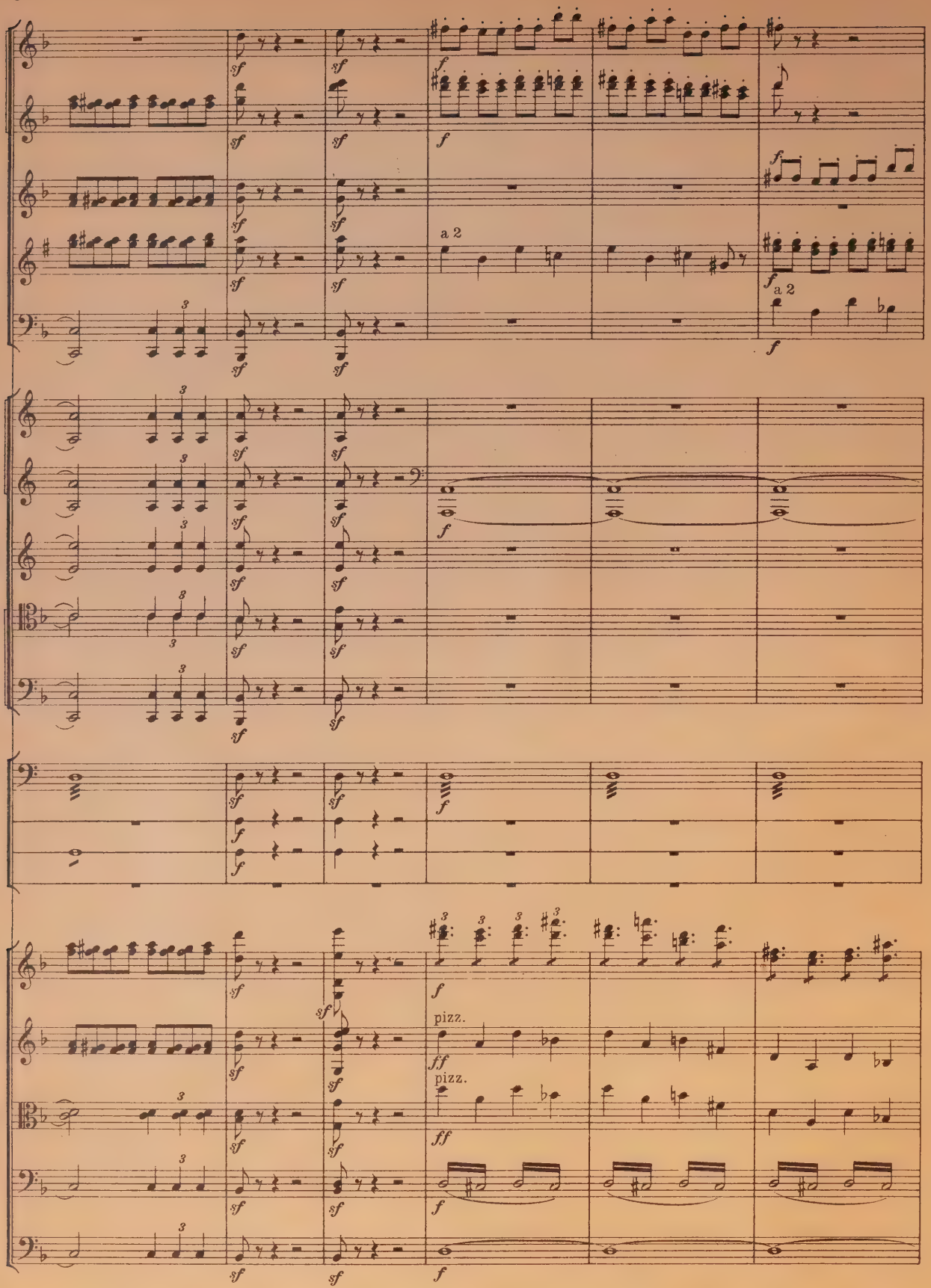
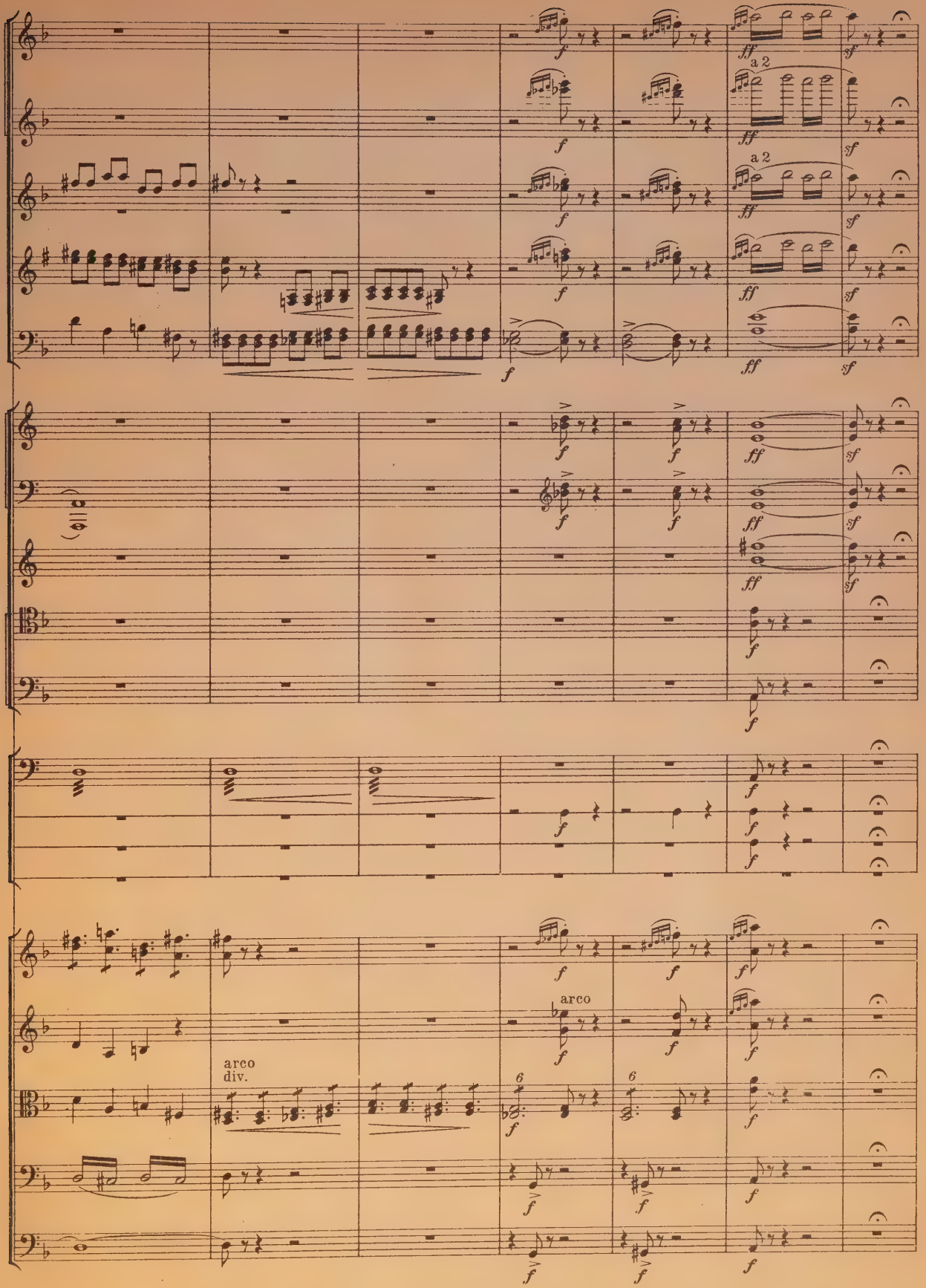
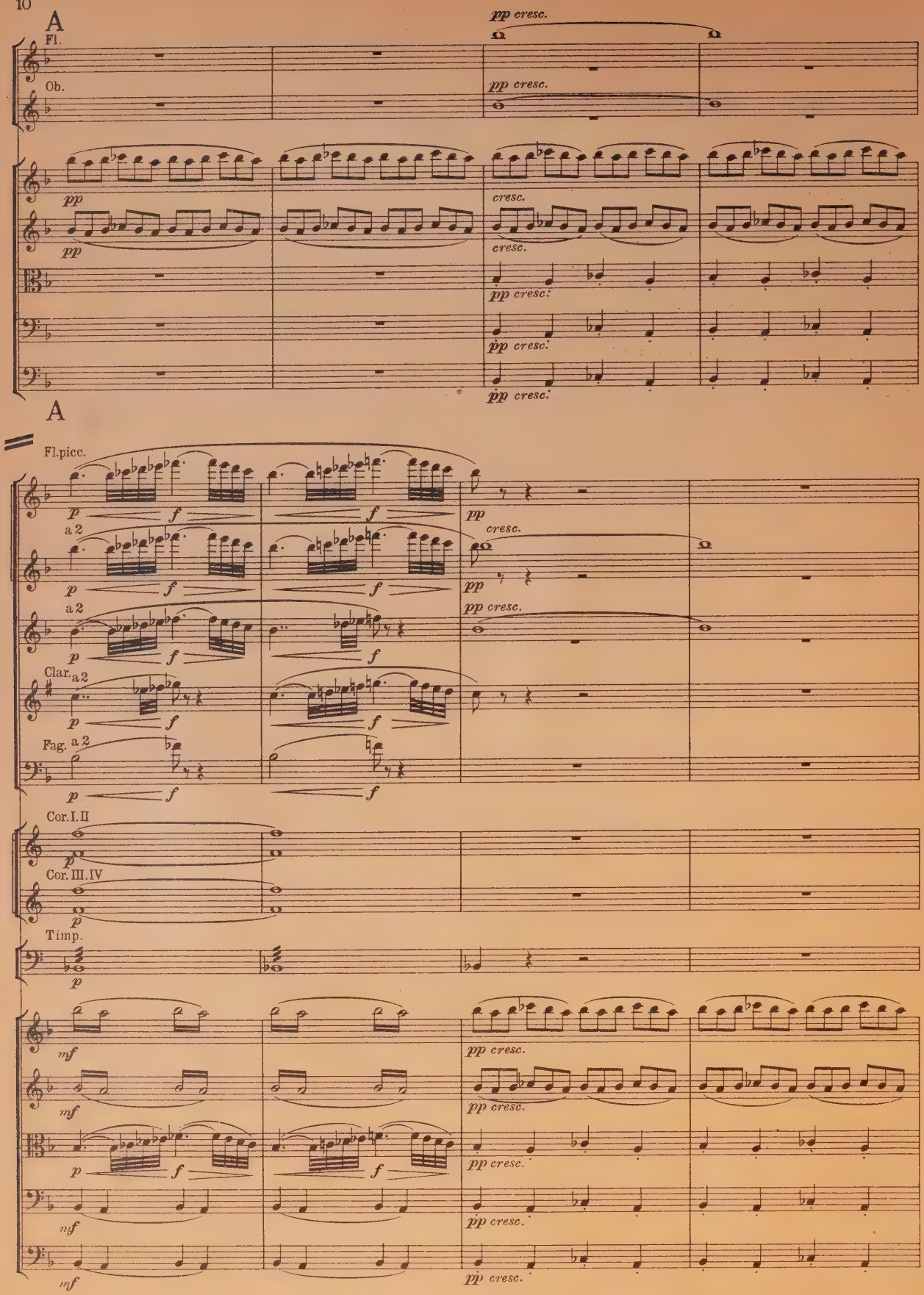
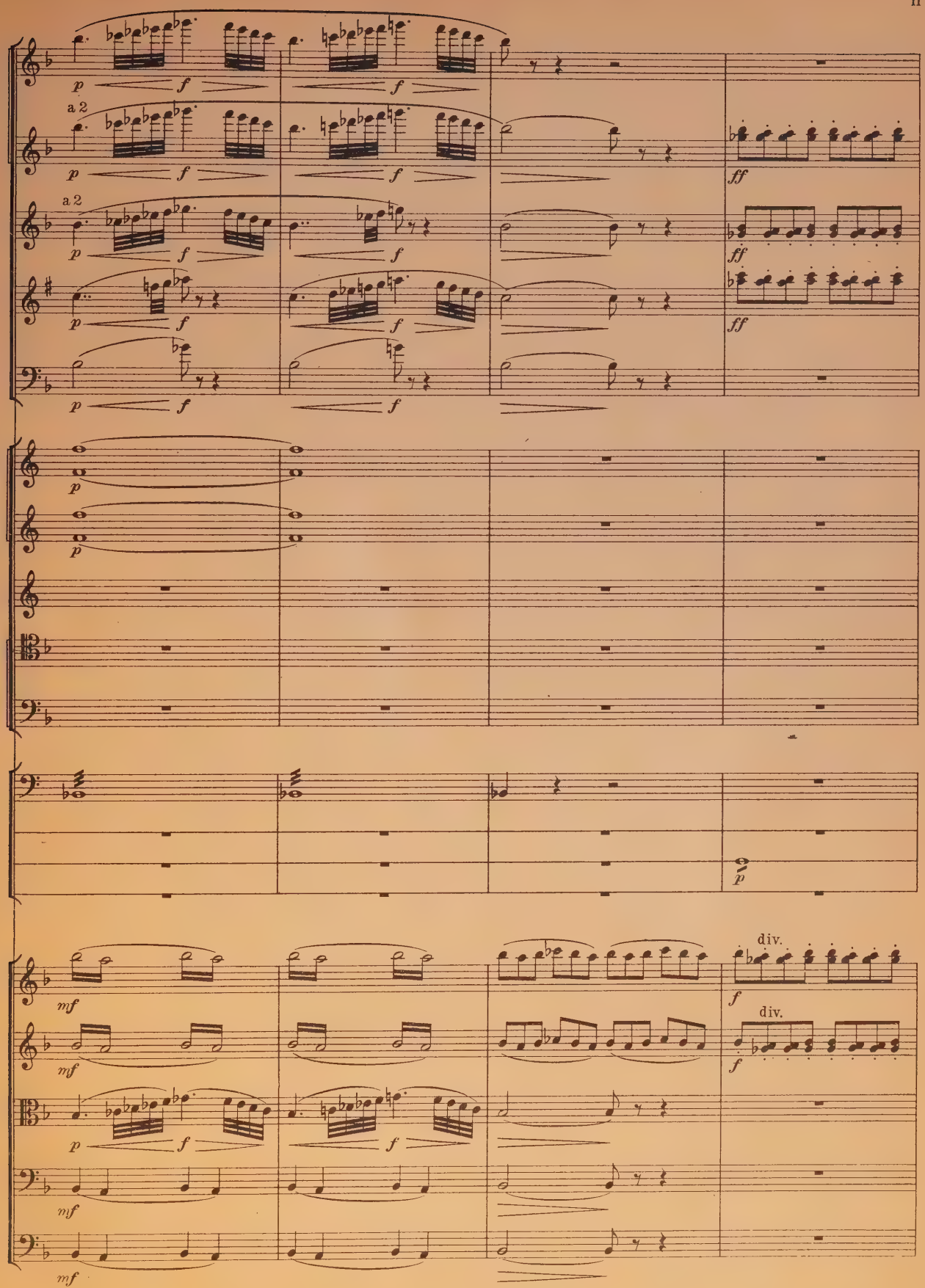
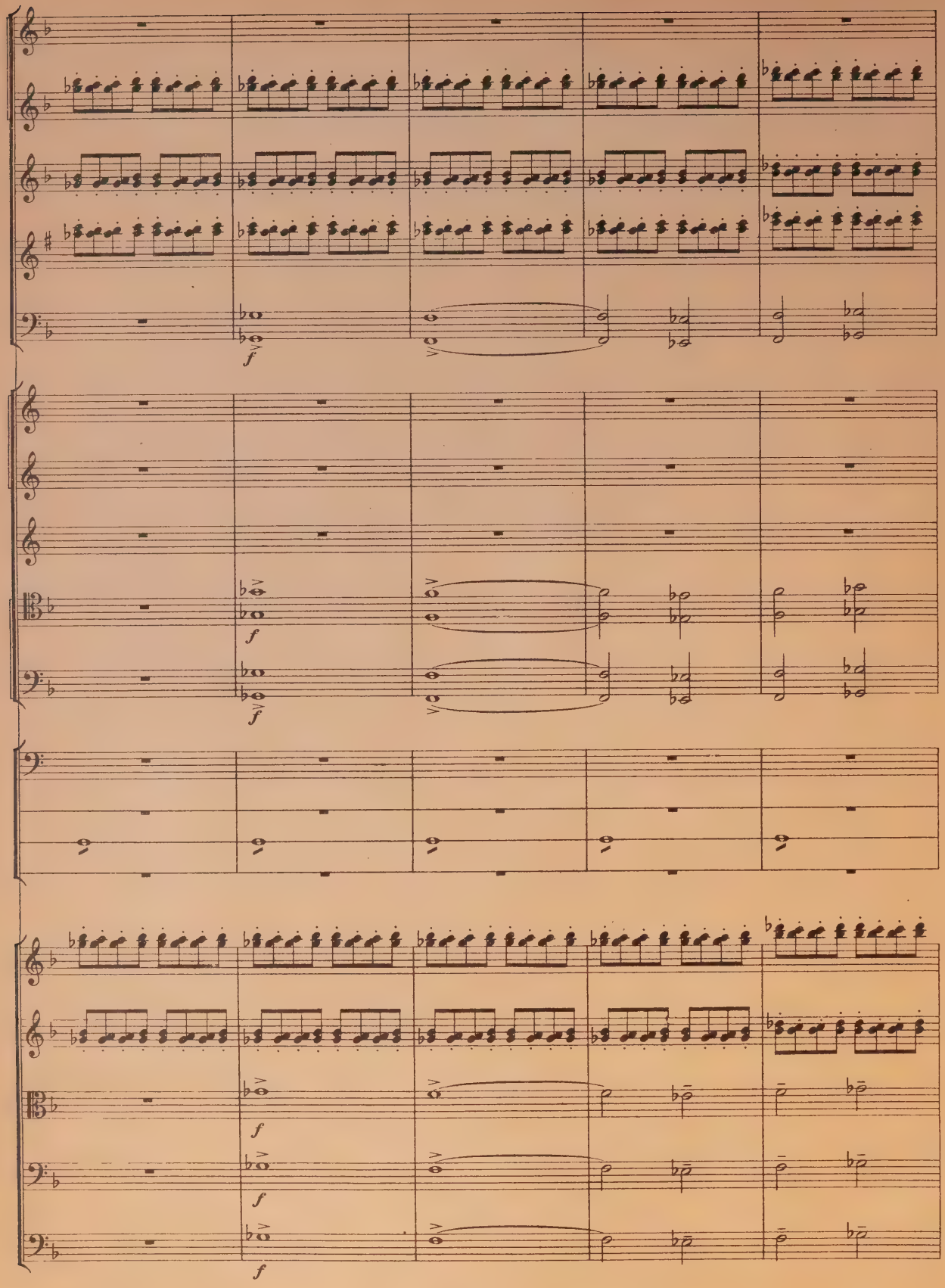

a 2
a 2
pizz.
pizz.


a 2
a 2
arco
div.
arco


A
Fl.
Ob.
pp cresc.
pp
cresc.
A
Fl.picc.
a 2
Clar.
Fag.
Cor. I. II
Cor. III. IV
Timp.
p
f
mf


a 2
a 2
div.
div.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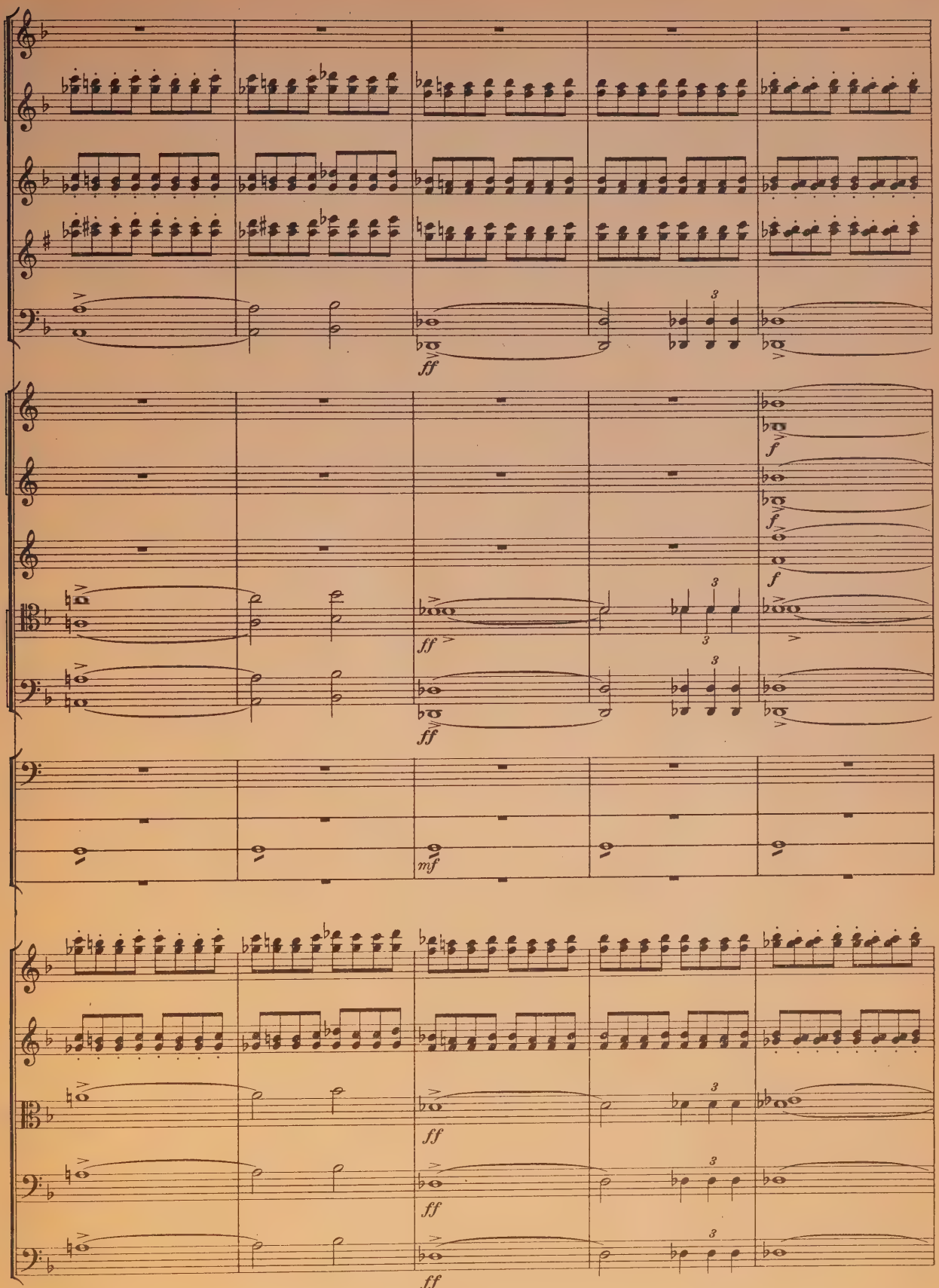
f
f
f
f
f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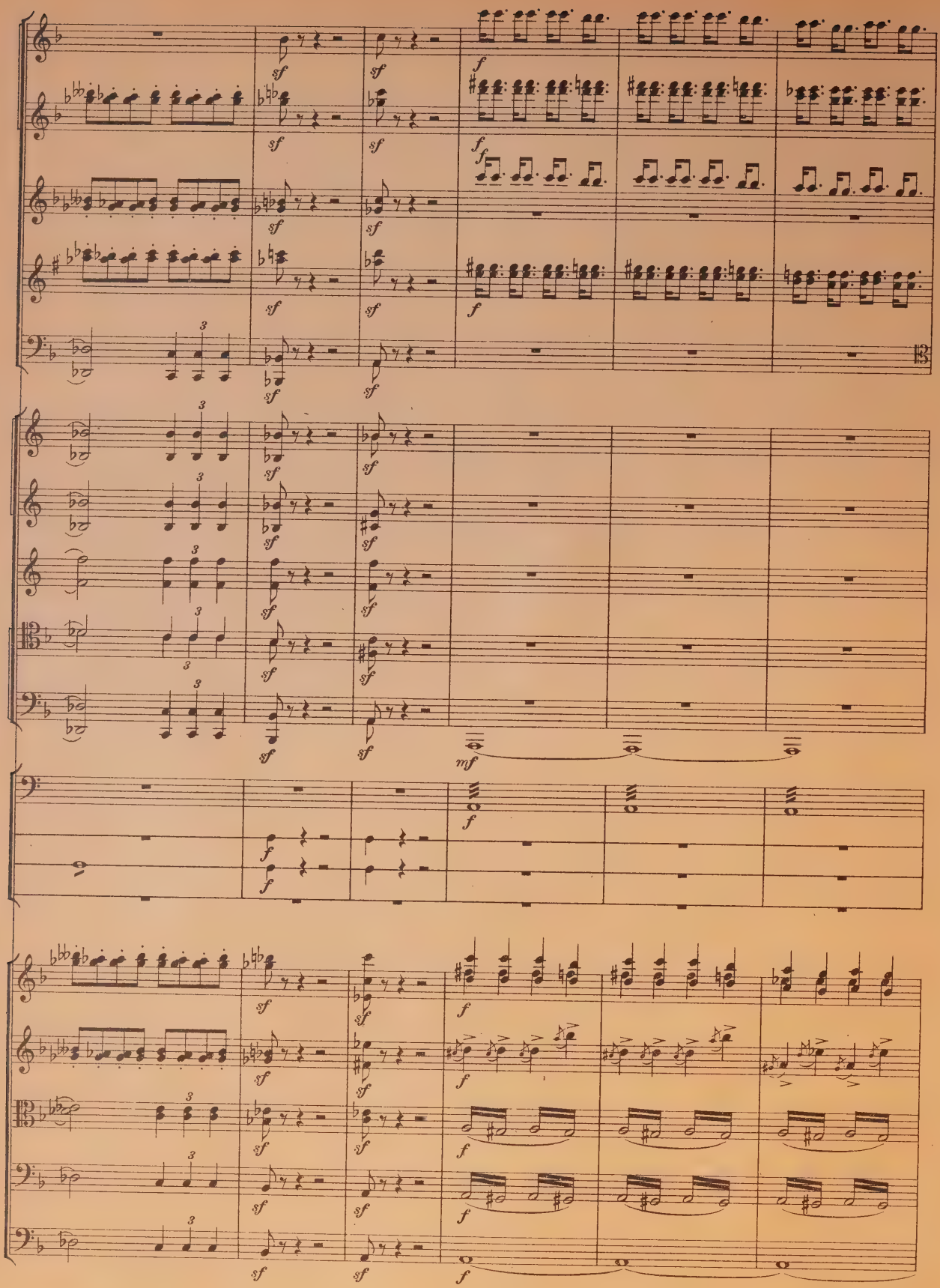
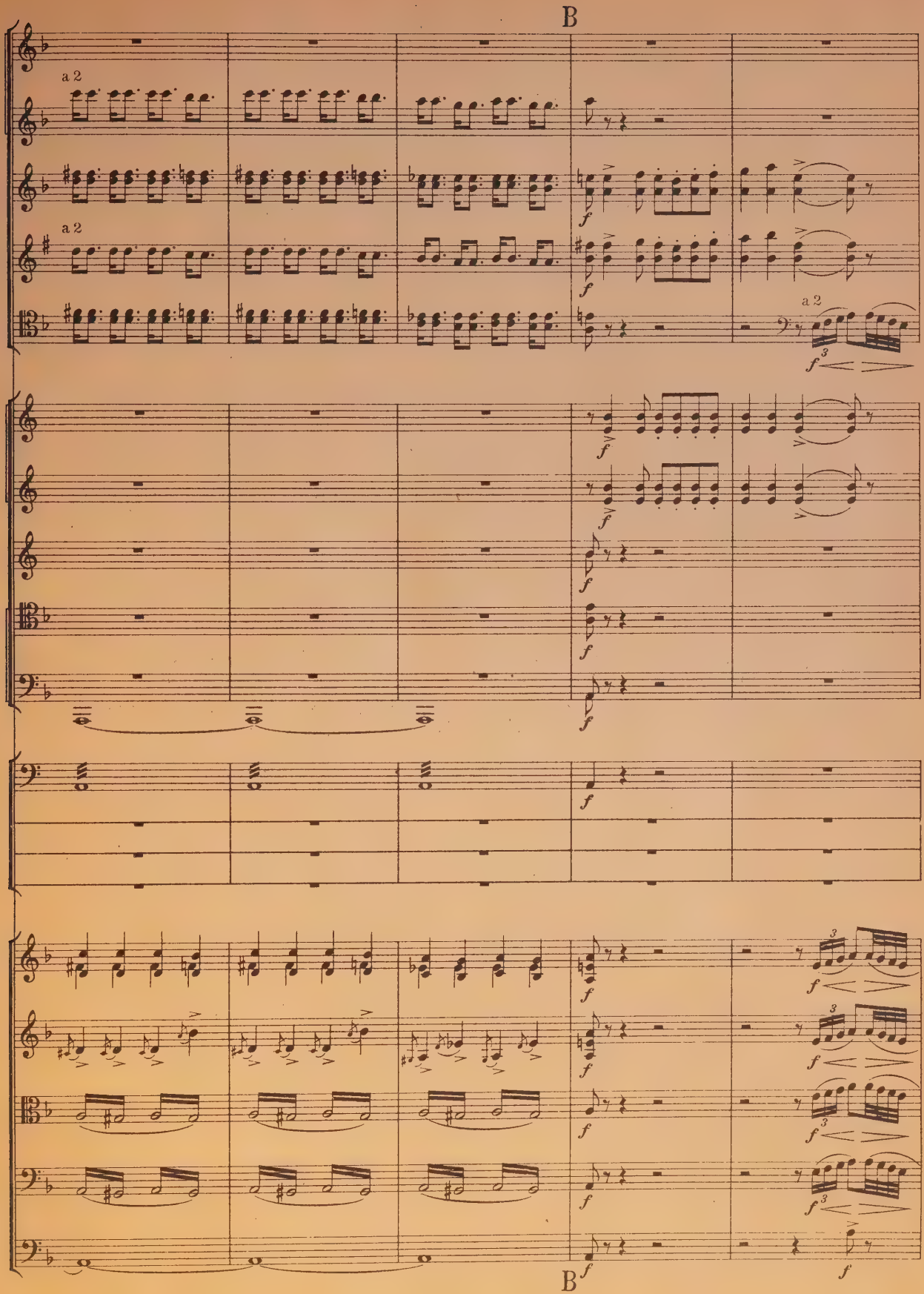
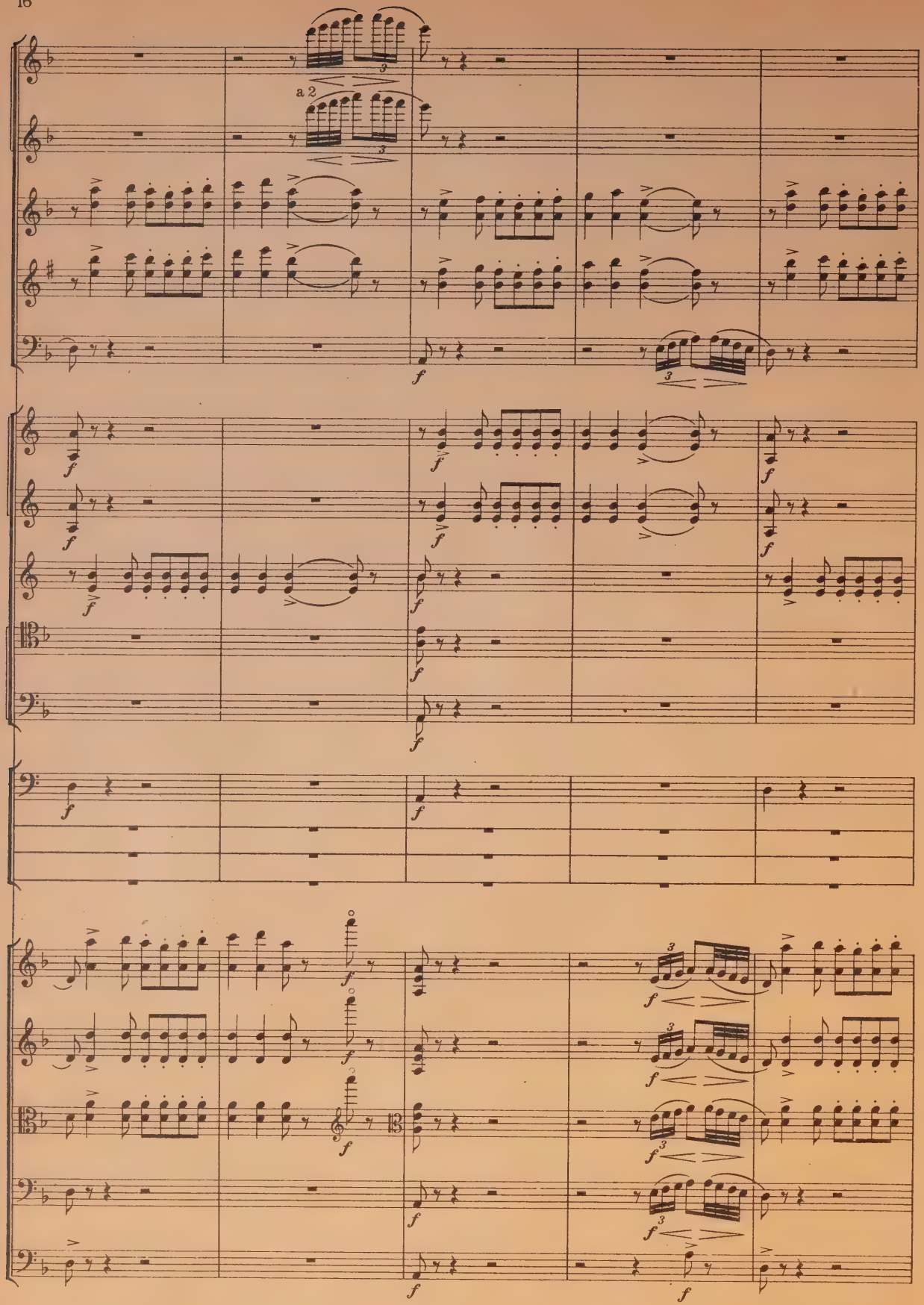
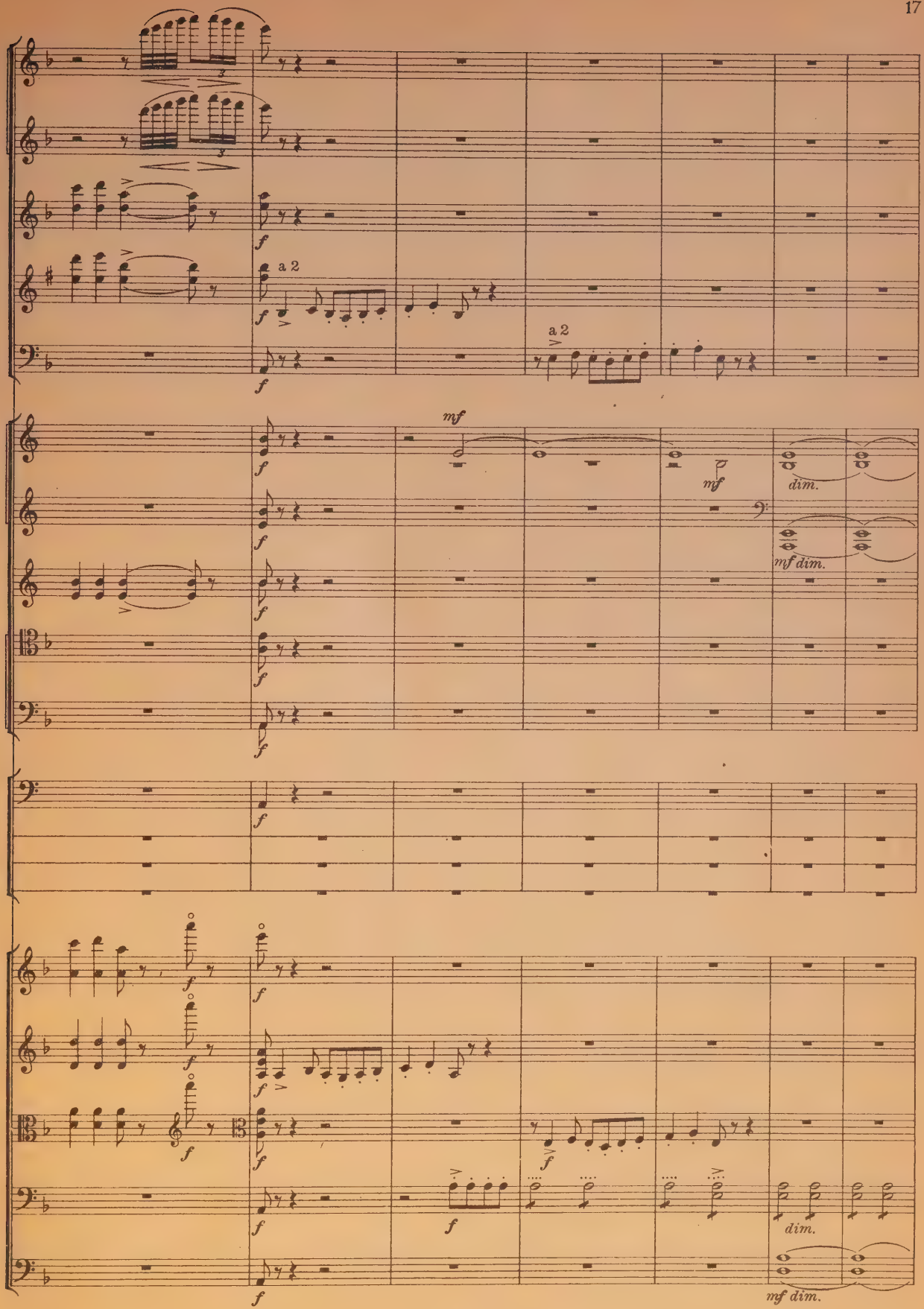
f
f
f
ff
ff
mf
ff
ff
ff



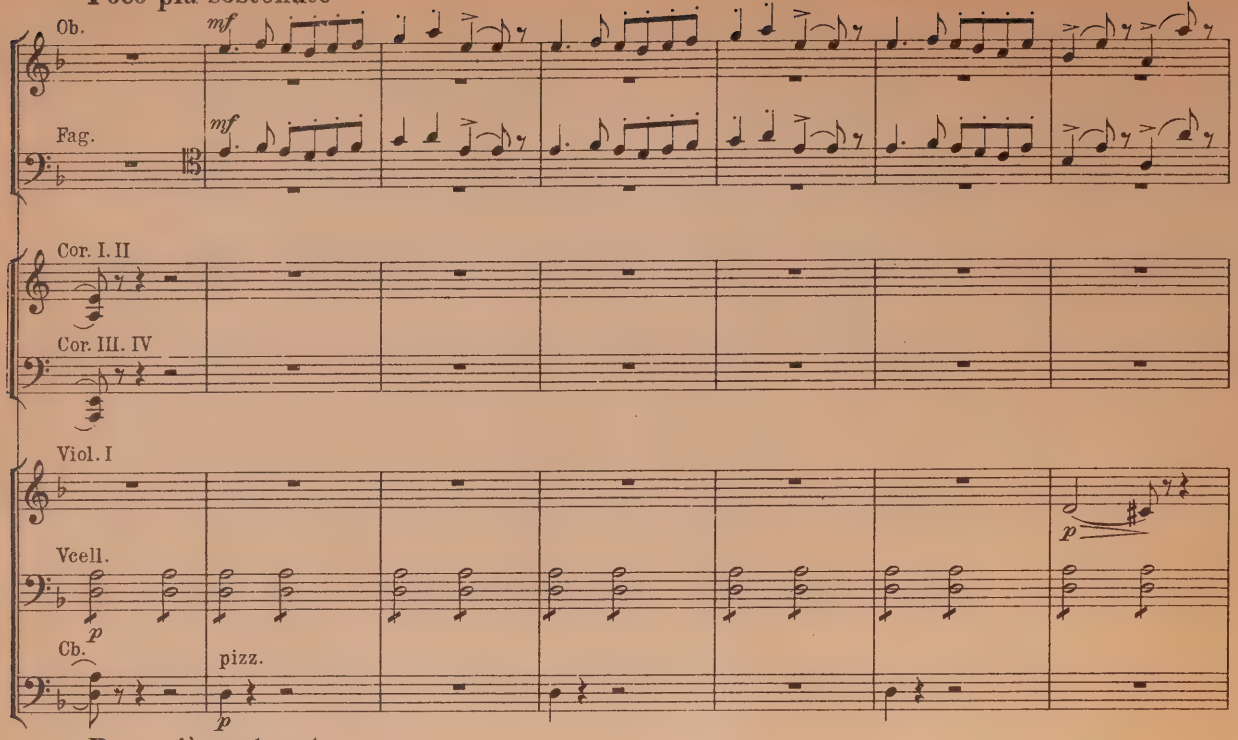

B
a 2
a 2
a 2
f
B


a 2
f


a 2
a 2
mf
mf
dim.
mf dim.
dim.
mf dim.

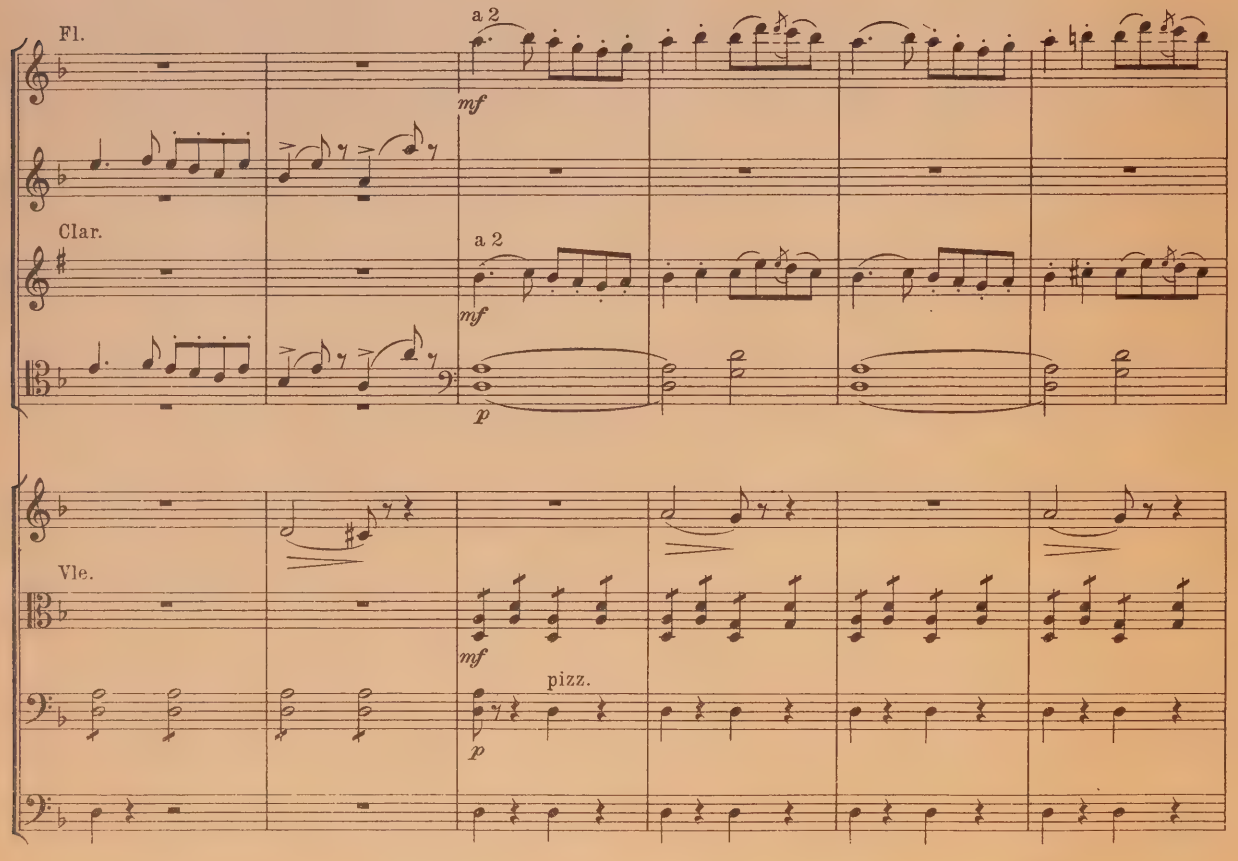
C

Poco più sostenuto

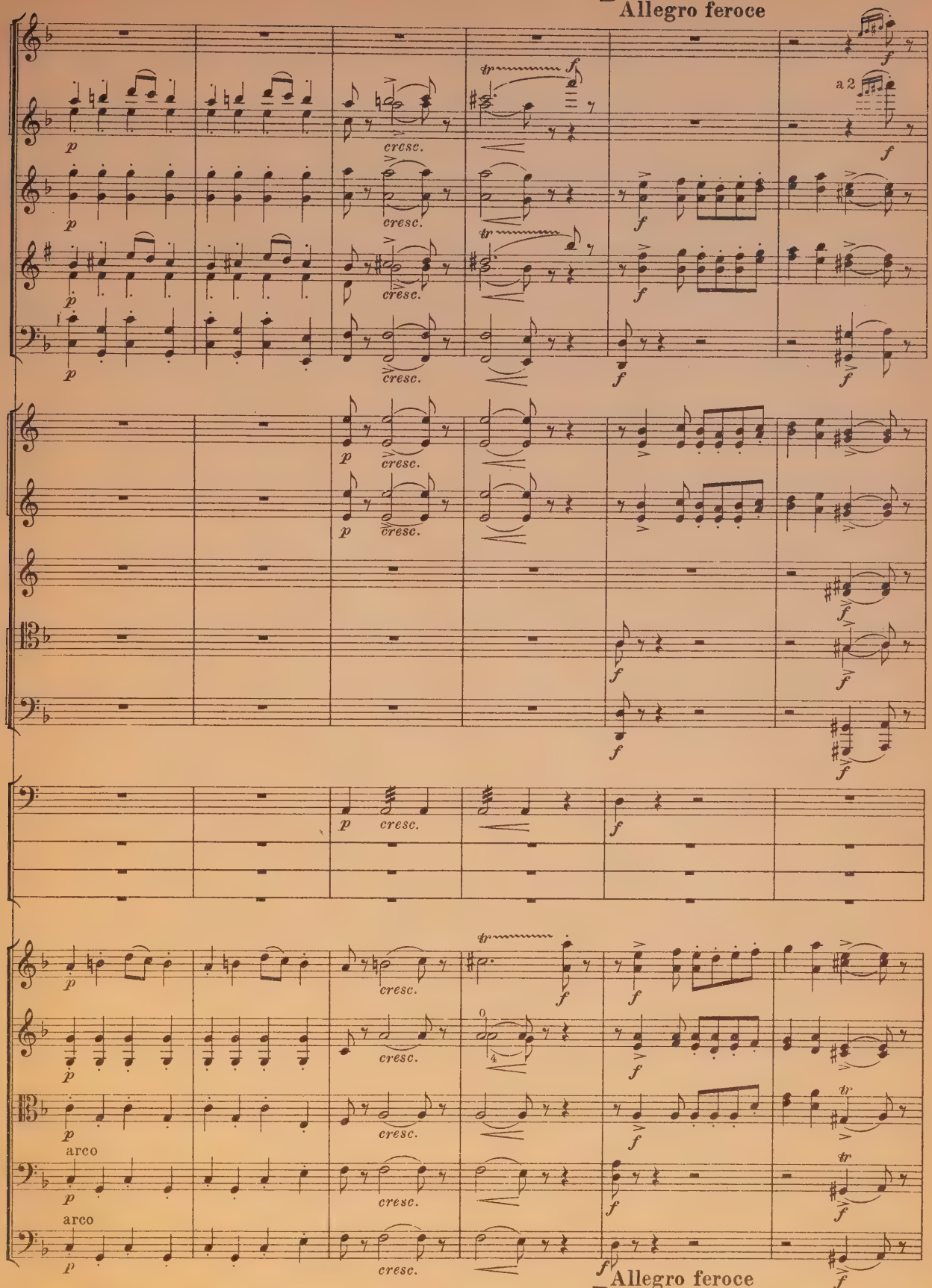


Poco più sostenuto

C



D Allegro feroce



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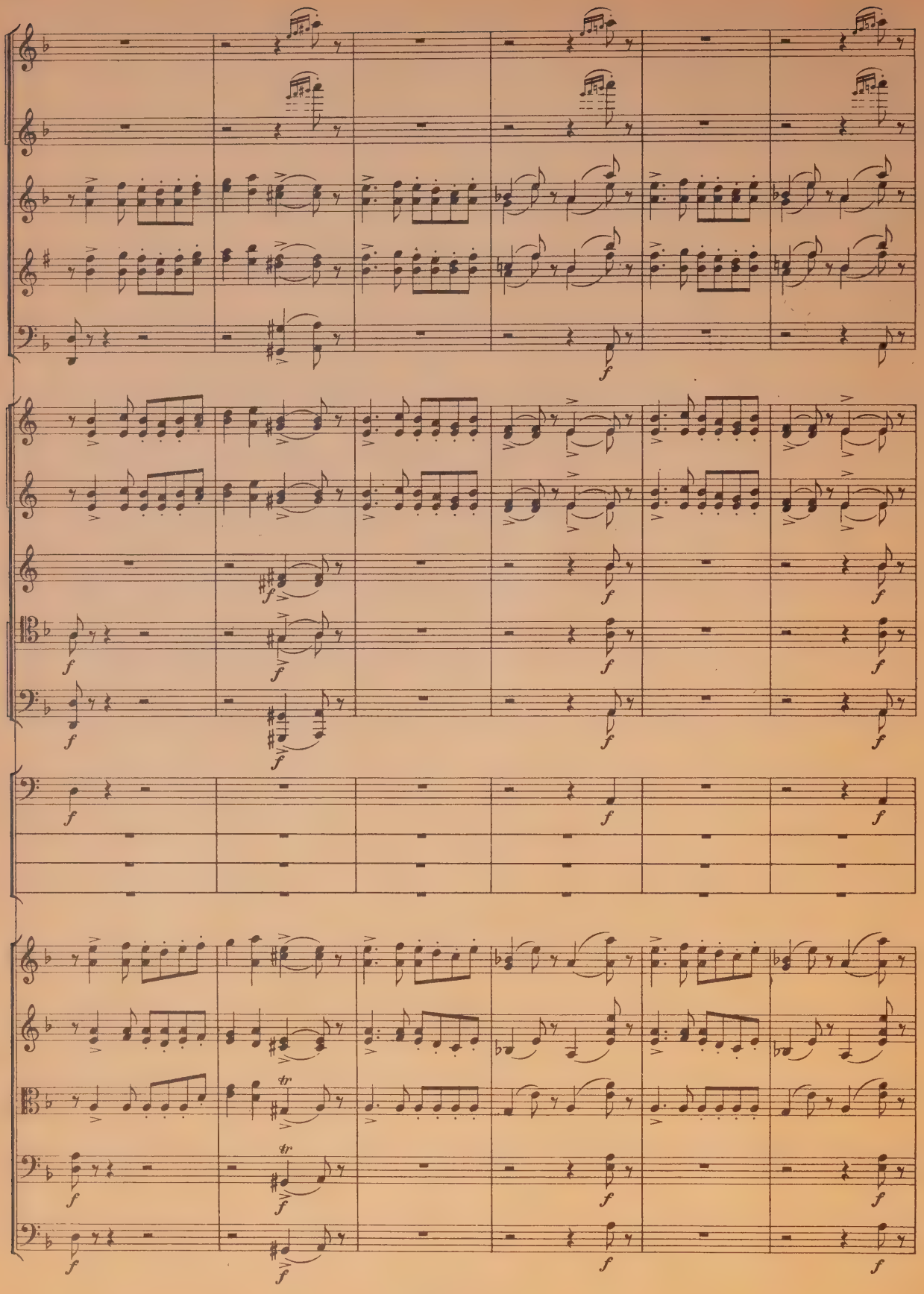
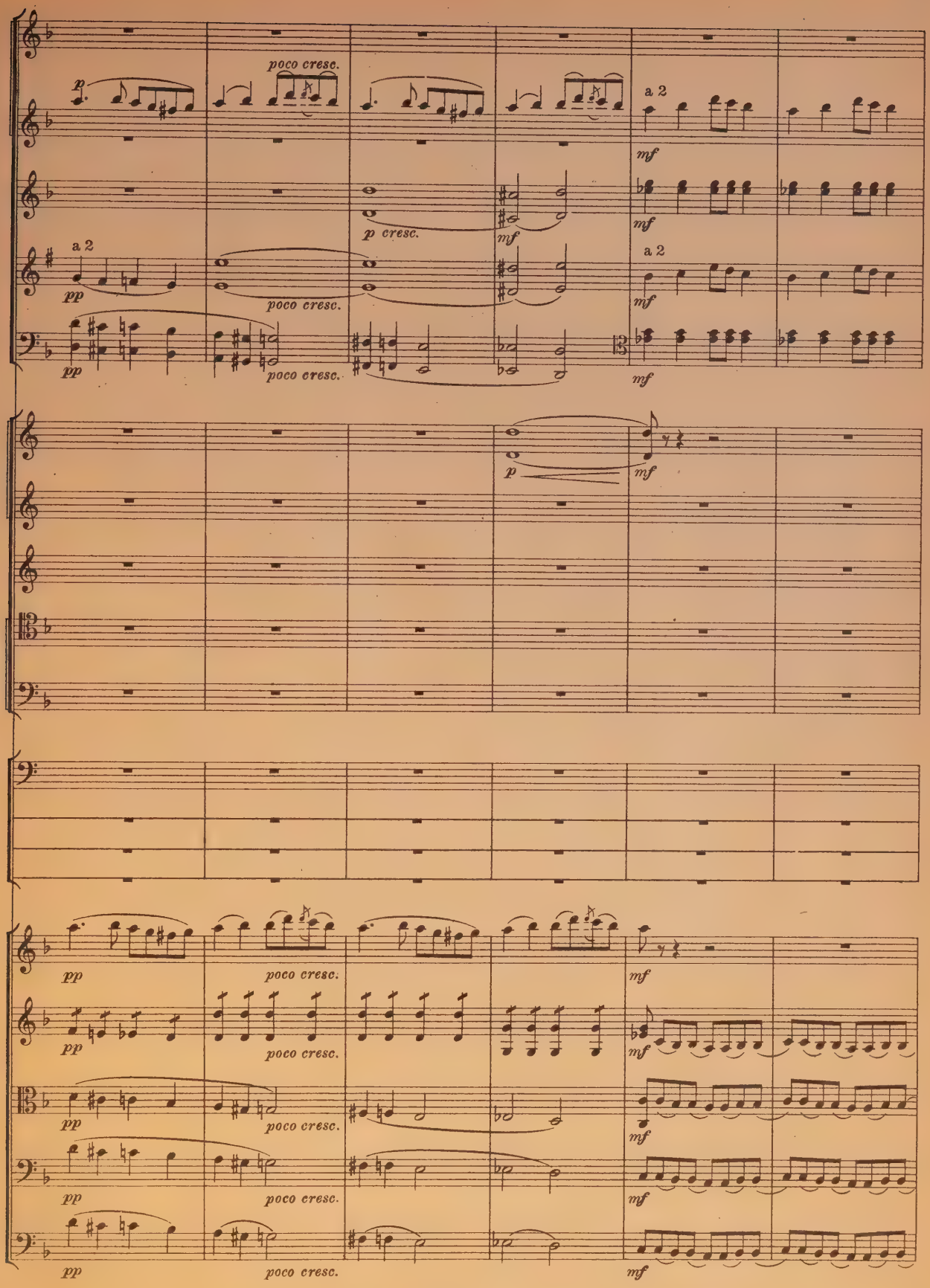
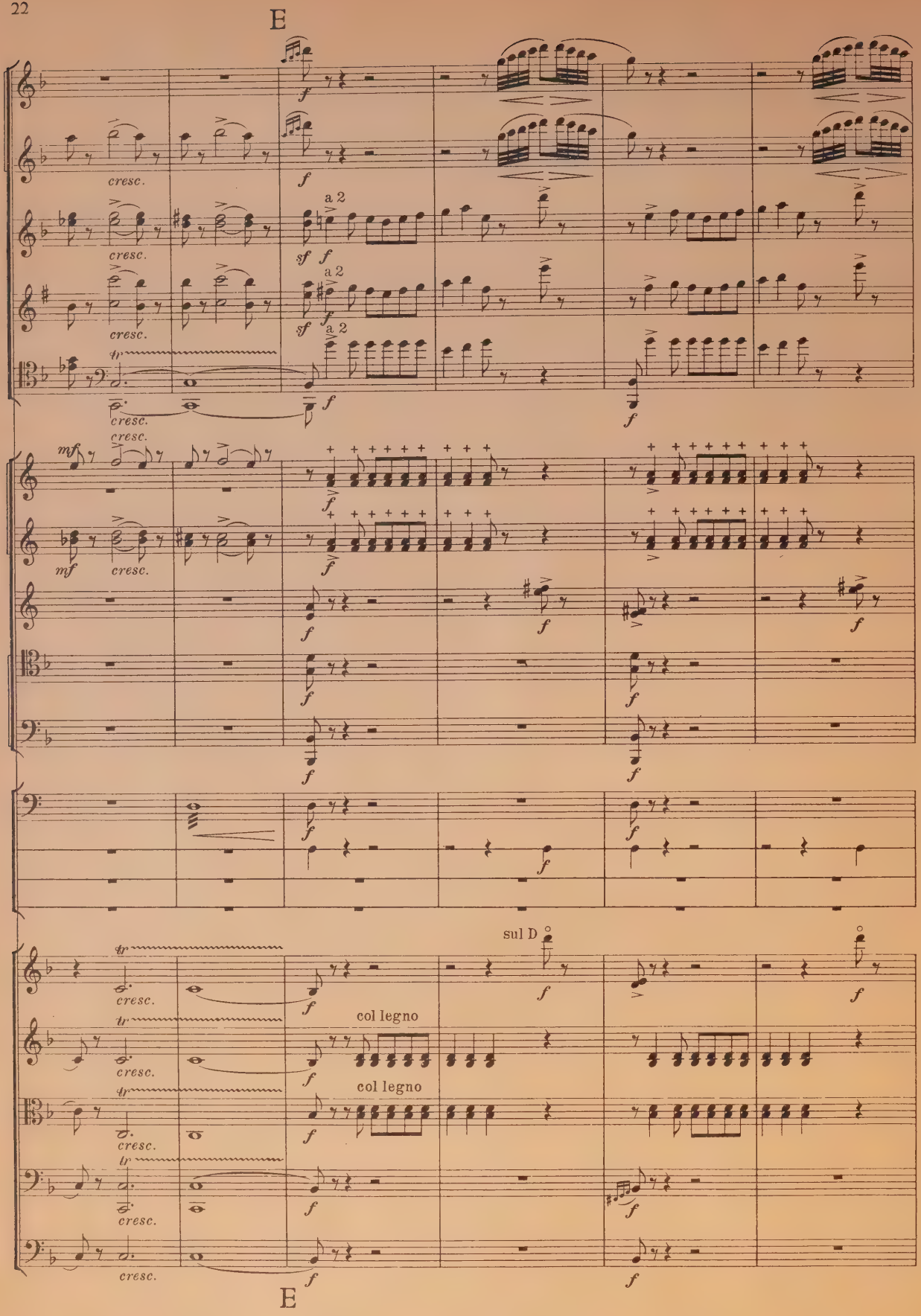
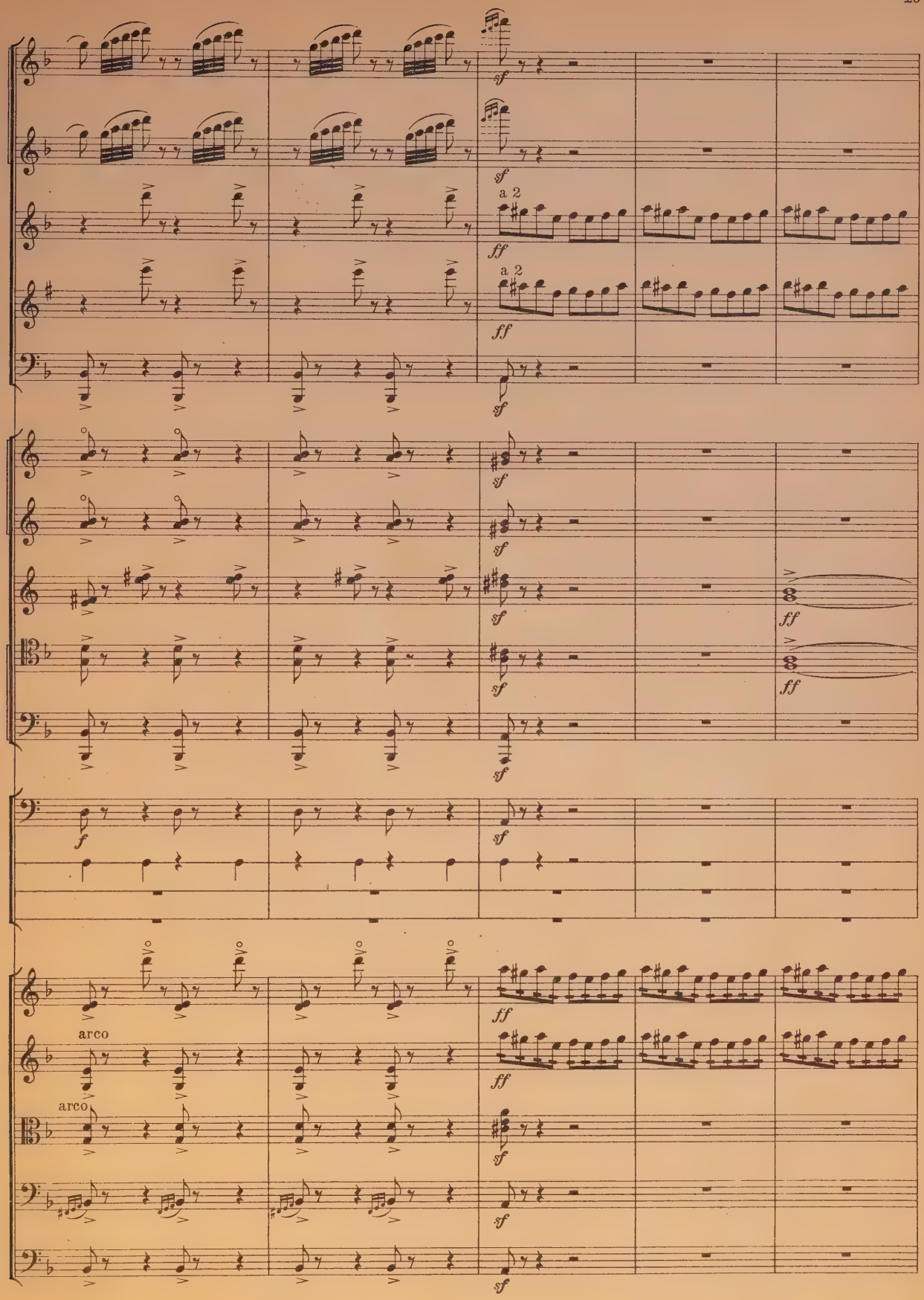
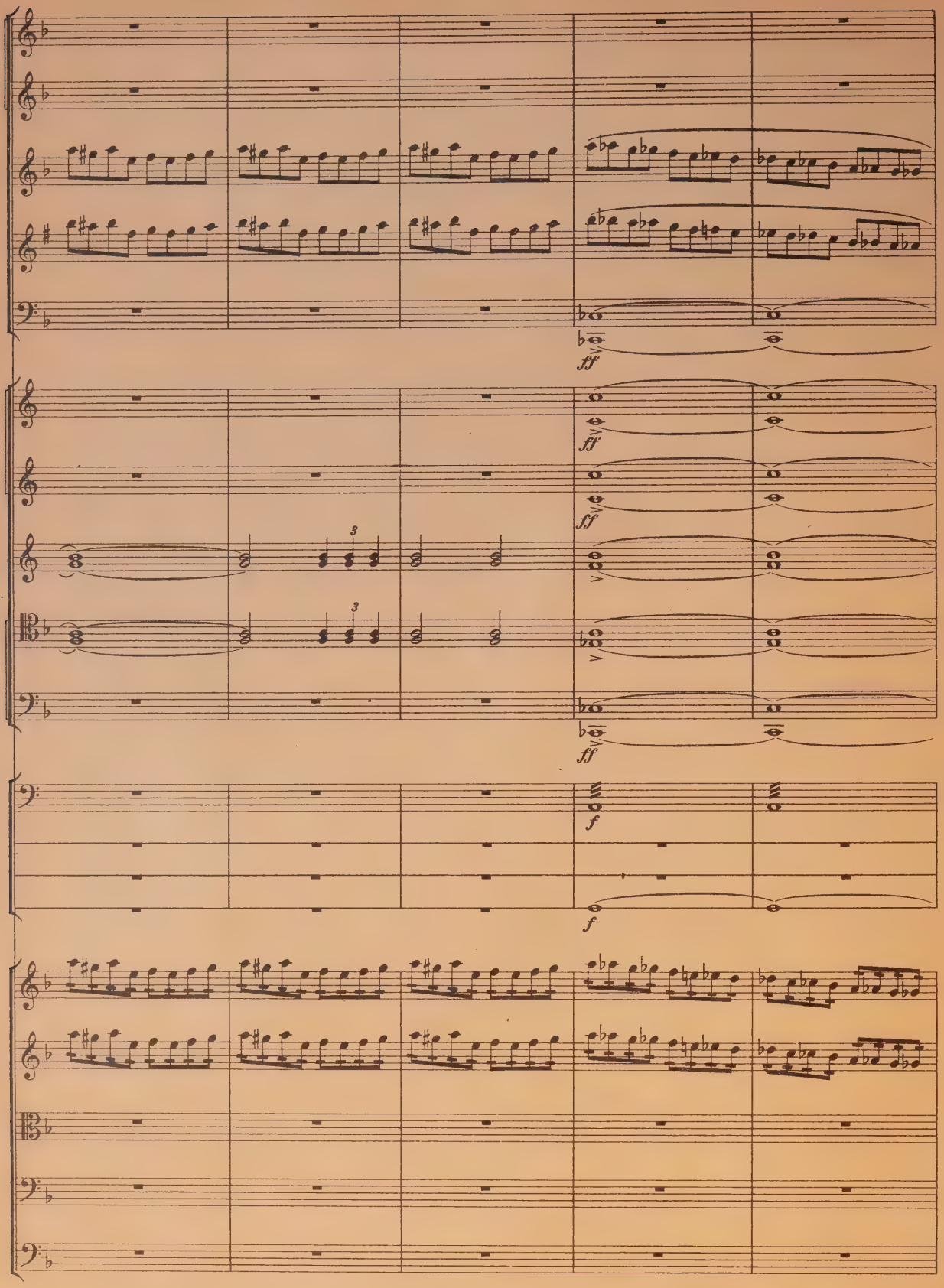



poco cresc.
a 2
p cresc.
pp
mf


E
a 2
a 2
a 2
cresc.
sul D
col legno
col legno
E


a 2
a 2
arco
arco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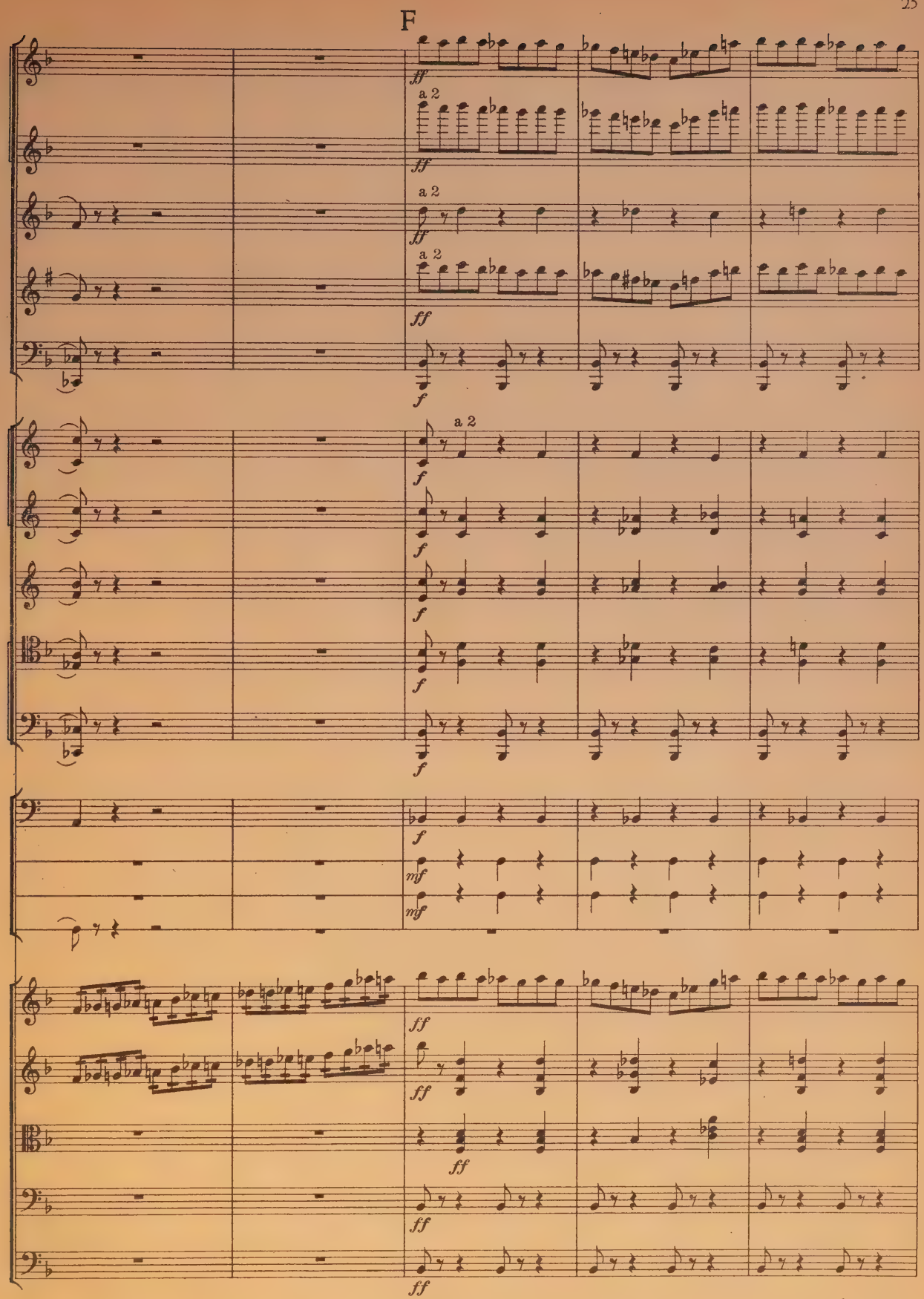
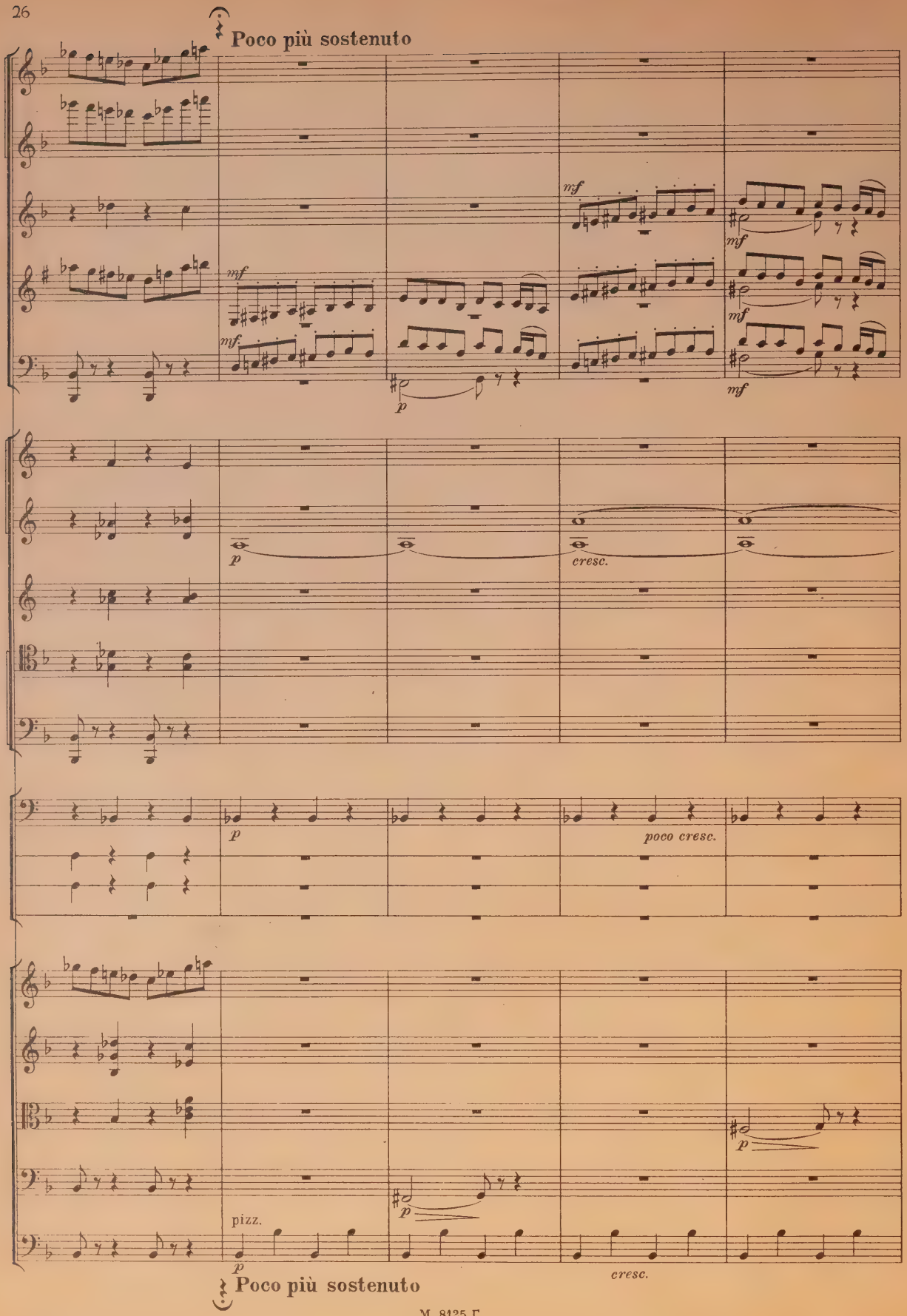
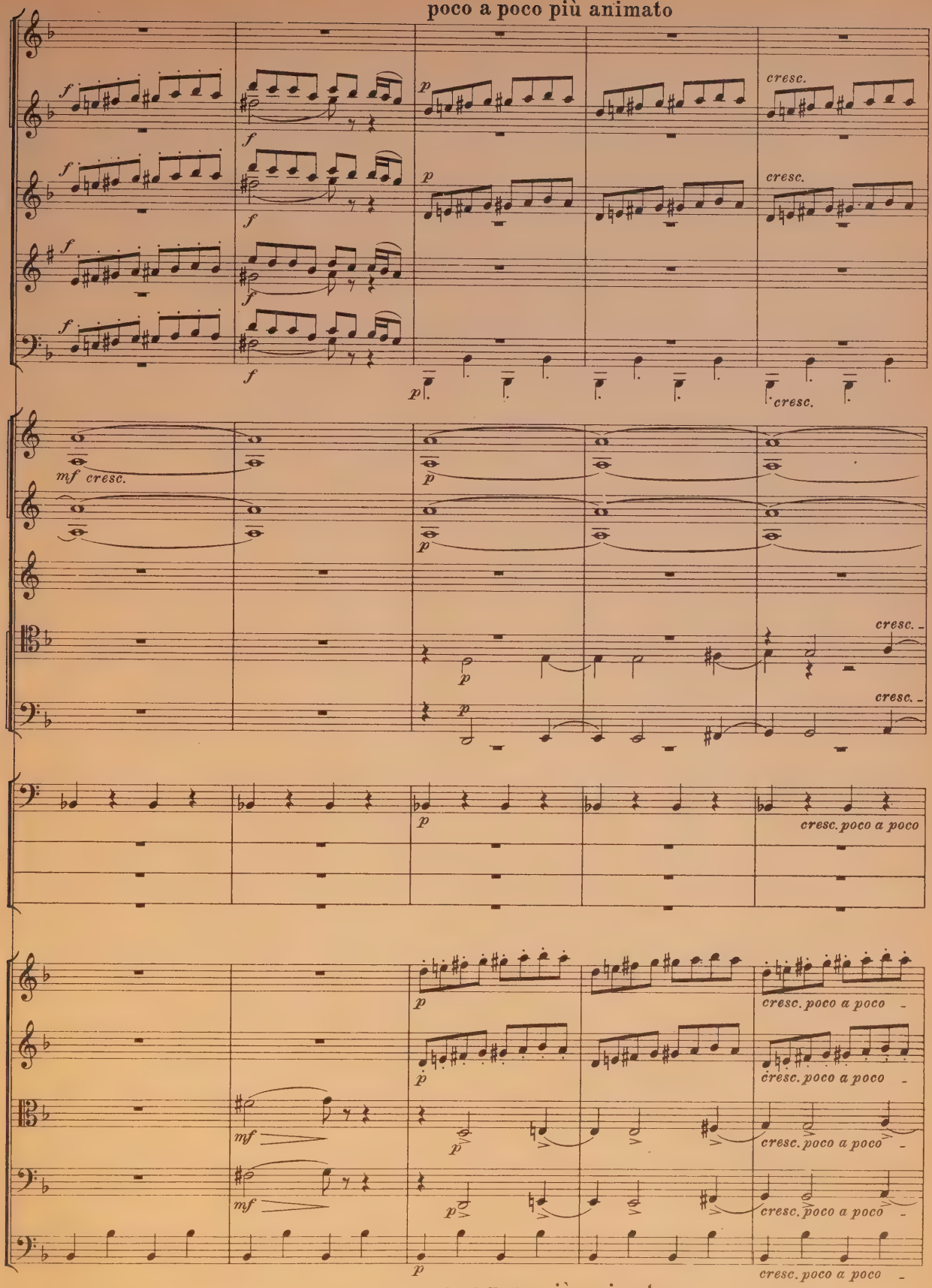
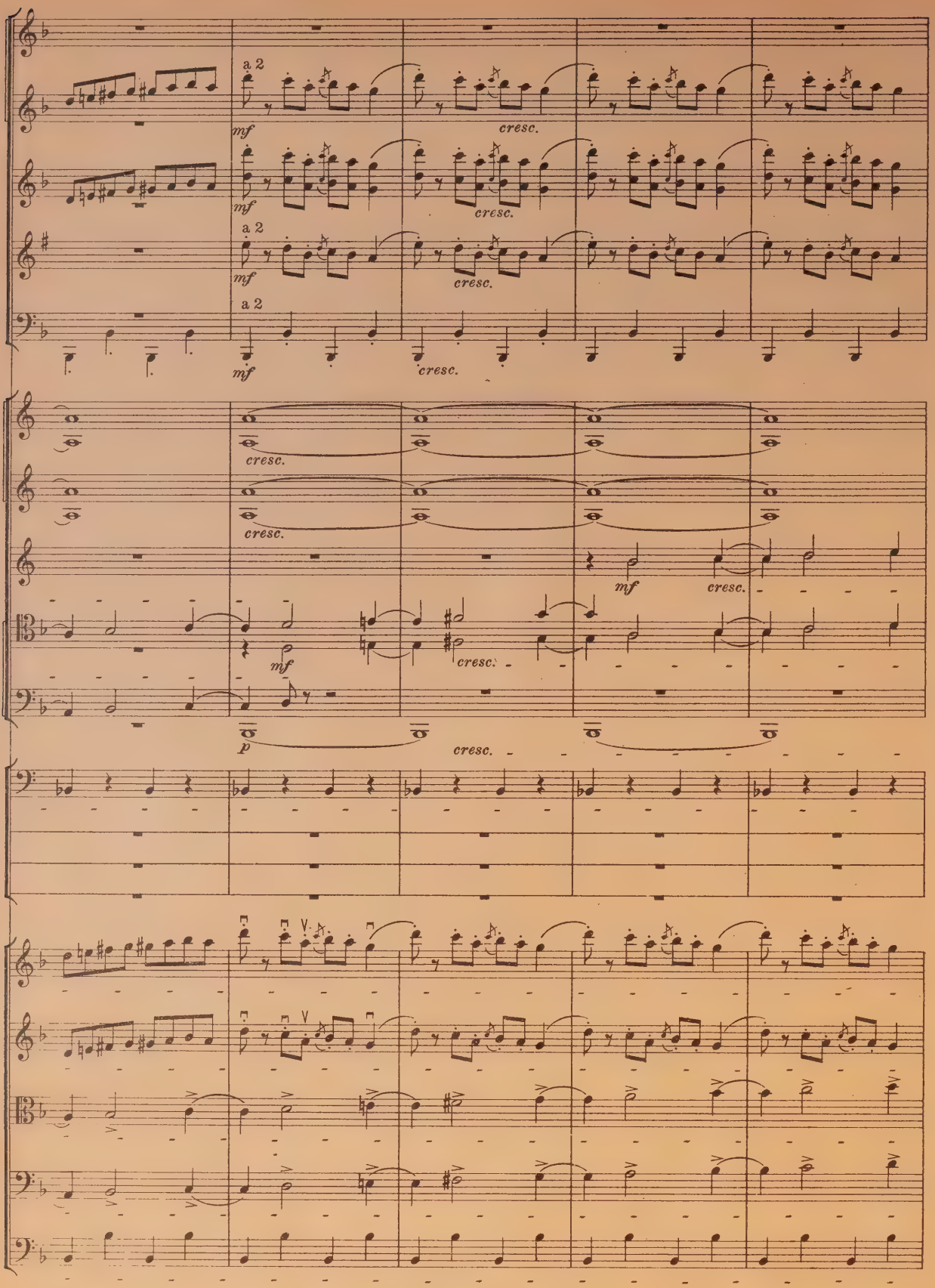

F
a 2
a 2
a 2
a 2
F


Poco più sostenuto
mf
mf
mf
mf
mf
mf
p
p
cresc.
p
poco cresc.
pizz.
p
p
p
cresc.
Poco più sostenuto

poco a poco più animato



poco a poco più animato


a 2
mf
cresc.
a 2
mf
cresc.
a 2
mf
cresc.
a 2
mf
cresc.
cresc.
cresc.
mf
cresc.
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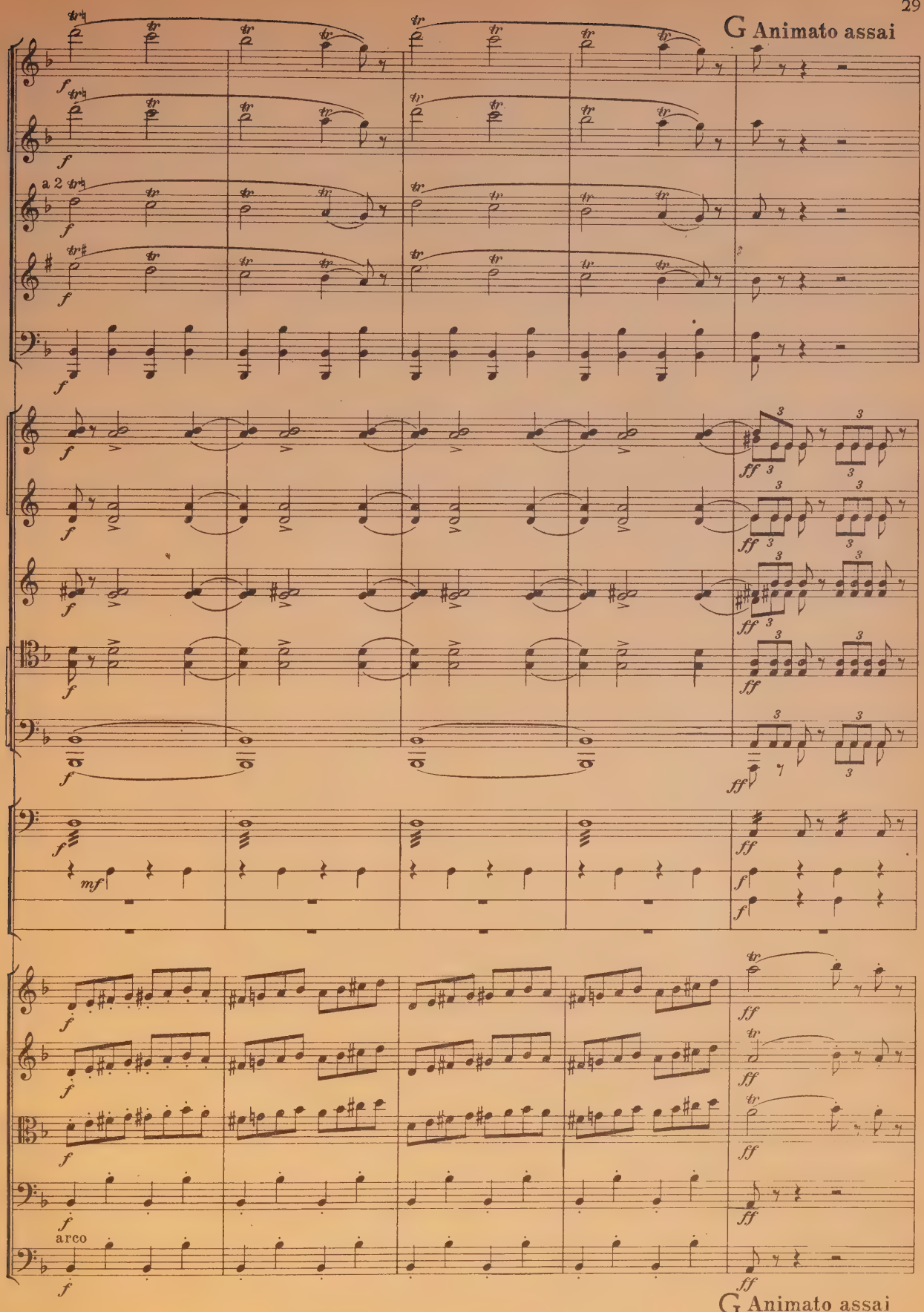
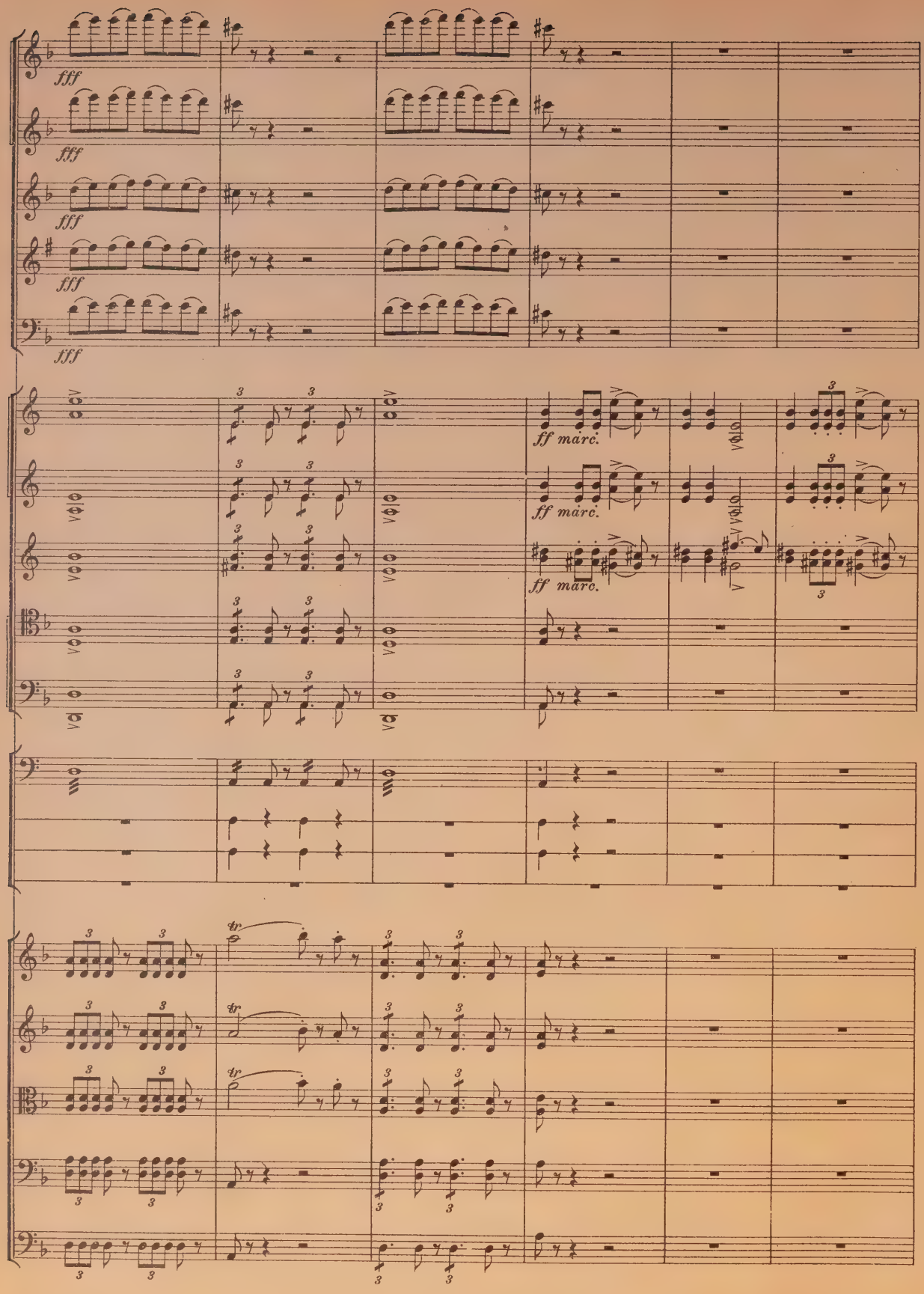
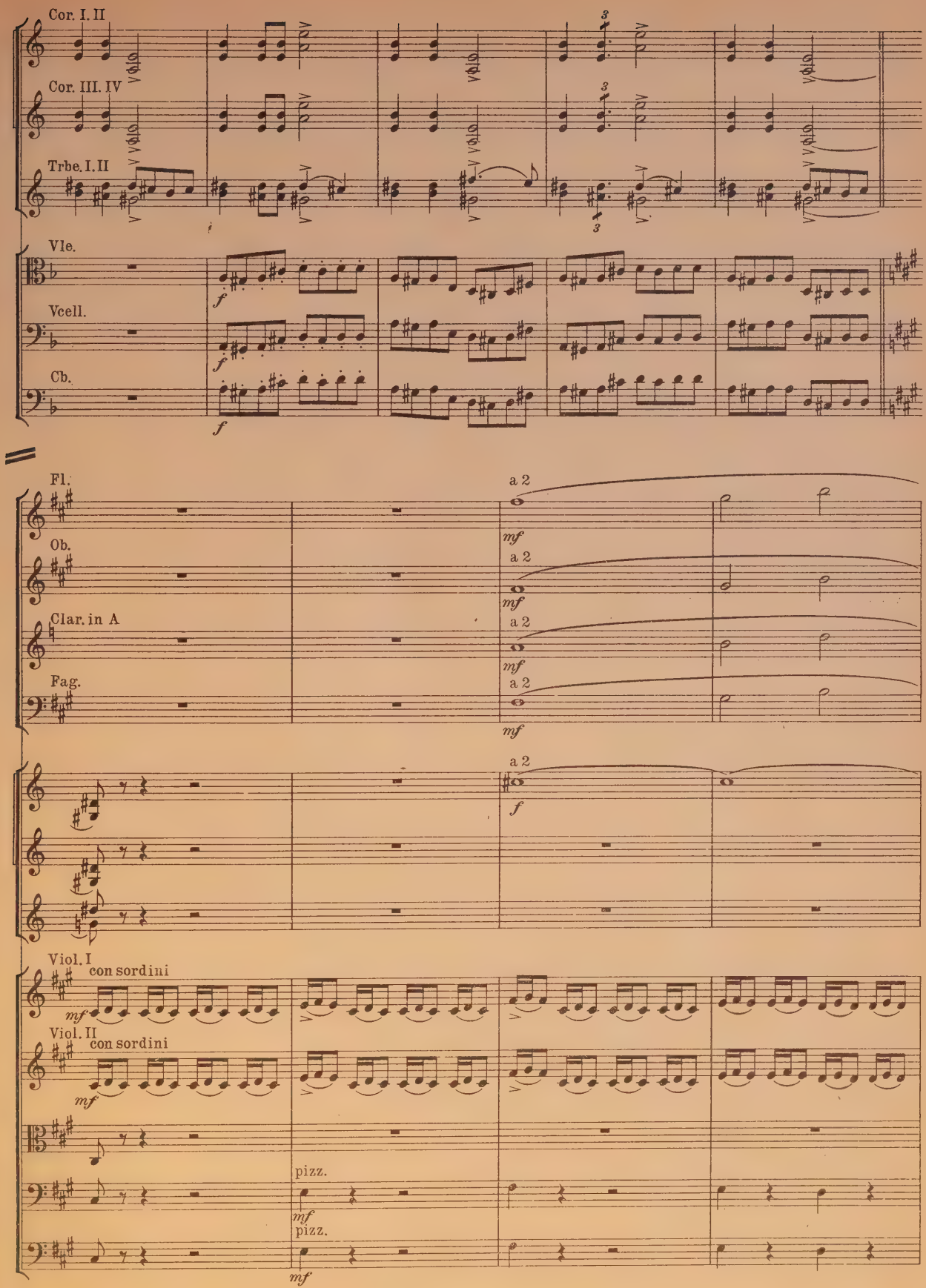
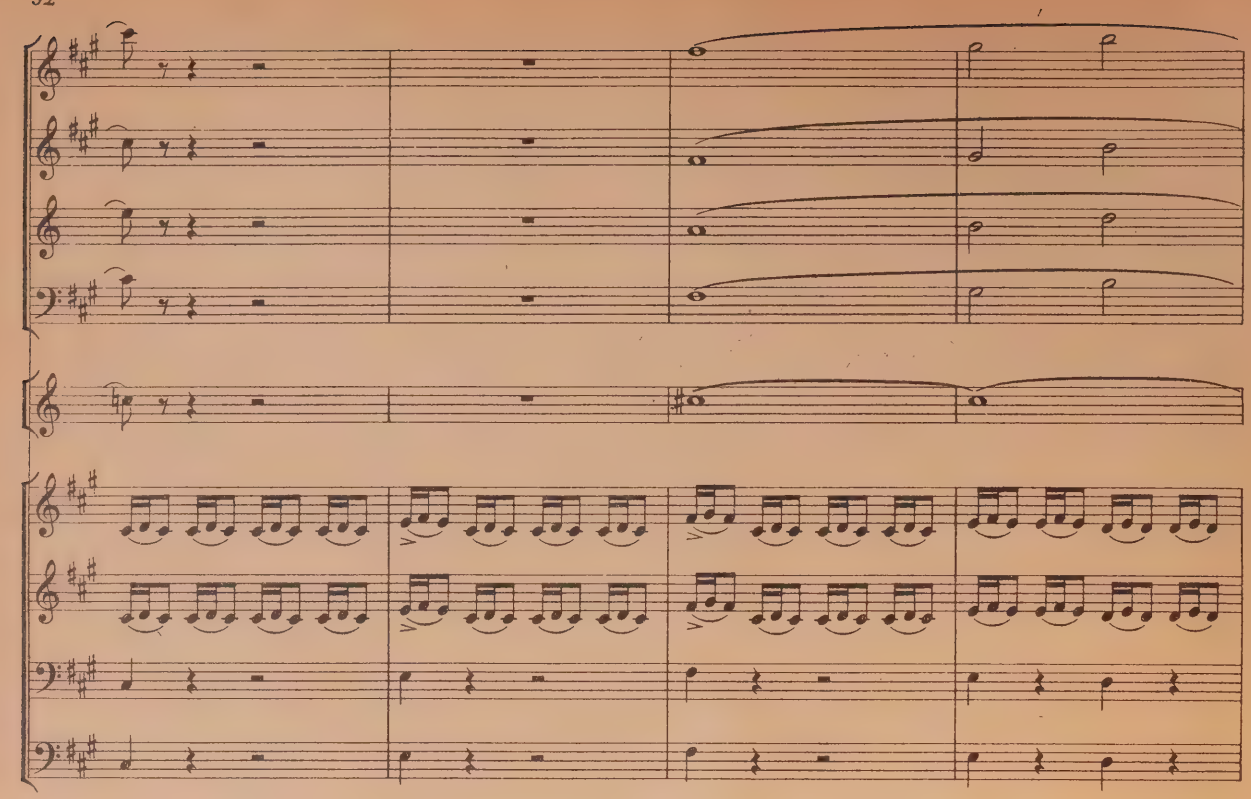
cresc.
p
cresc.

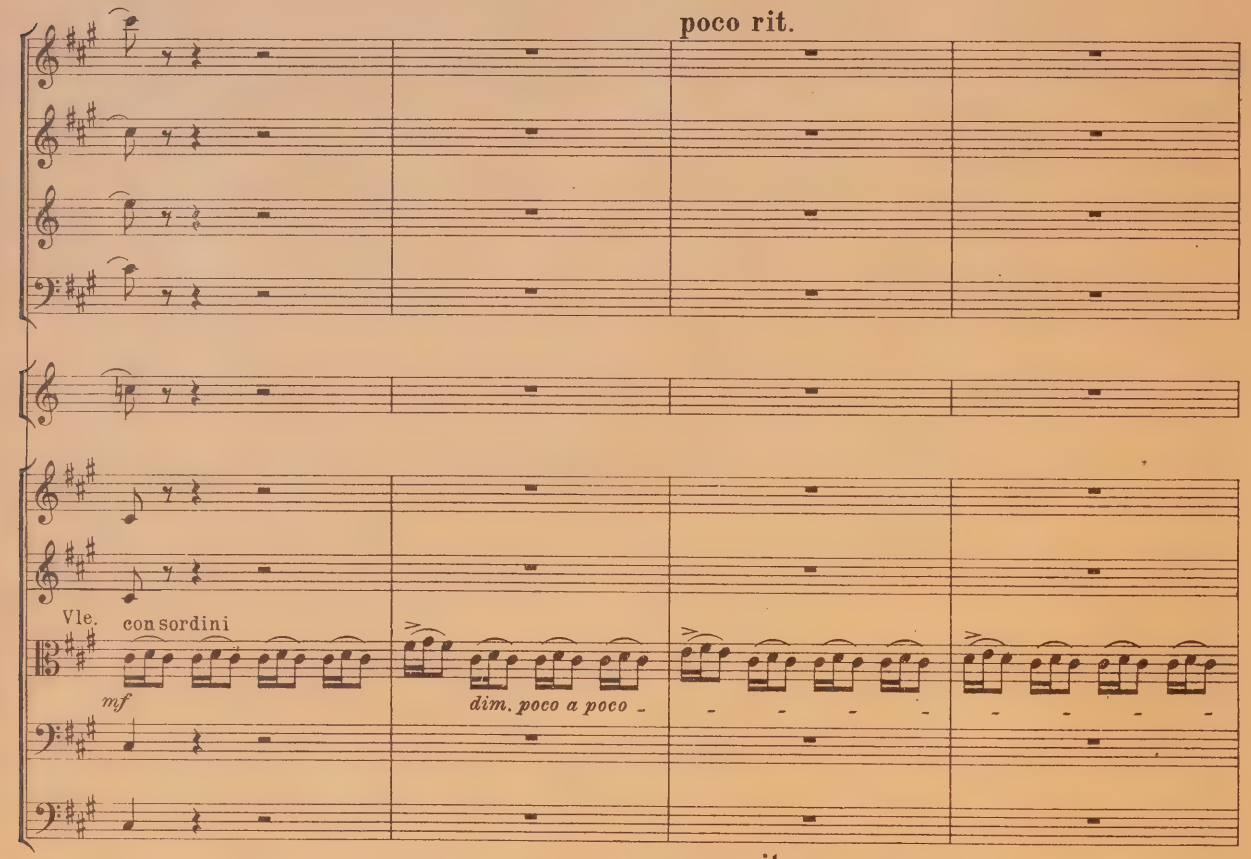

G Animato assai
a 2
arco
G Animato assai


fff
ff marc.
tr


Cor. I. II
Cor. III. IV
Trbe. I. II
Vle.
Vcell.
Cb.
Fl.
Ob.
Clar. in A
Fag.
a 2
Viol. I
con sordini
Viol. II
con sordini
pizz.
pizz.



poco rit.



poco rit.

H Più sostenuto

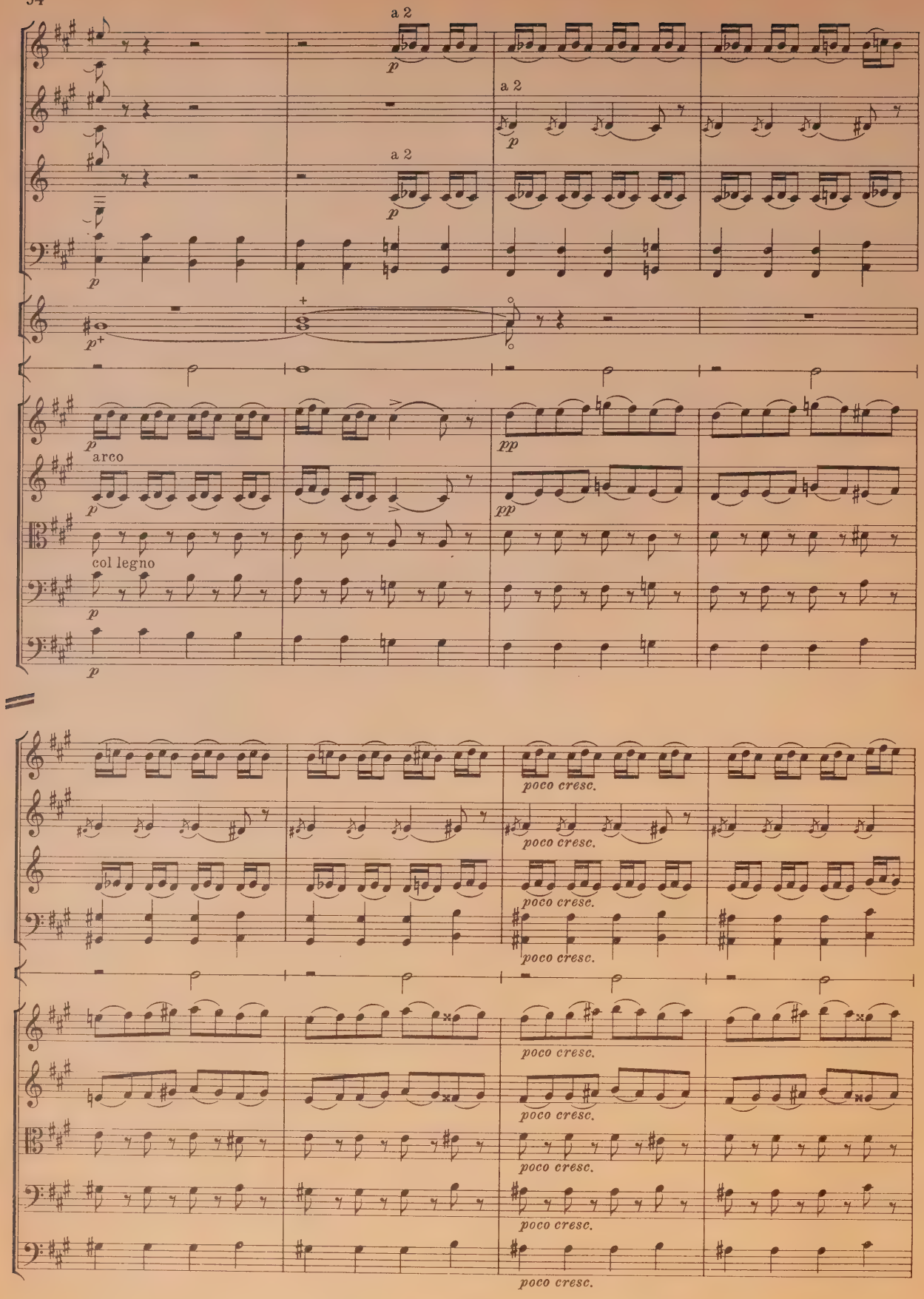
baguette (палочкой)

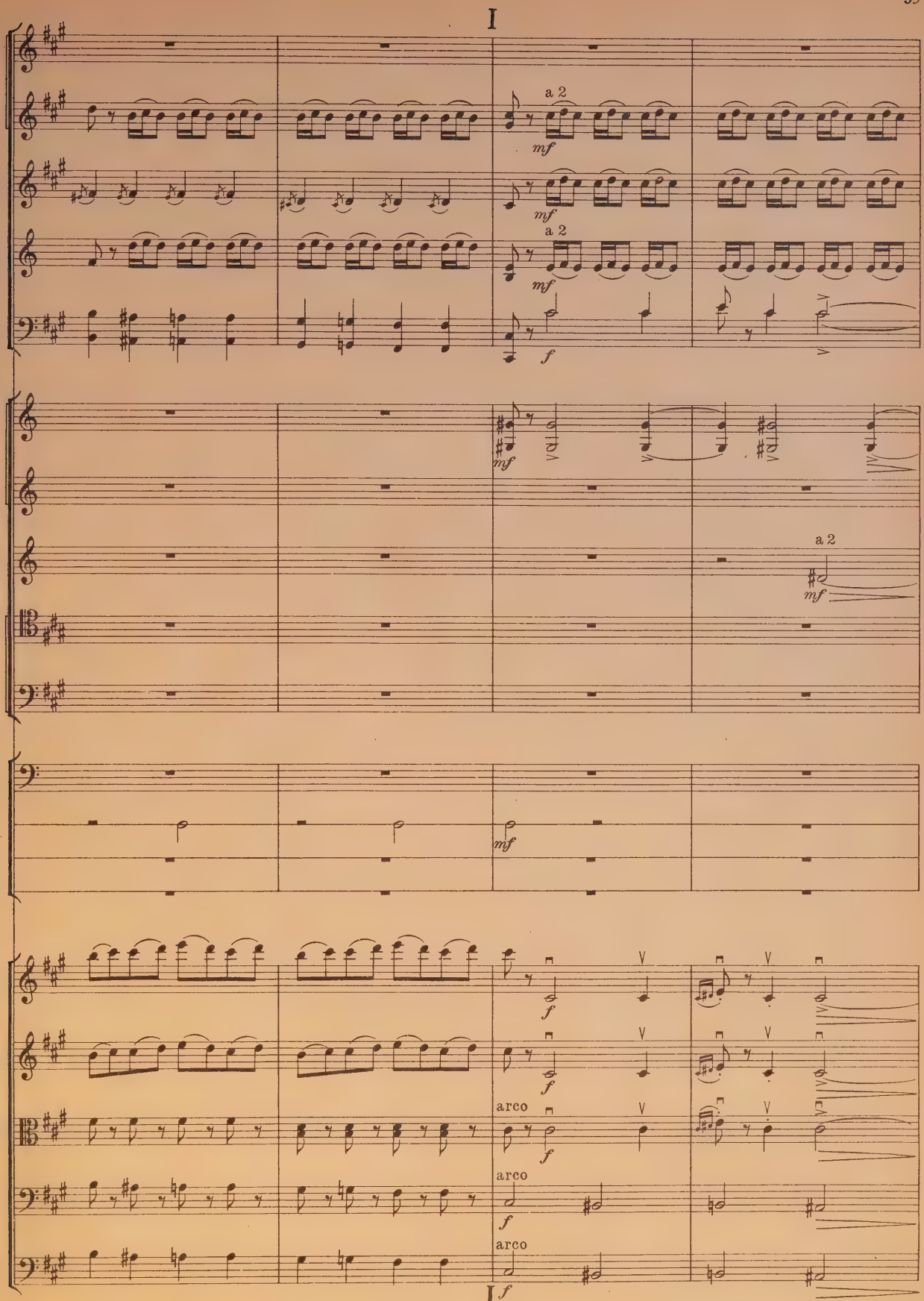
Piatti

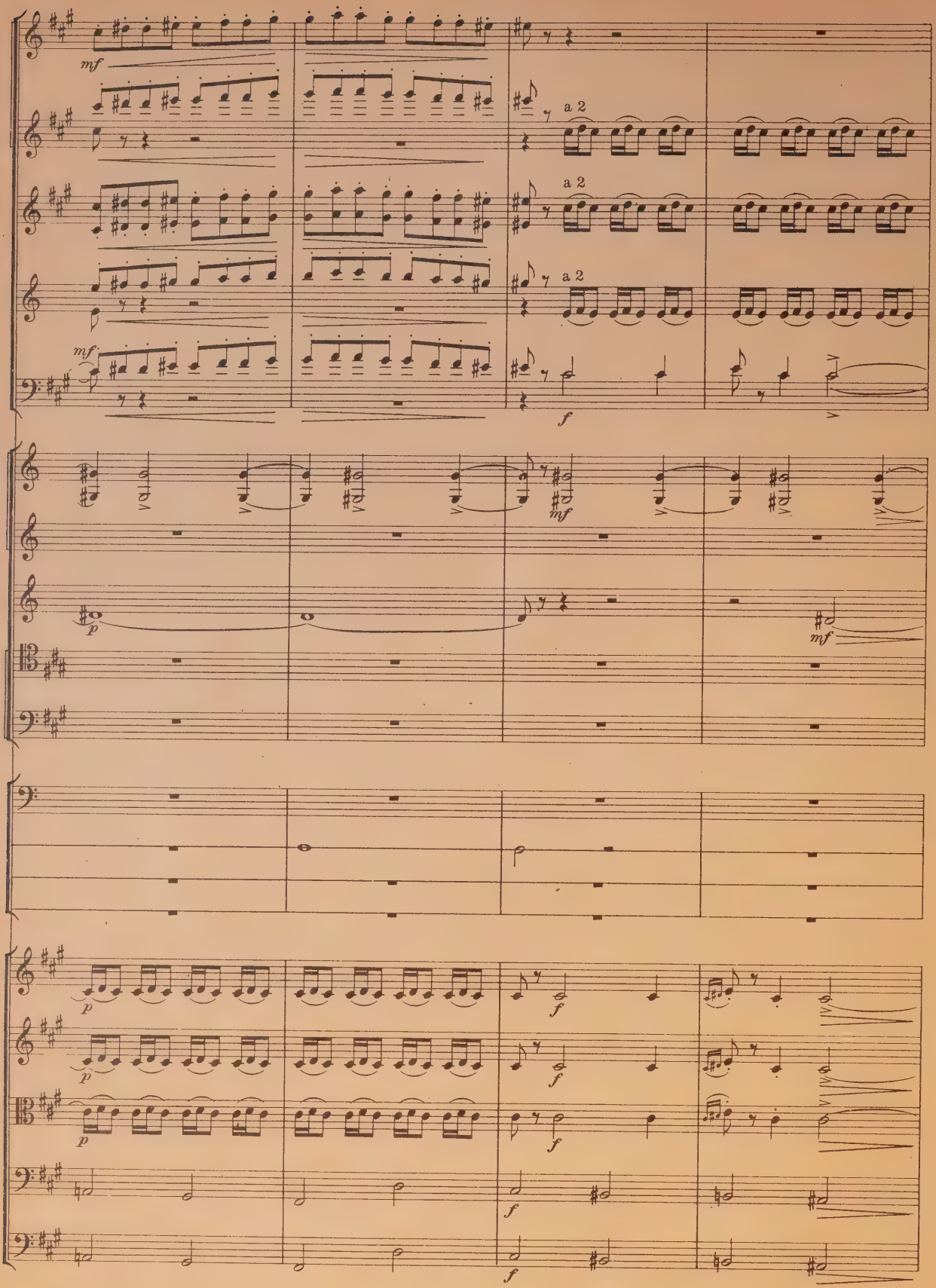
col legno

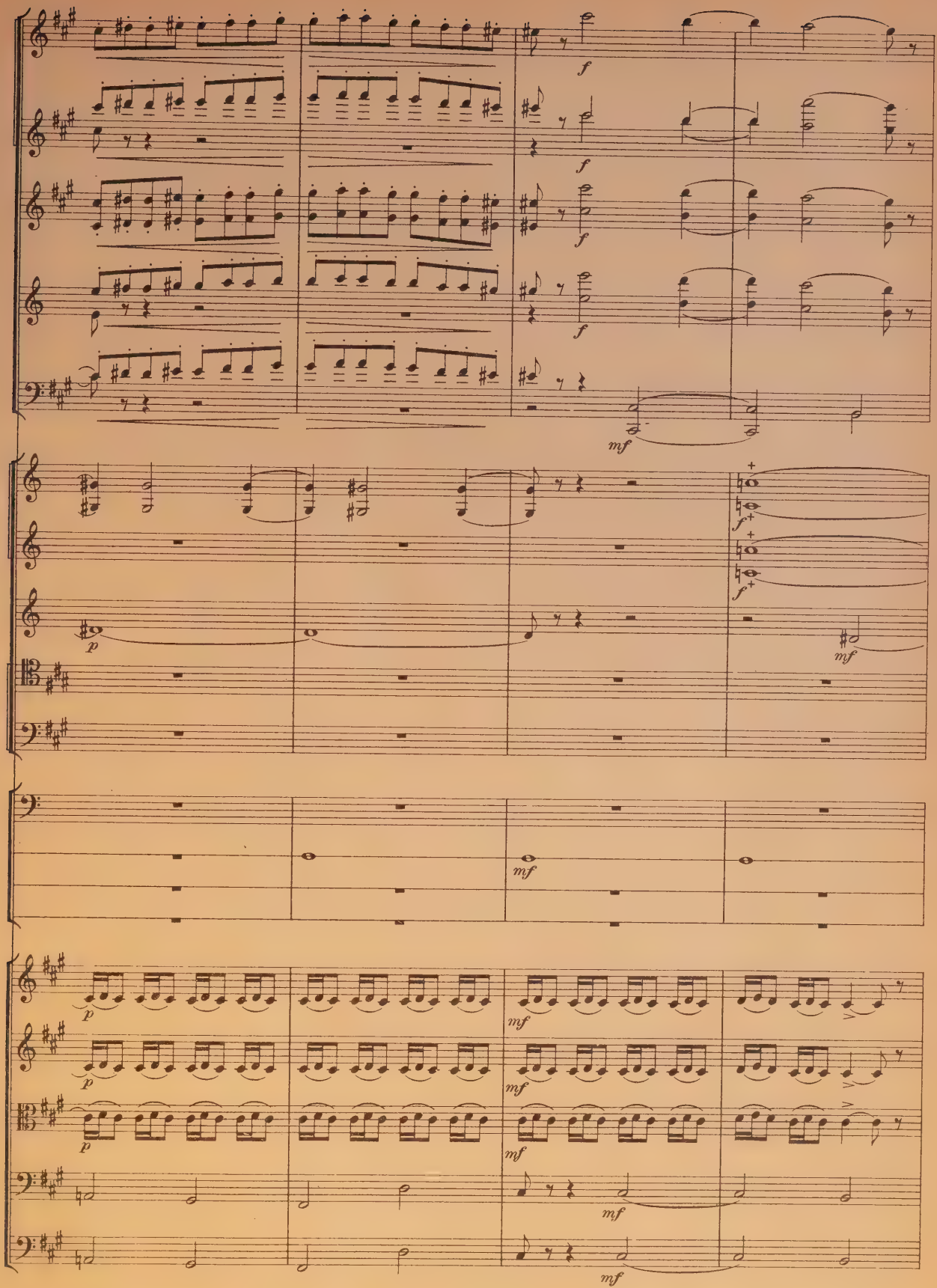
col legno

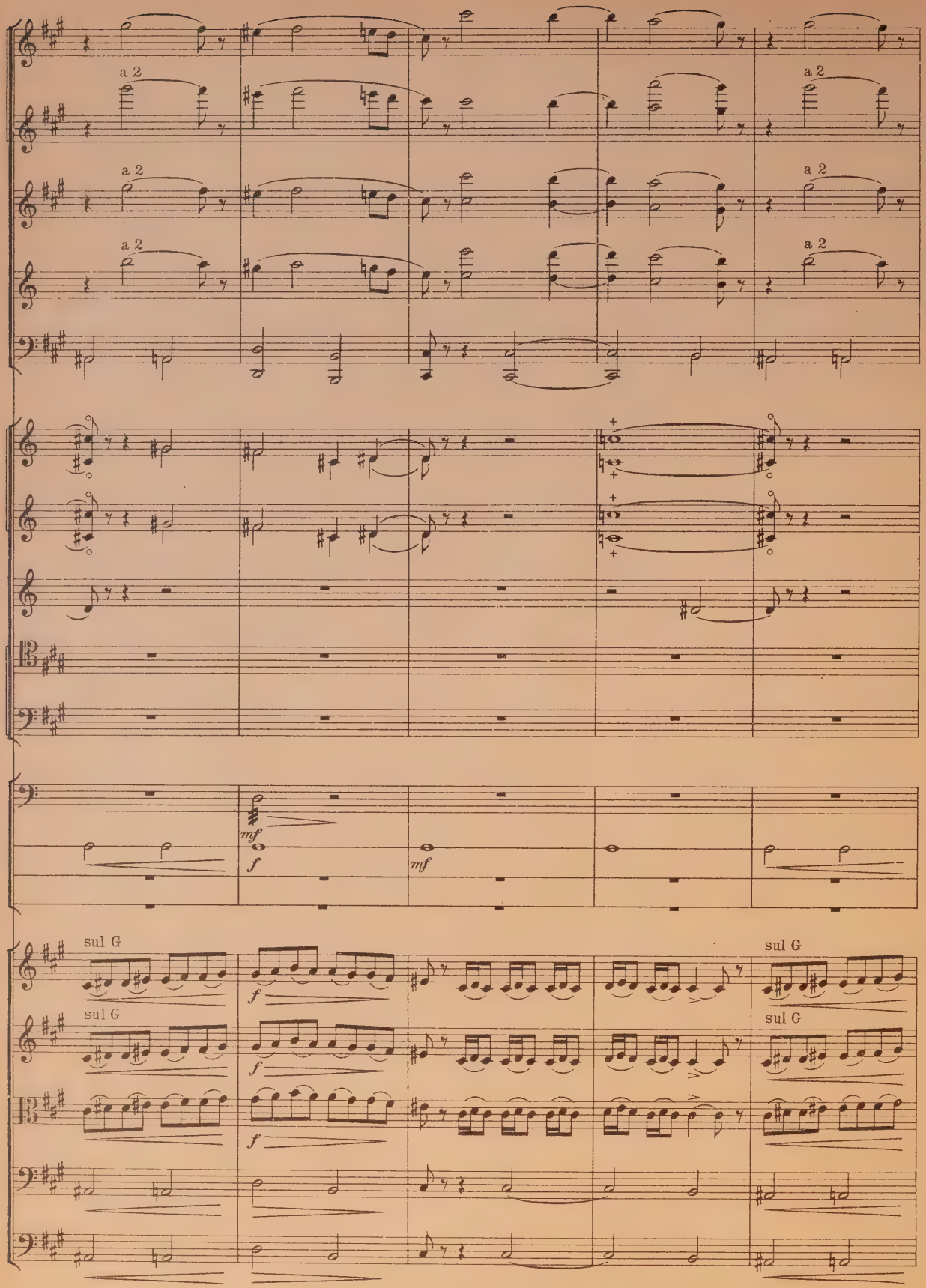
H Più sostenuto

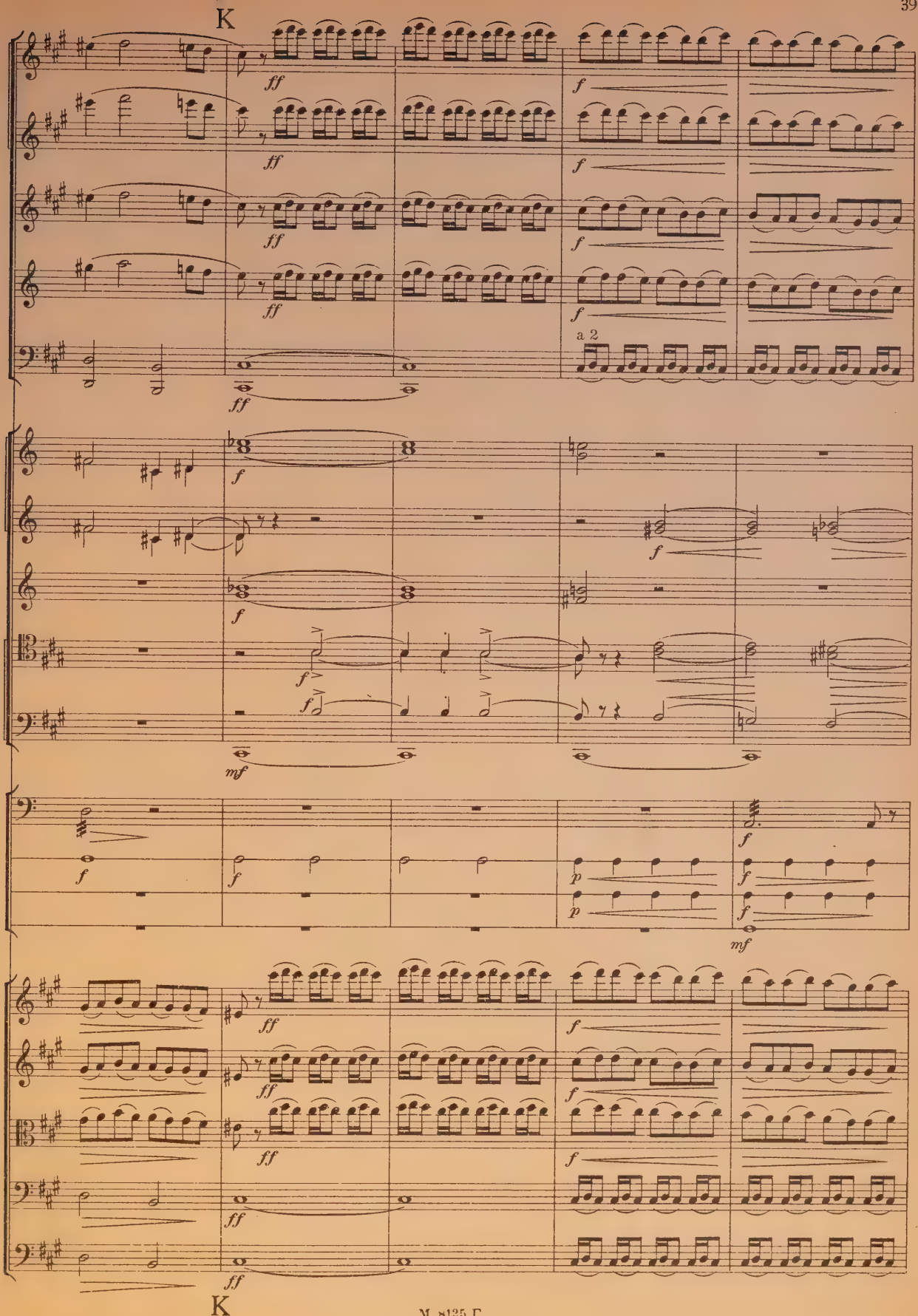

a 2
a 2
a 2
arco
col legno
poco cresc.

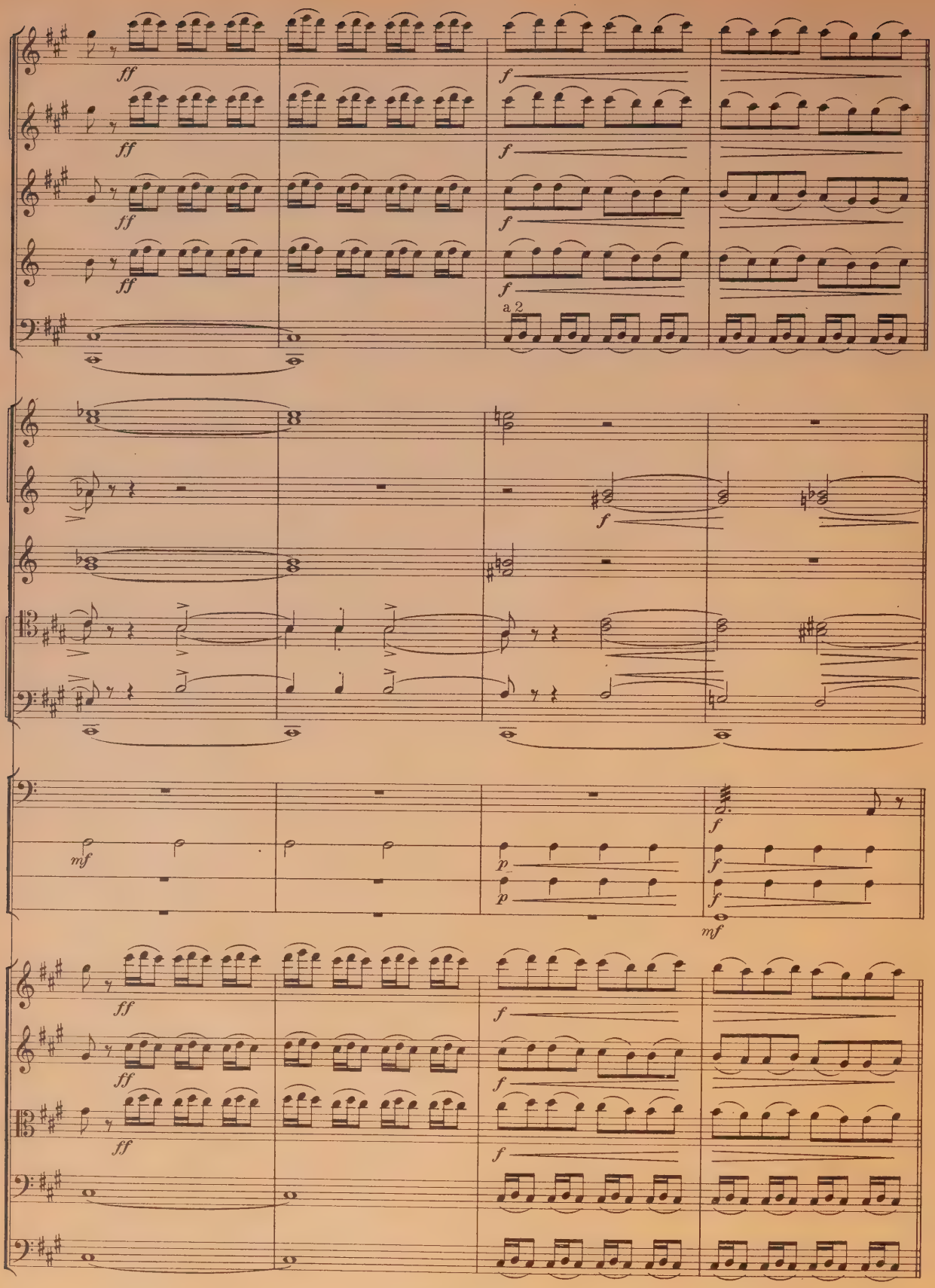

I
a 2
mf
mf
a 2
mf
f
mf
a 2
mf
mf
arco
f
arco
f
arco
I
f


mf
a 2
a 2
a 2
mf
f
mf
p
mf
p
p
p
f
f
f
f
f

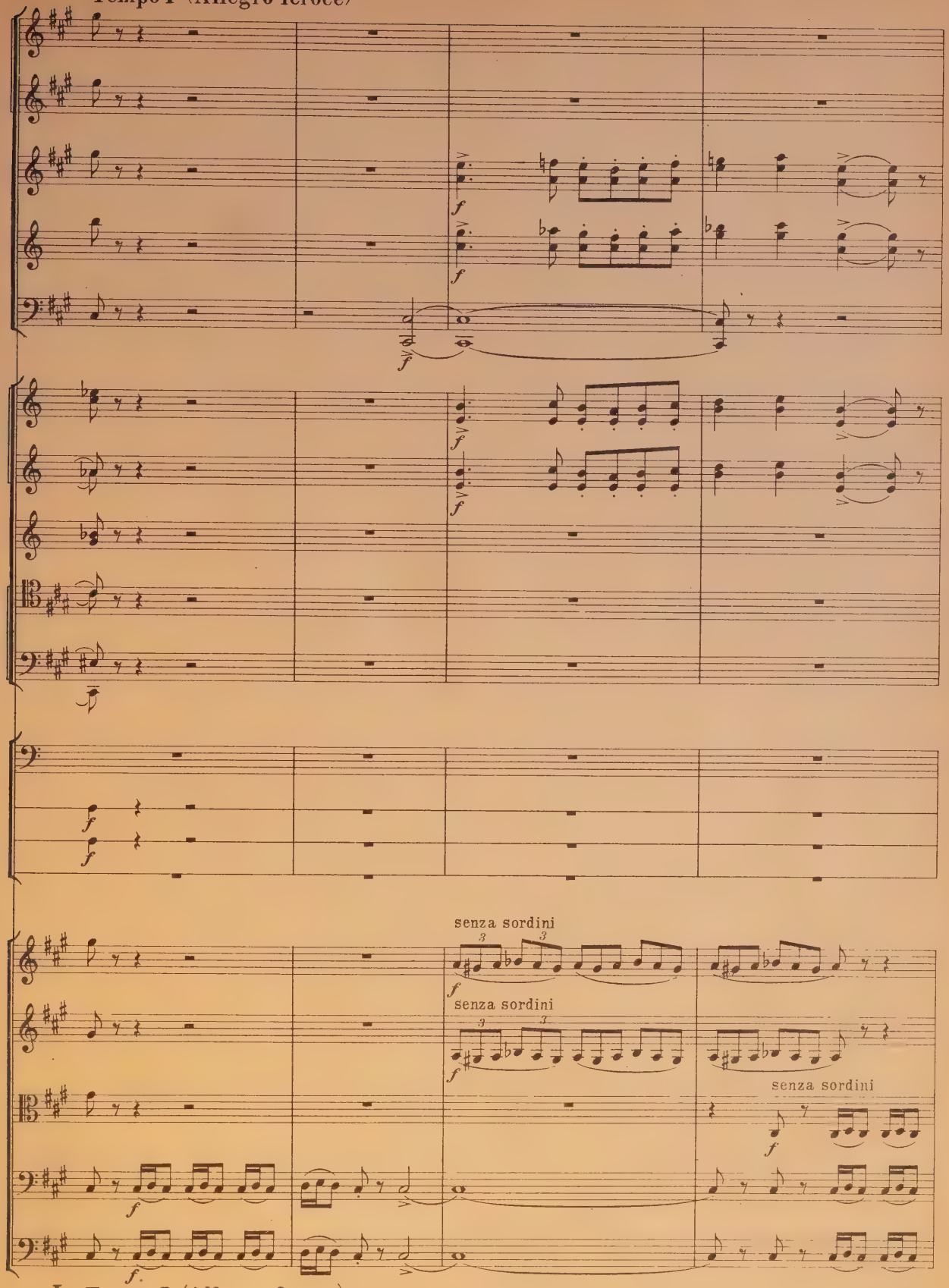

f
mf
p
mf


a 2
a 2
a 2
a 2
a 2
a 2
mf
f
mf
sul G
sul G
f
f
f
sul G
sul G

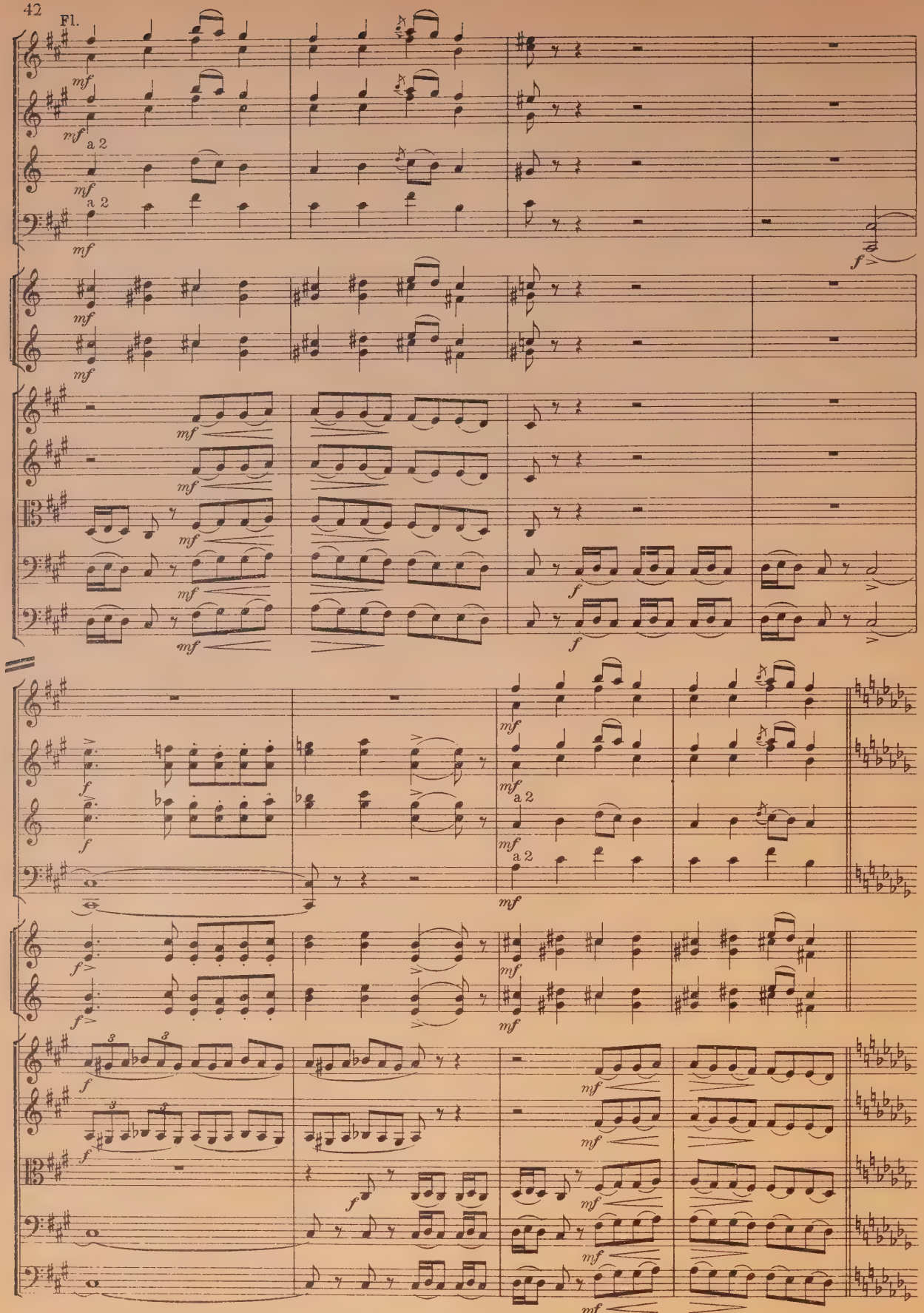

K
ff
f
a 2
mf
p
K

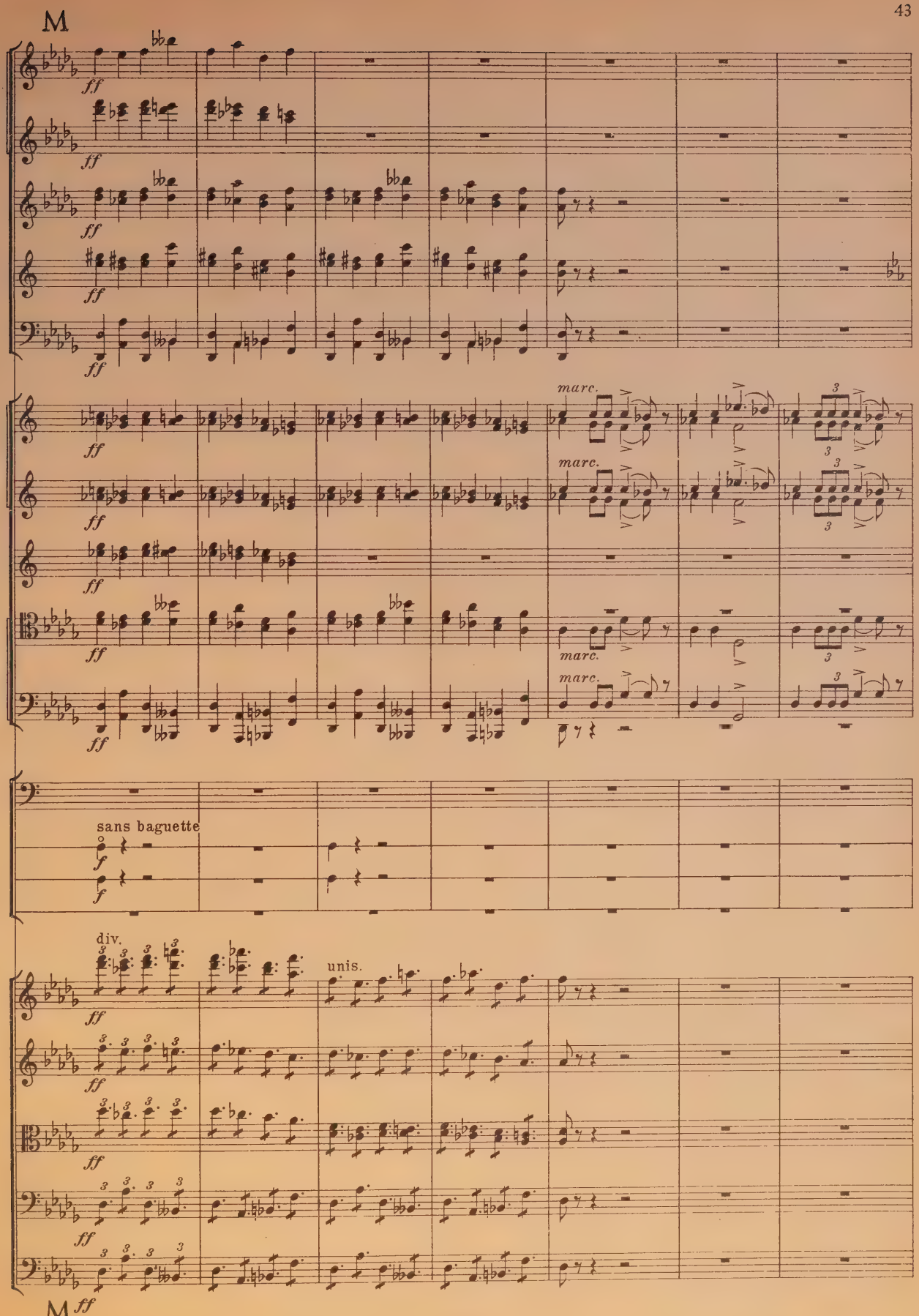

ff
f
a 2
mf
p

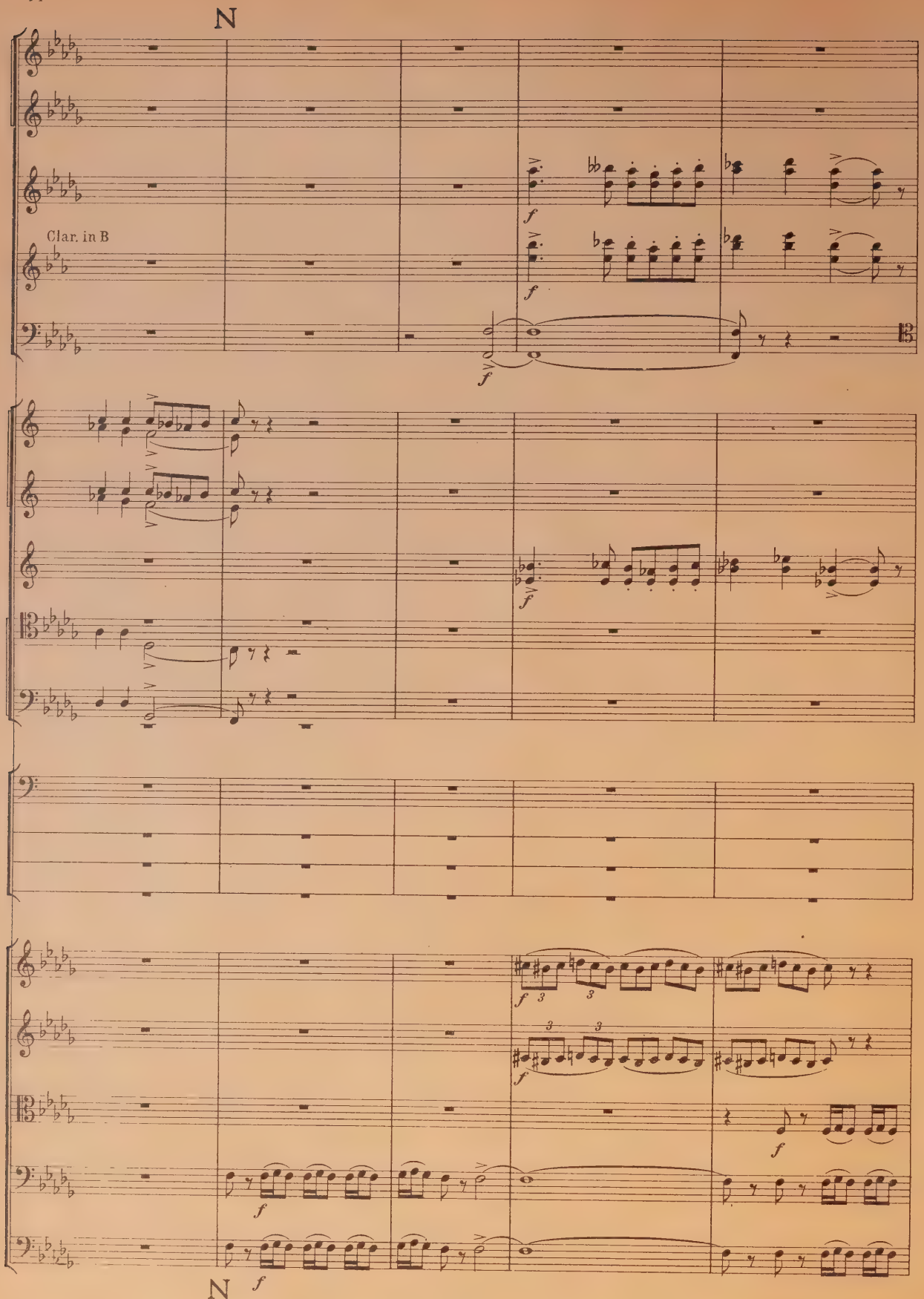
L Tempo I (Allegro feroce)

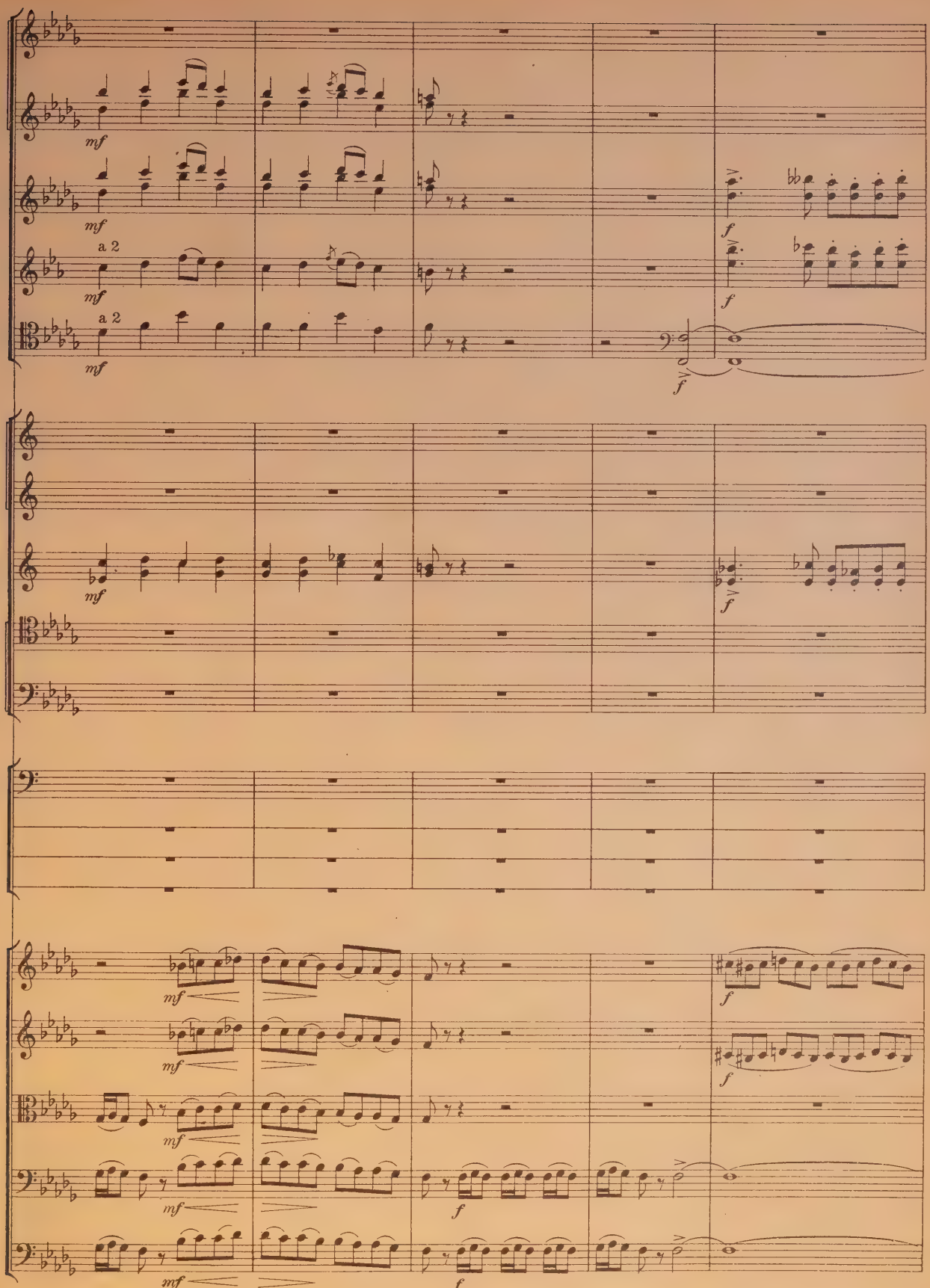


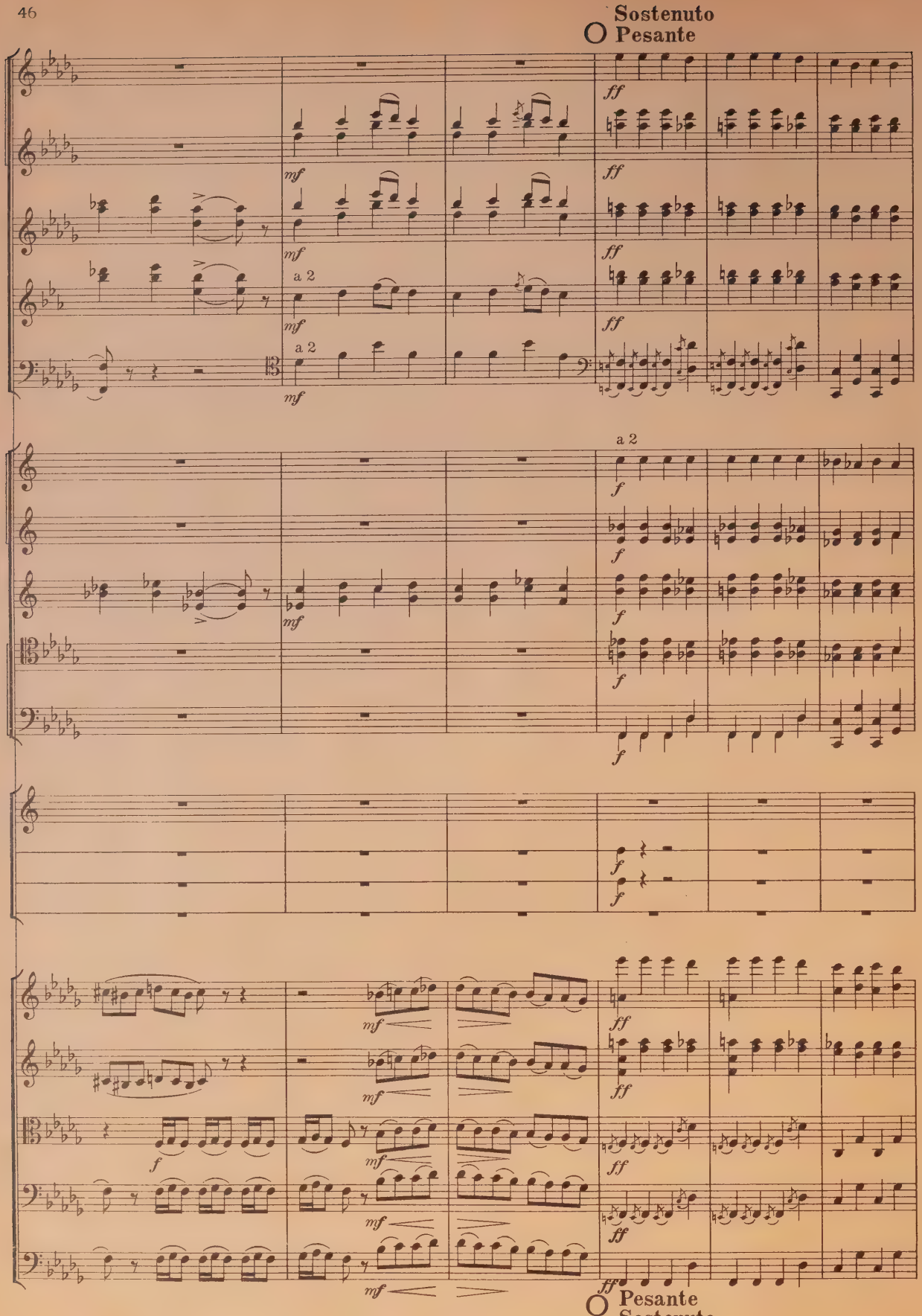
L Tempo I (Allegro feroce)

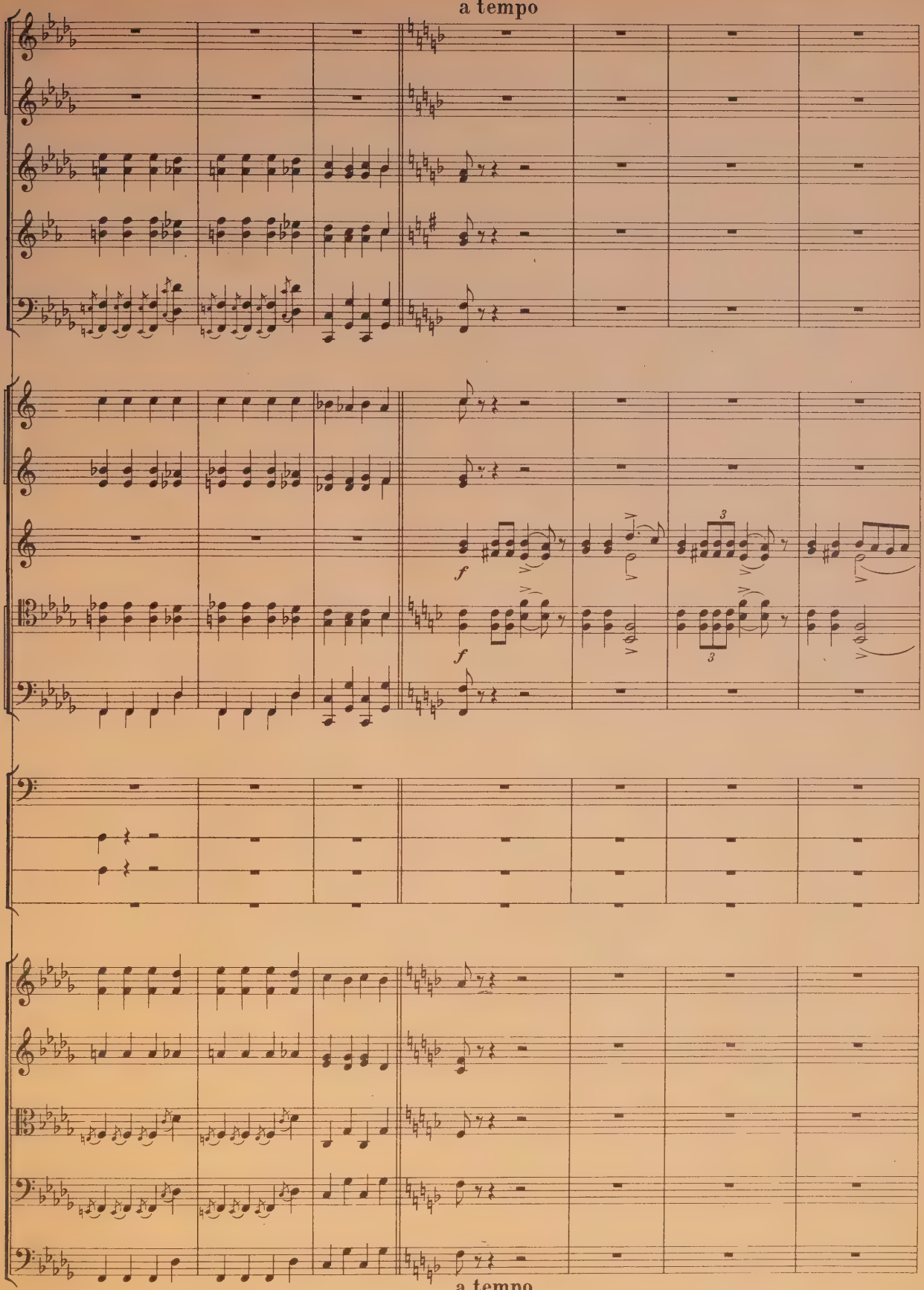

Fl.
mf
a 2
f

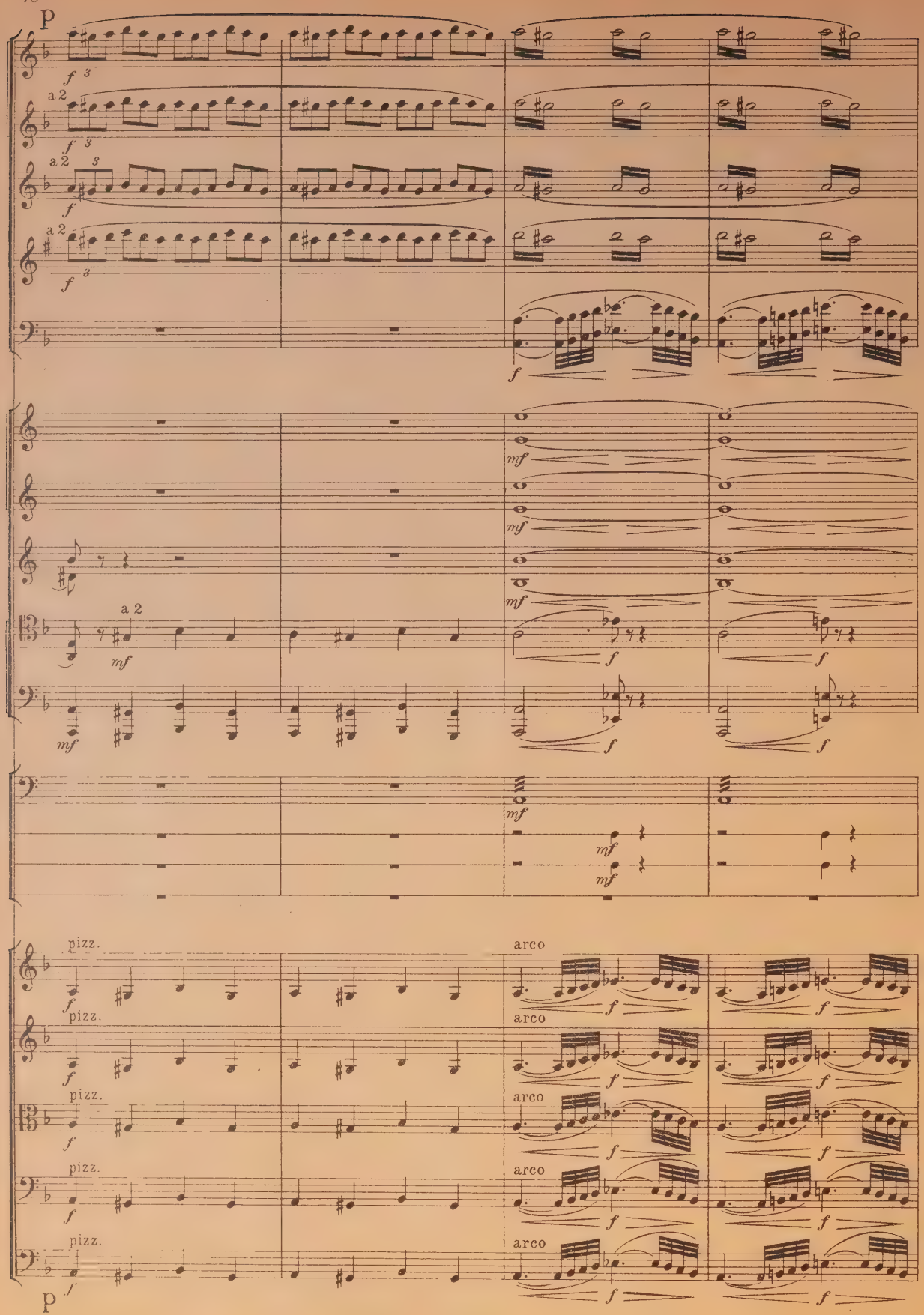

M
ff
marc.
sans baguette
f
div.
unis.
M ff

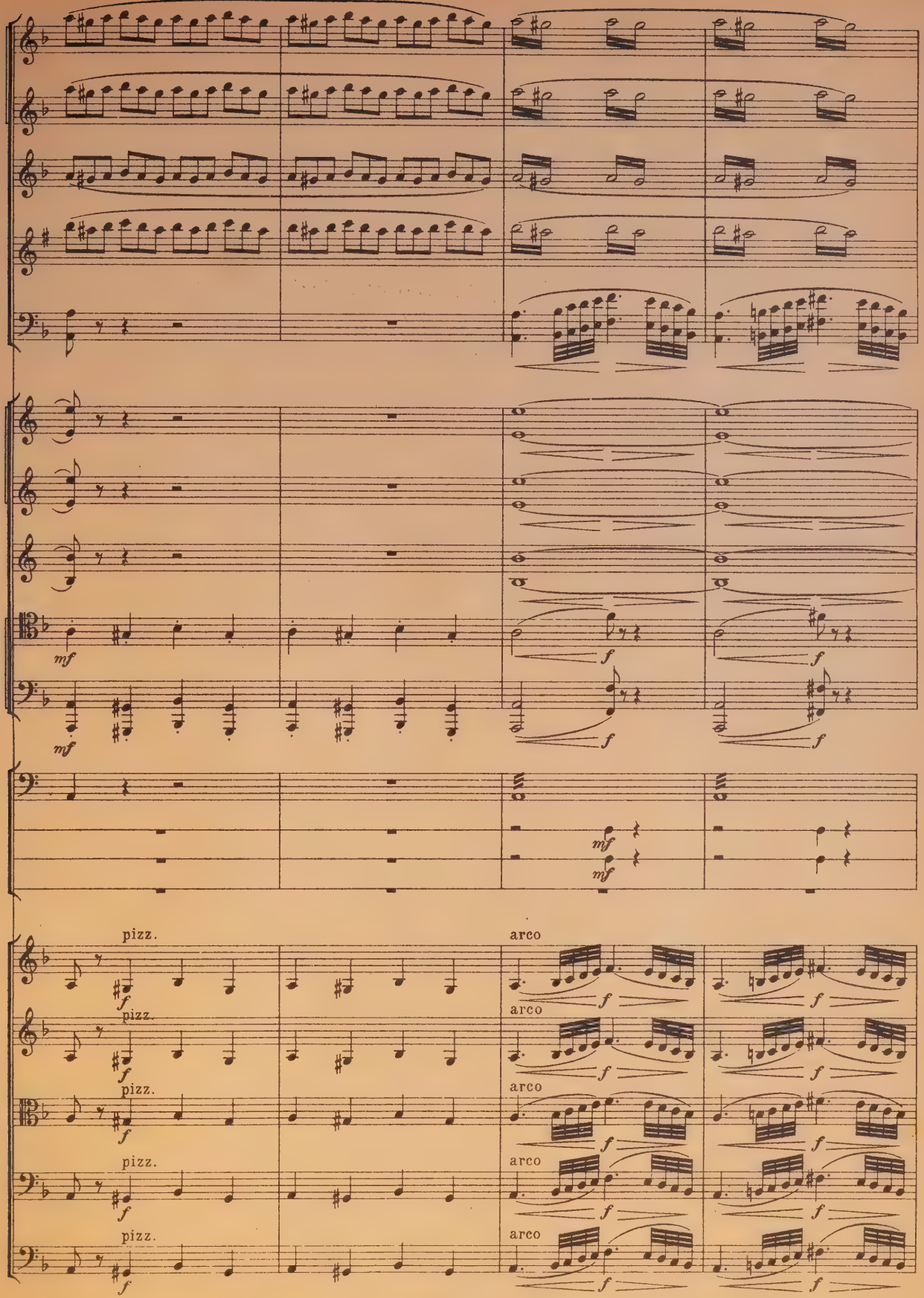

N
Clar. in B
f
N
f

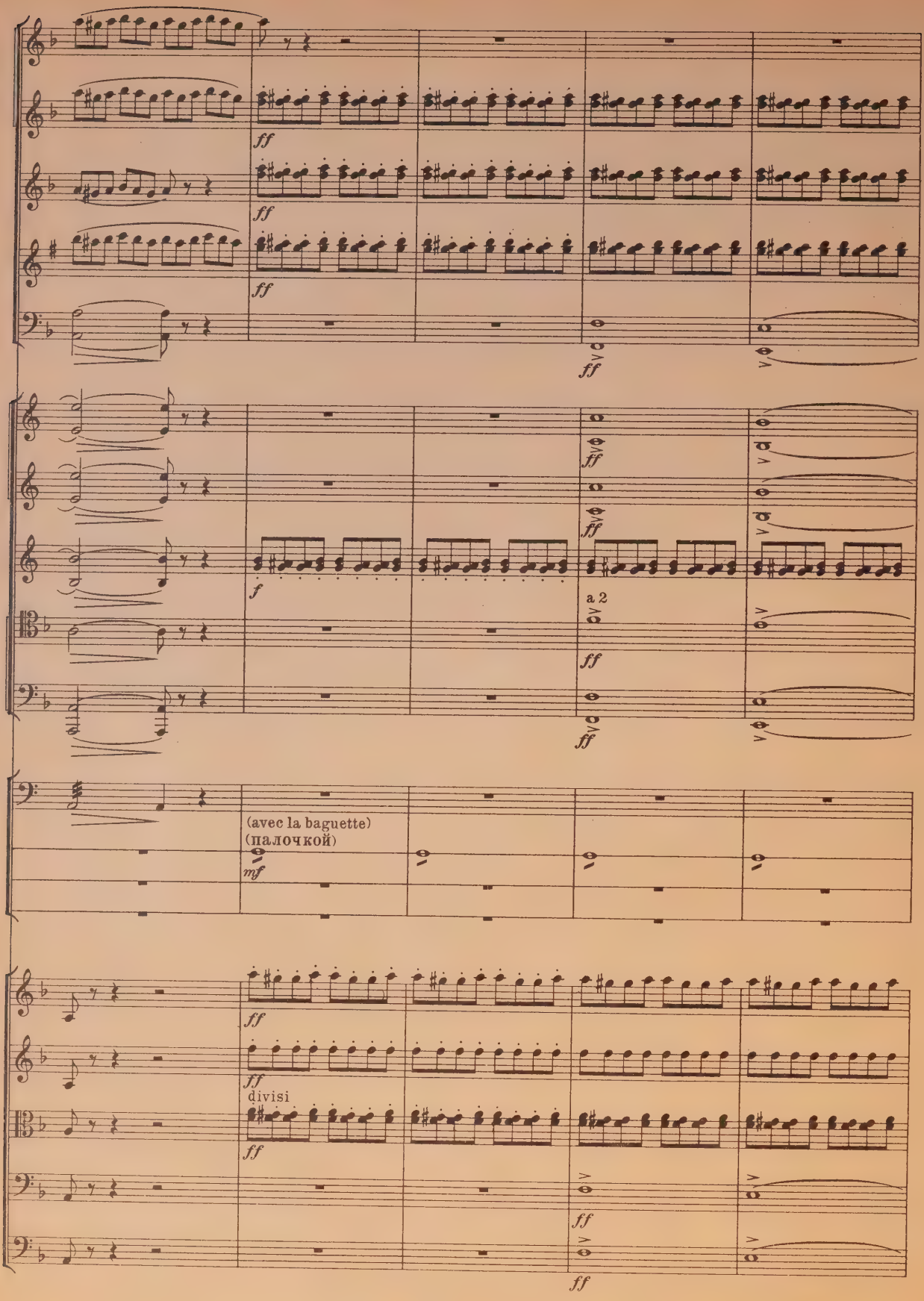

mf
a 2
f

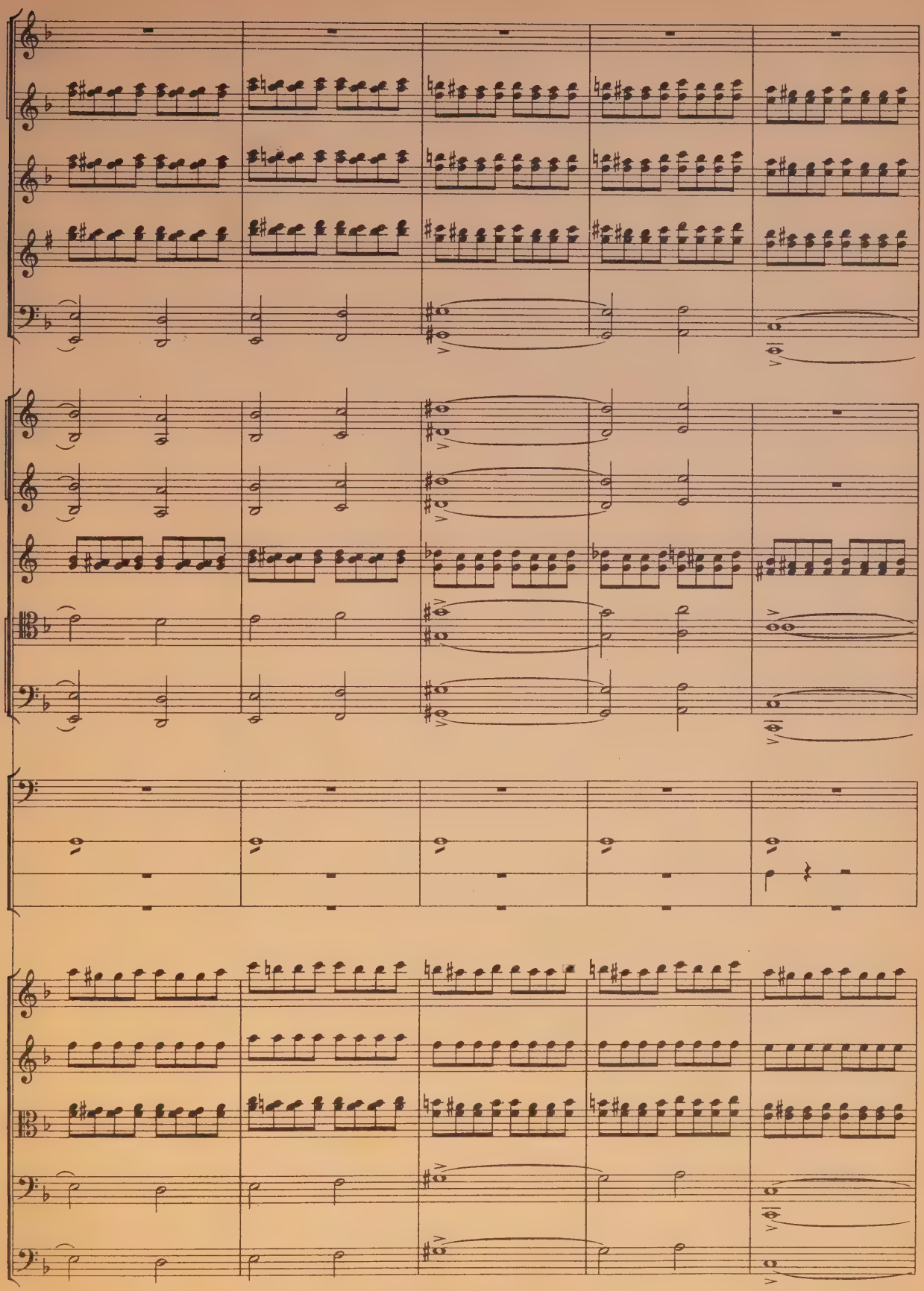

Sostenuto
Pesante
a 2
a 2
Pesante
Sostenuto

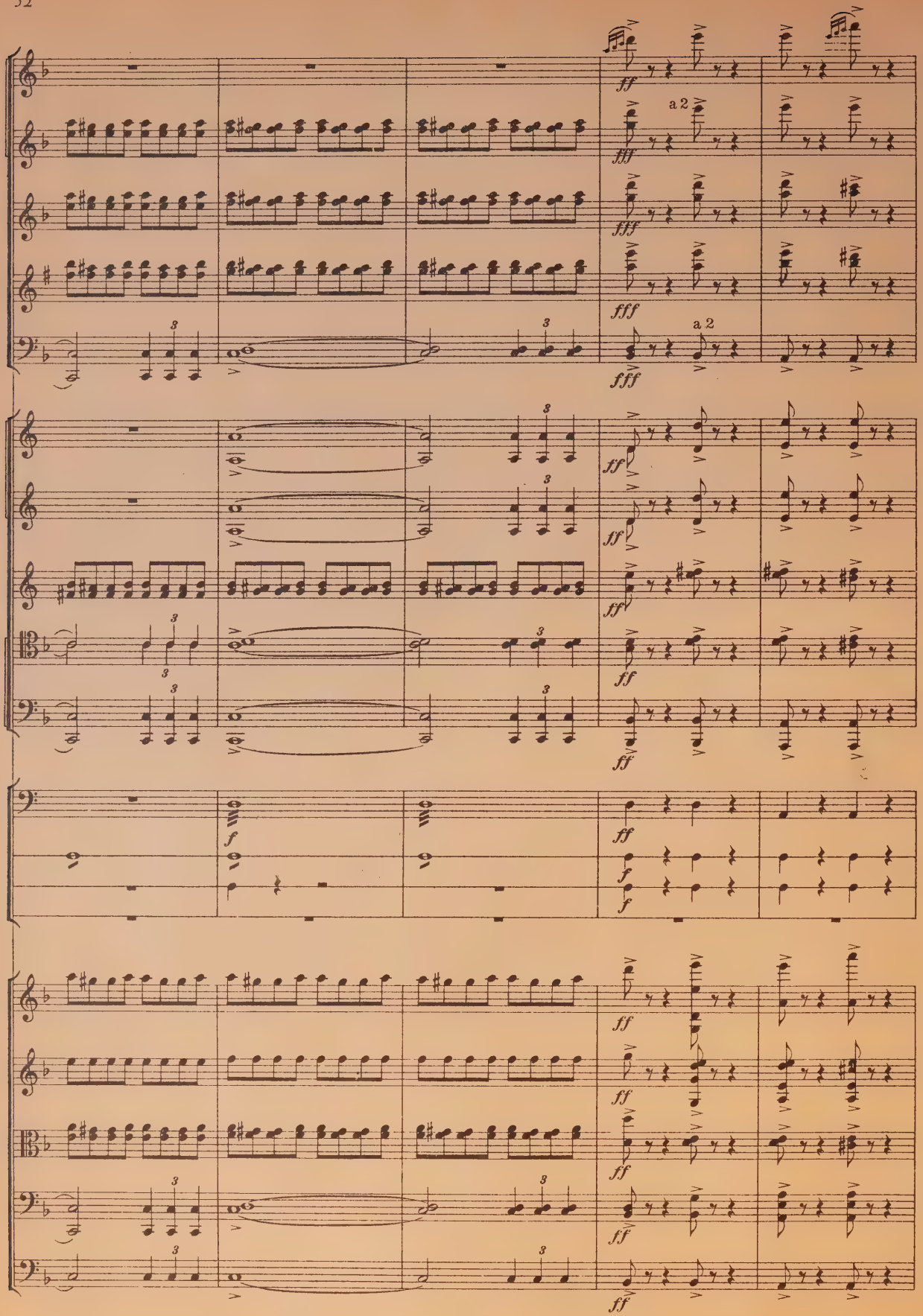

a tempo
f
f
3
3
a tempo

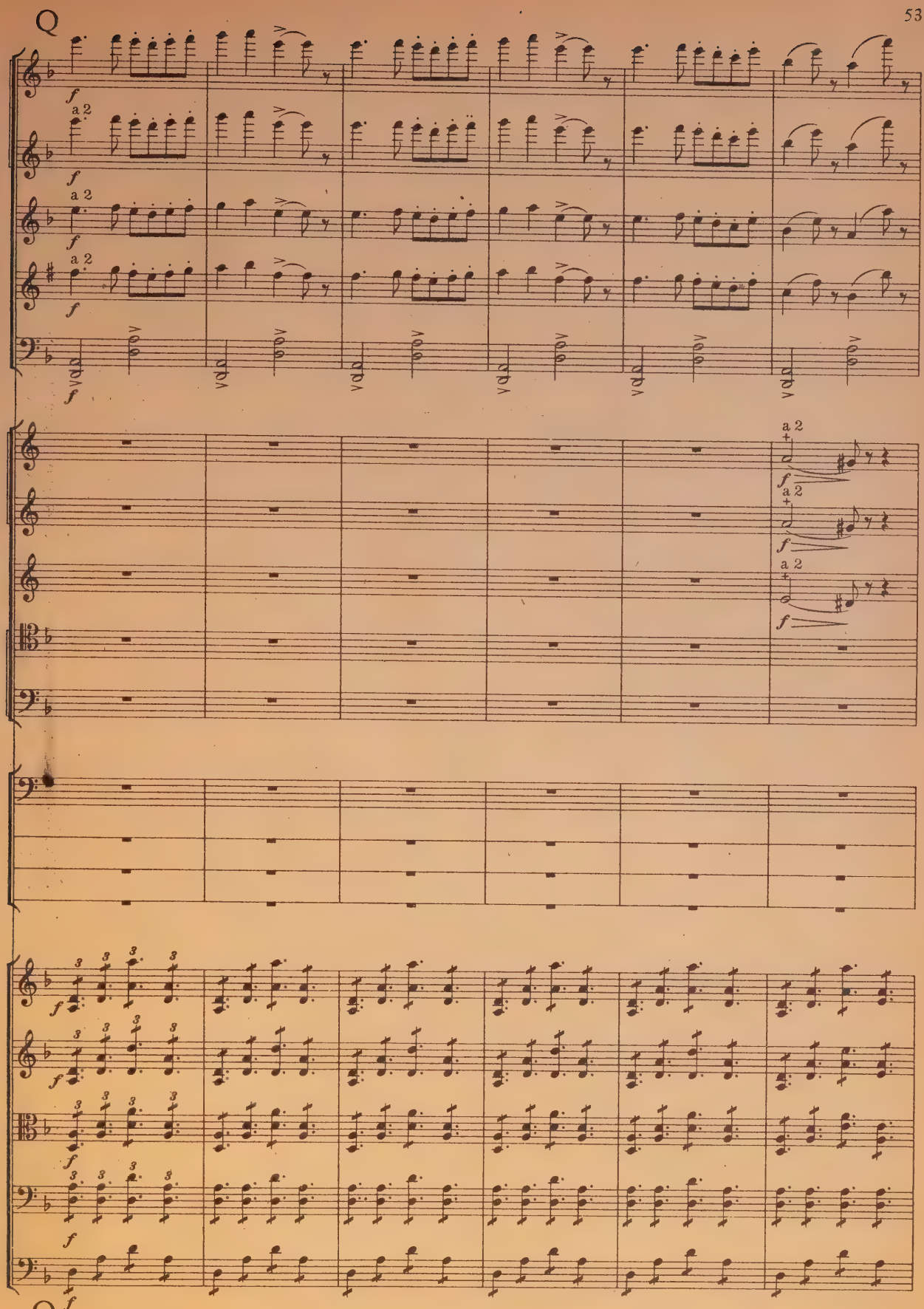

p
a 2
mf
pizz.
arco
p

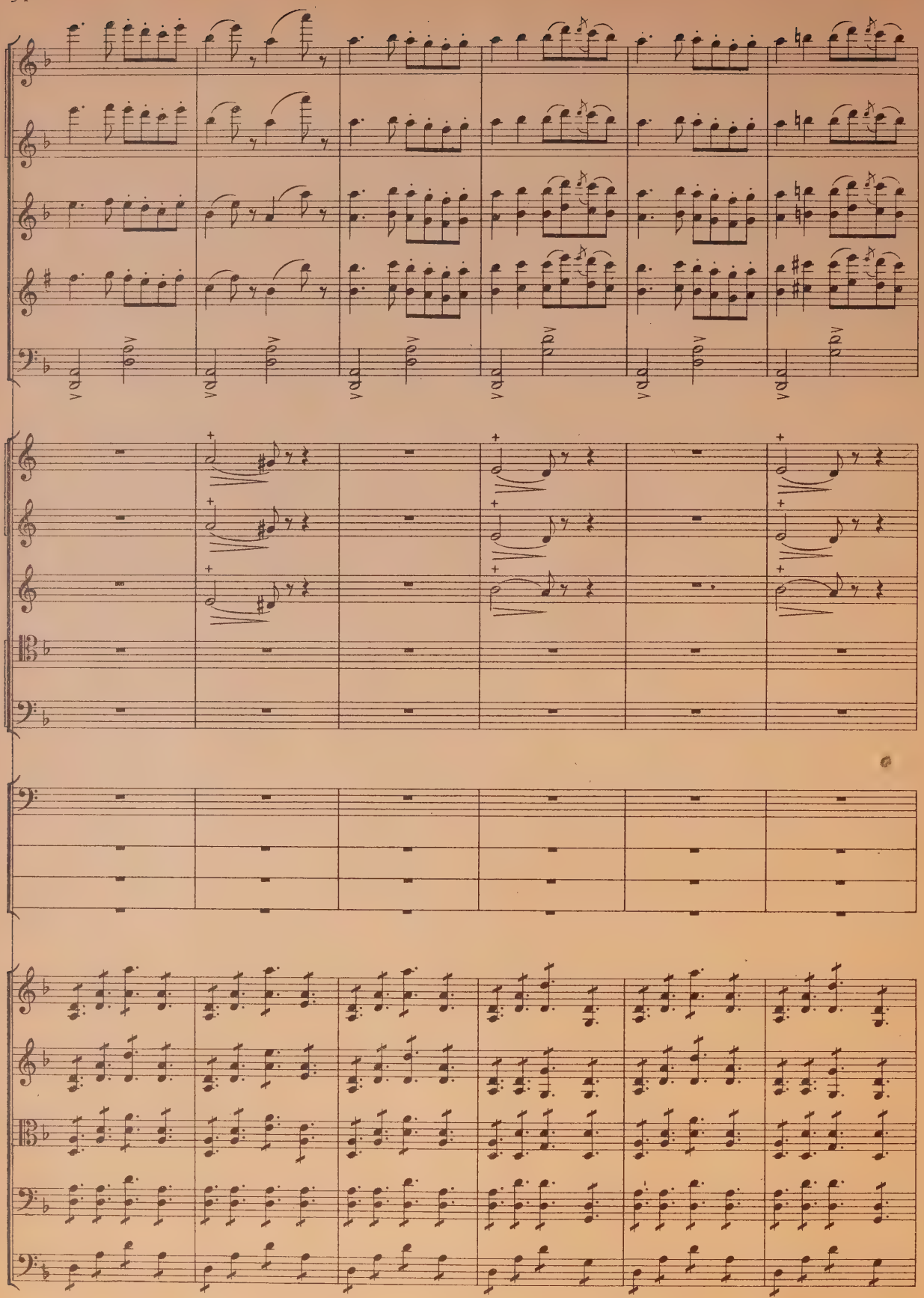

mf
mf
f
f
f
f
mf
mf
pizz.
f
arco
f
pizz.
f
arco
f
pizz.
f
arco
f
pizz.
f
arco
f
pizz.
f
arco
f

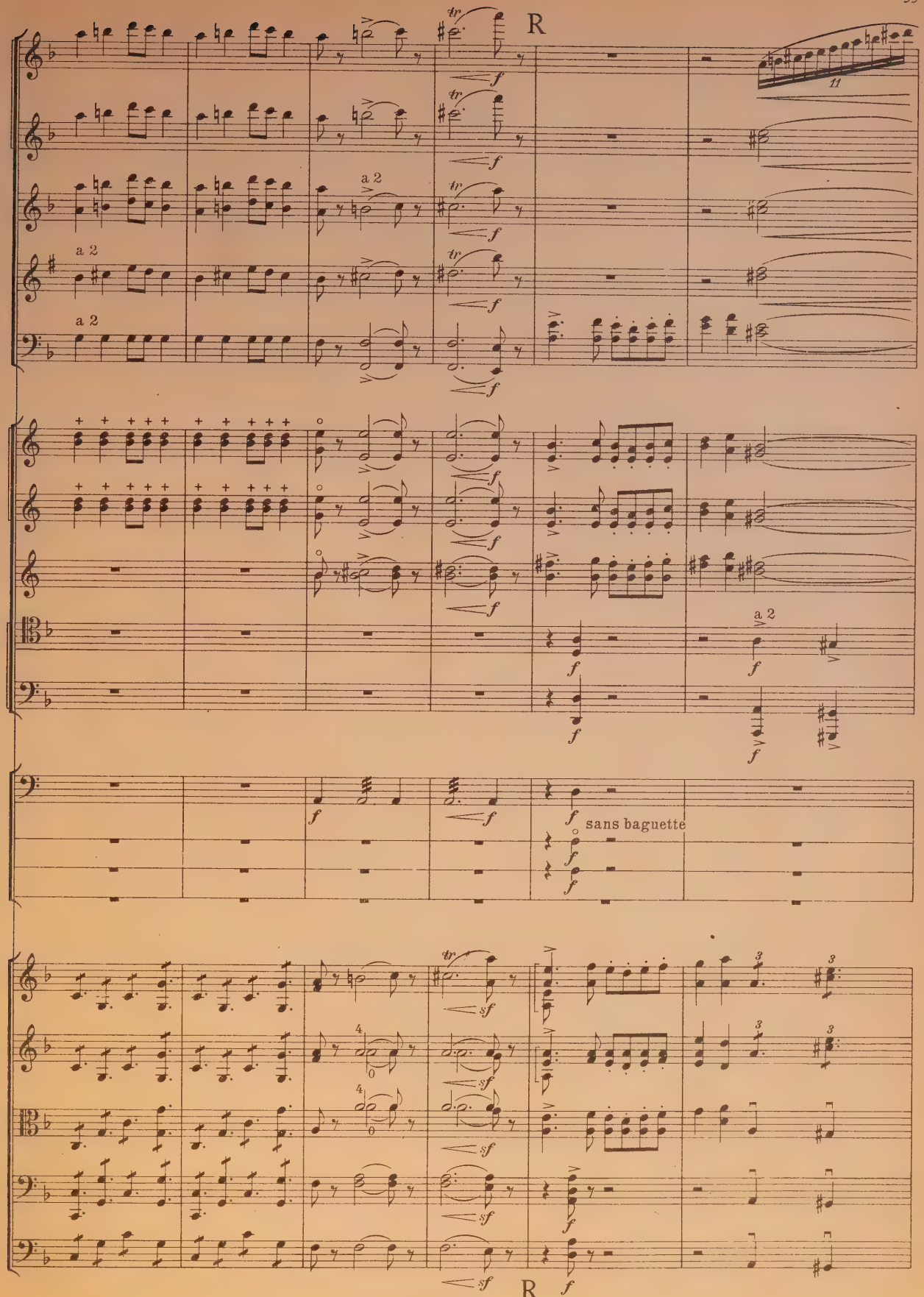

ff
ff
ff
ff
ff
f
a 2
ff
ff
(avec la baguette)
(палочкой)
mf
ff
ff
divisi
ff
ff
ff

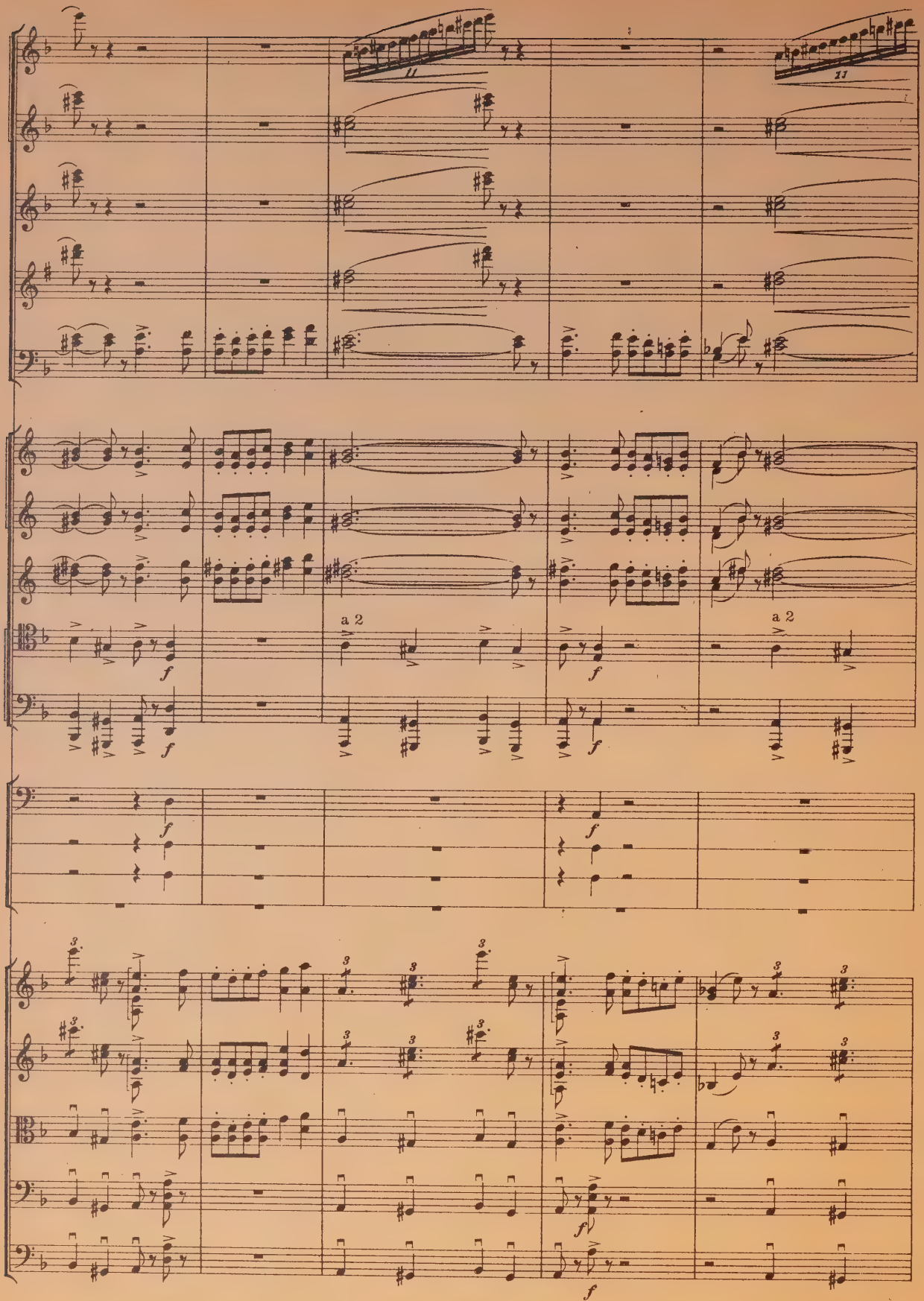


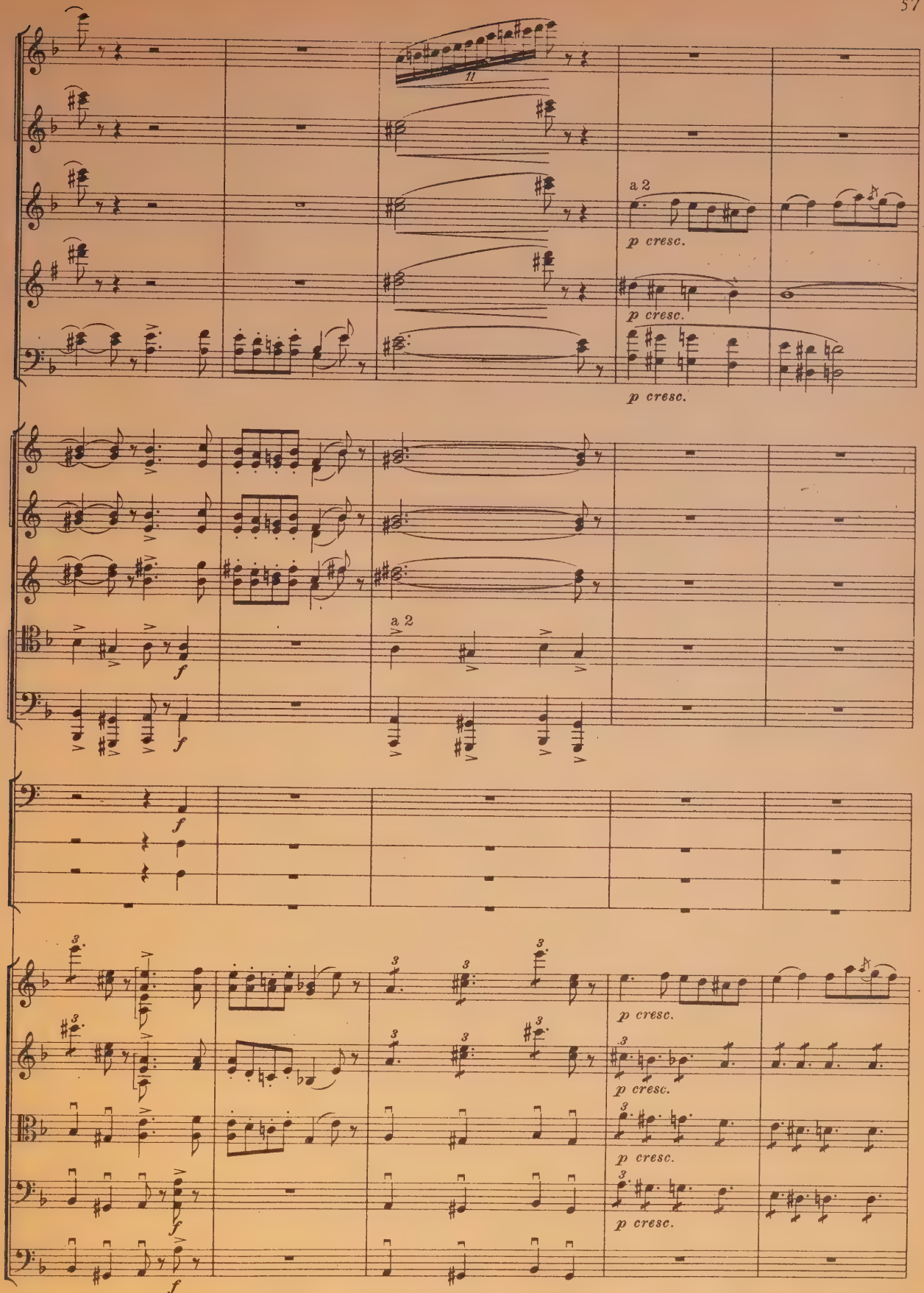

a 2
a 2

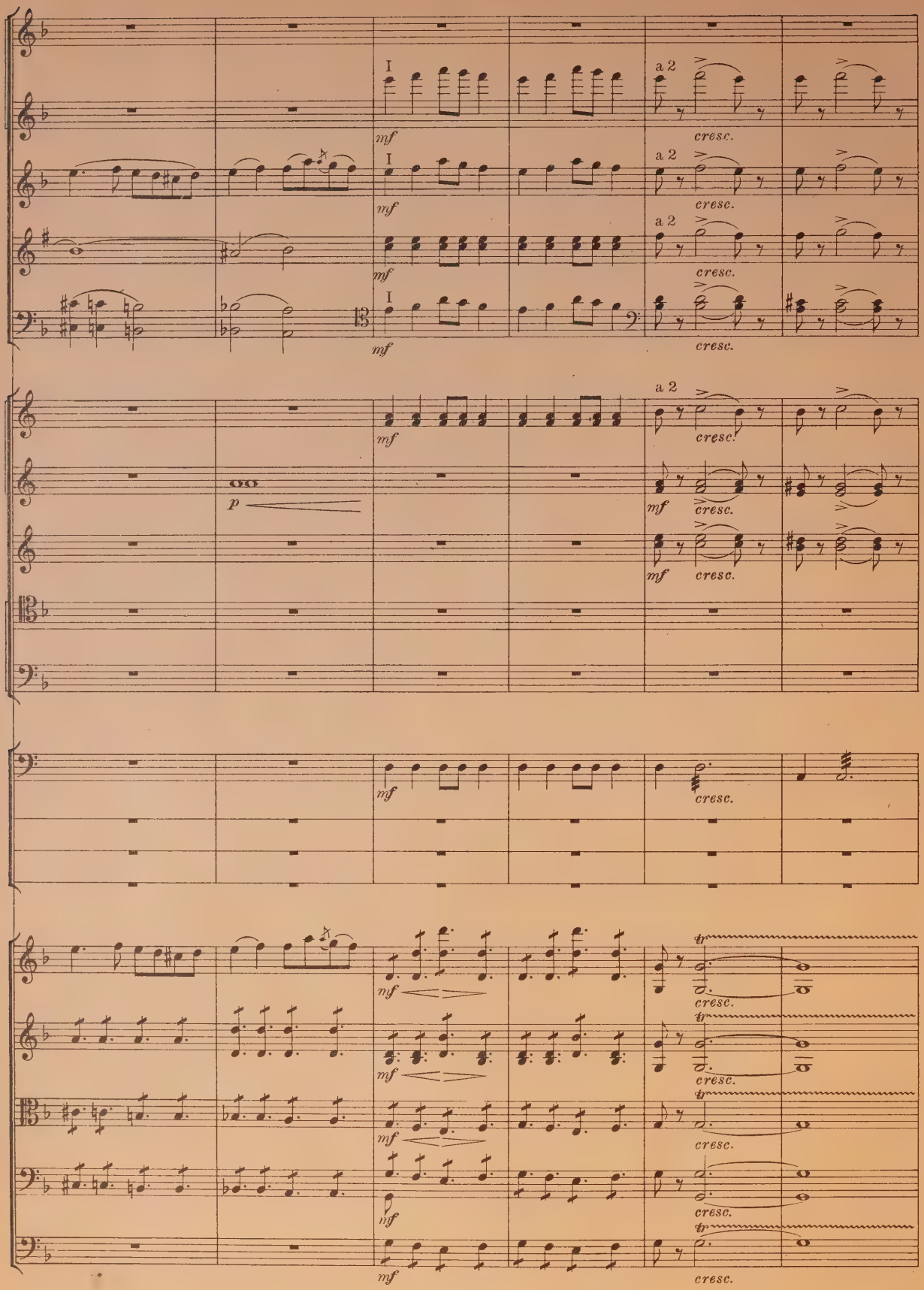

Q
a 2
f
Q

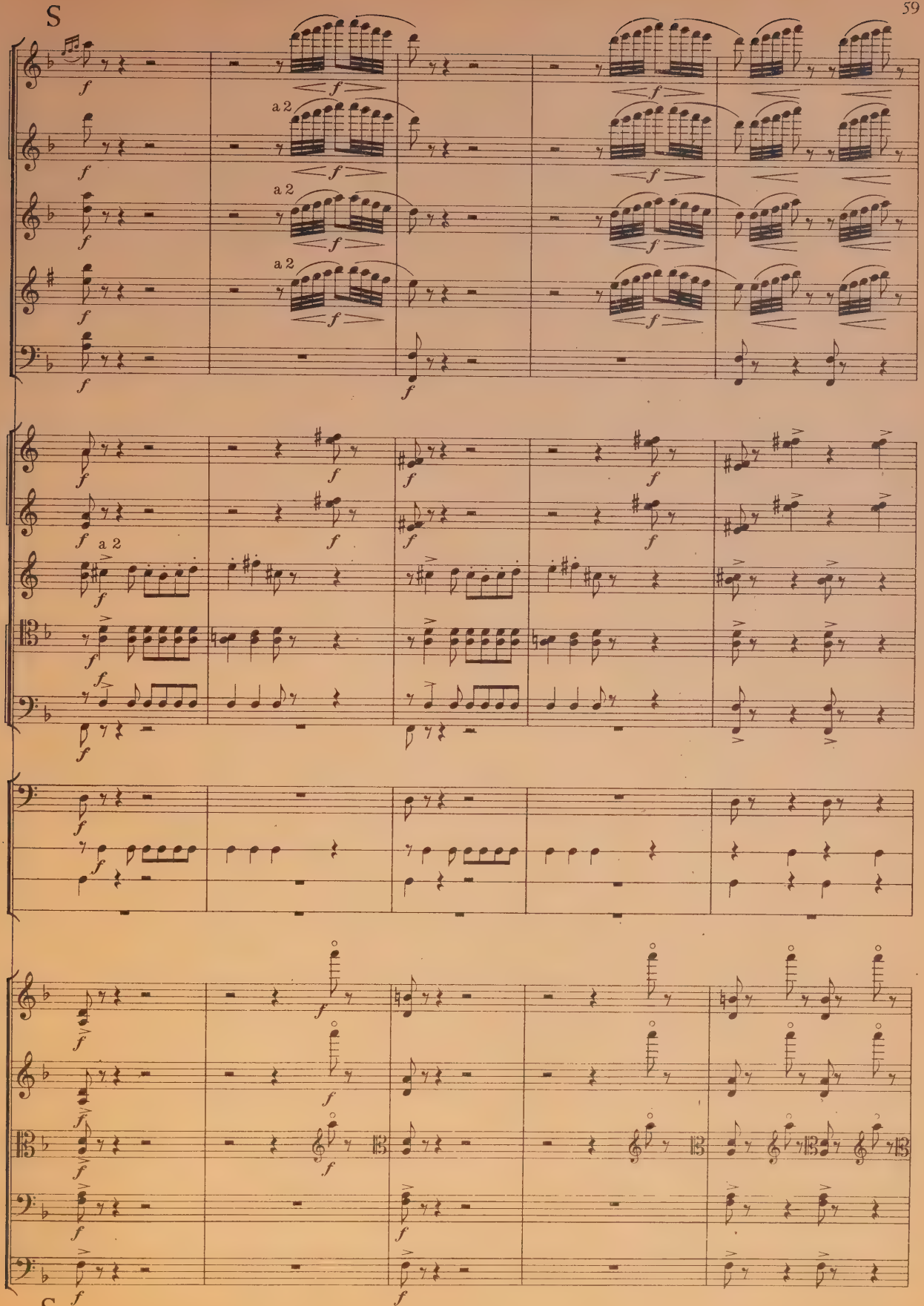


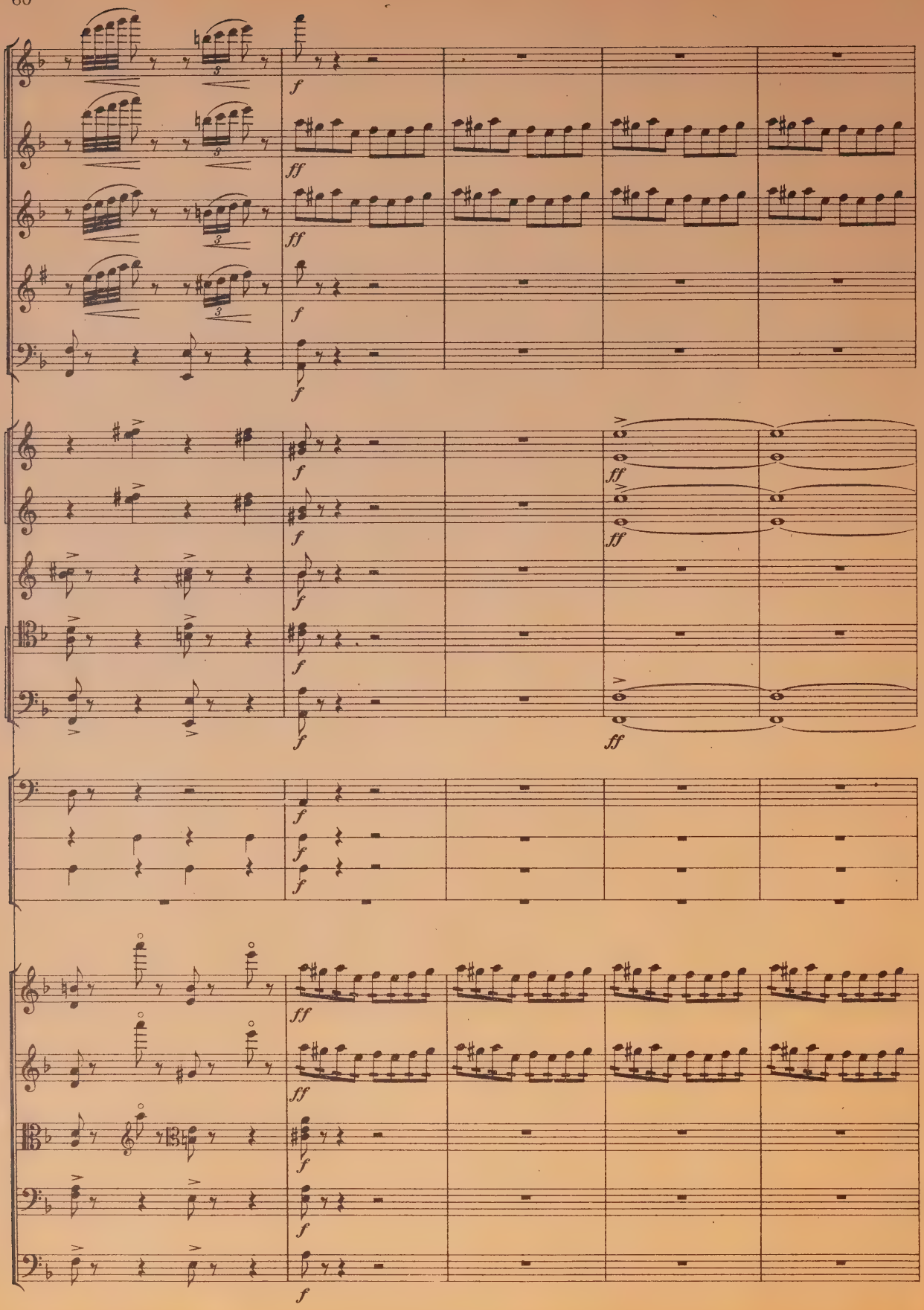

R
a 2
a 2
a 2
11
a 2
sans baguette
R

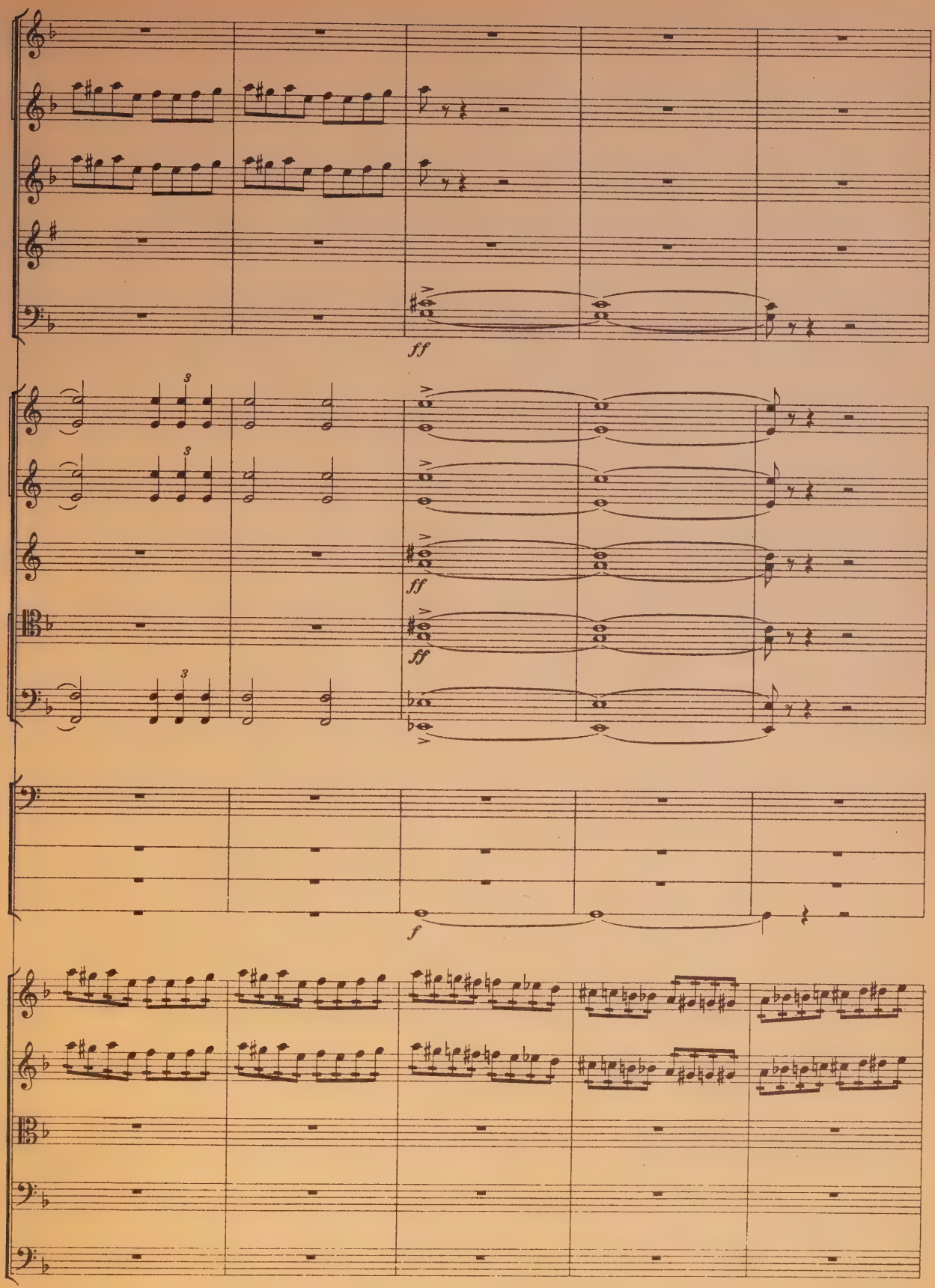

a 2
a 2

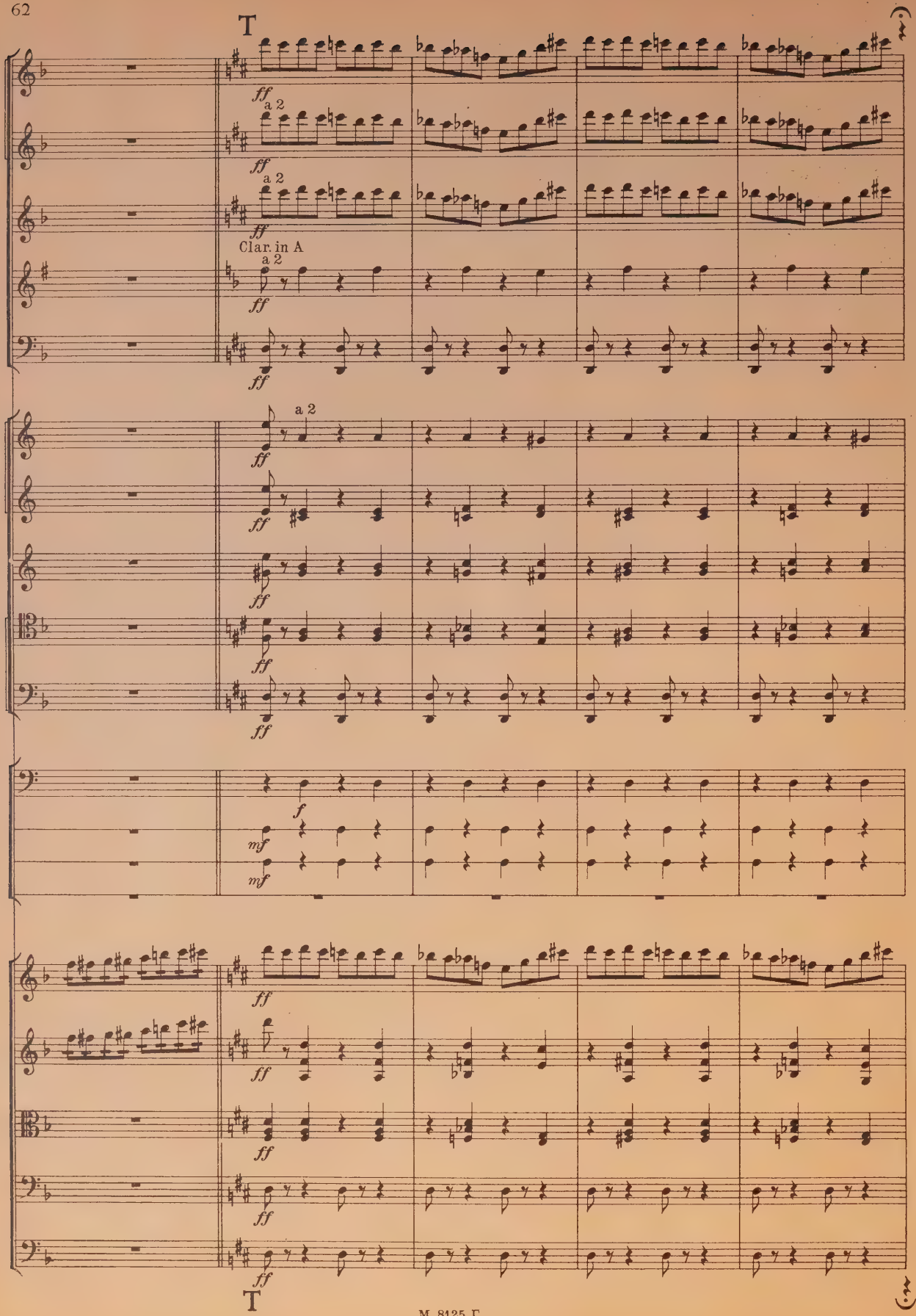

11
a 2
p cresc.
p cresc.
p cresc.
a 2
f
f
f
f
p cresc.
p cresc.
p cresc.
p cresc.
f
f

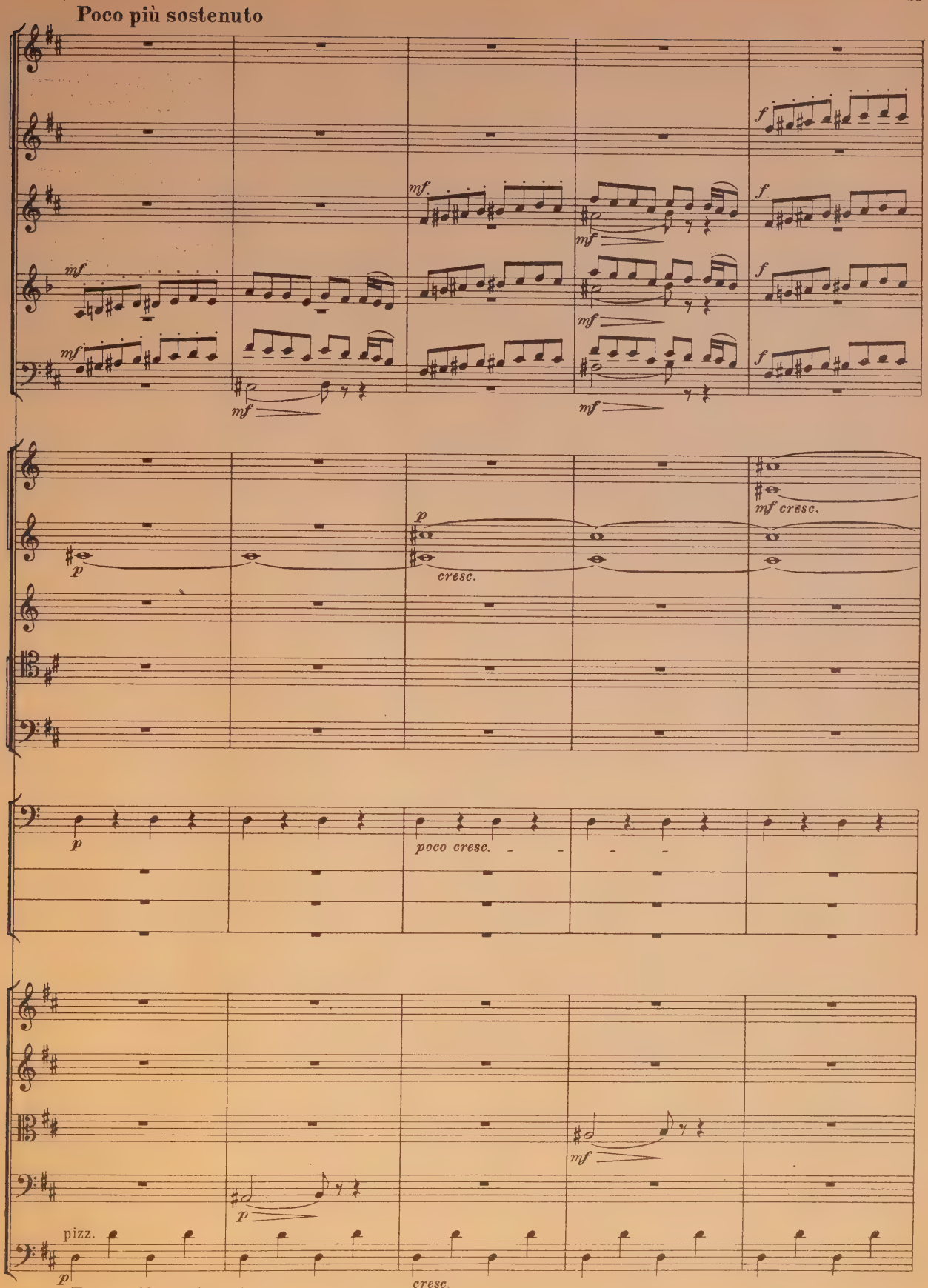

I
mf
a 2
cresc.
p
tr


S
a 2
a 2
a 2
a 2
S

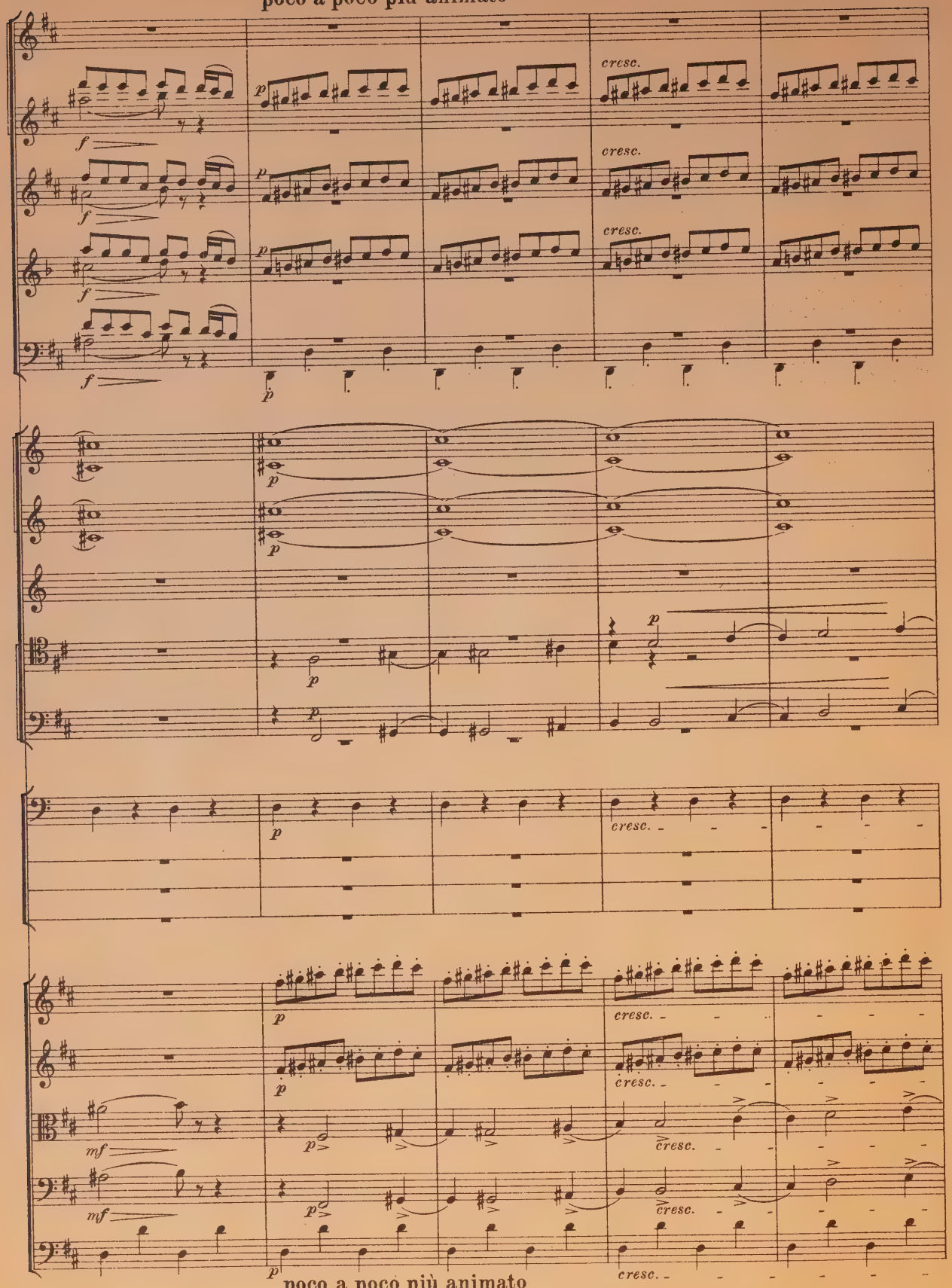



ff
ff
ff
ff
f

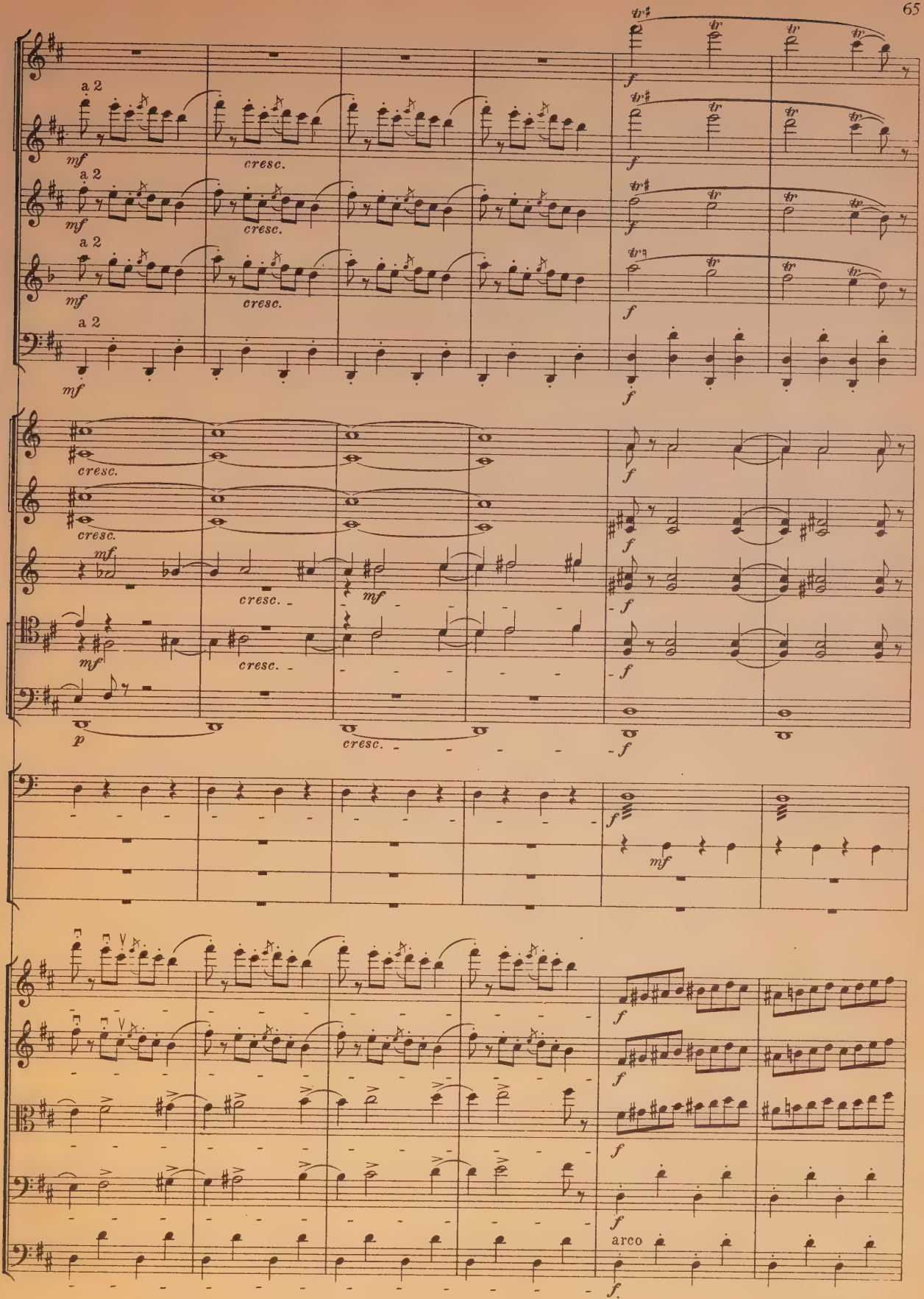

T
a 2
Clar. in A
a 2
T

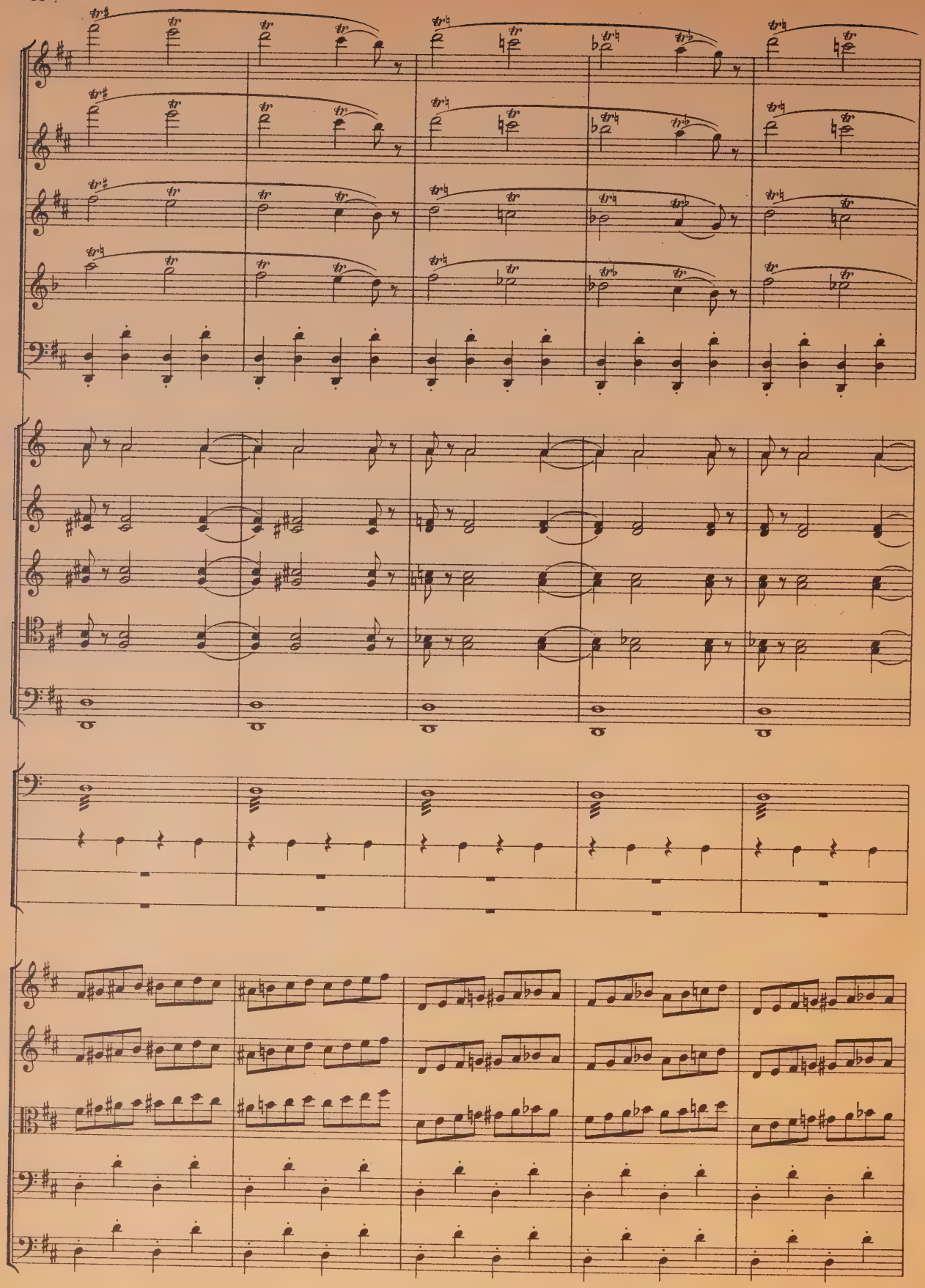

Poco più sostenuto
mf
f
mf cresc.
p
cresc.
poco cresc.
pizz.
Poco più sostenuto

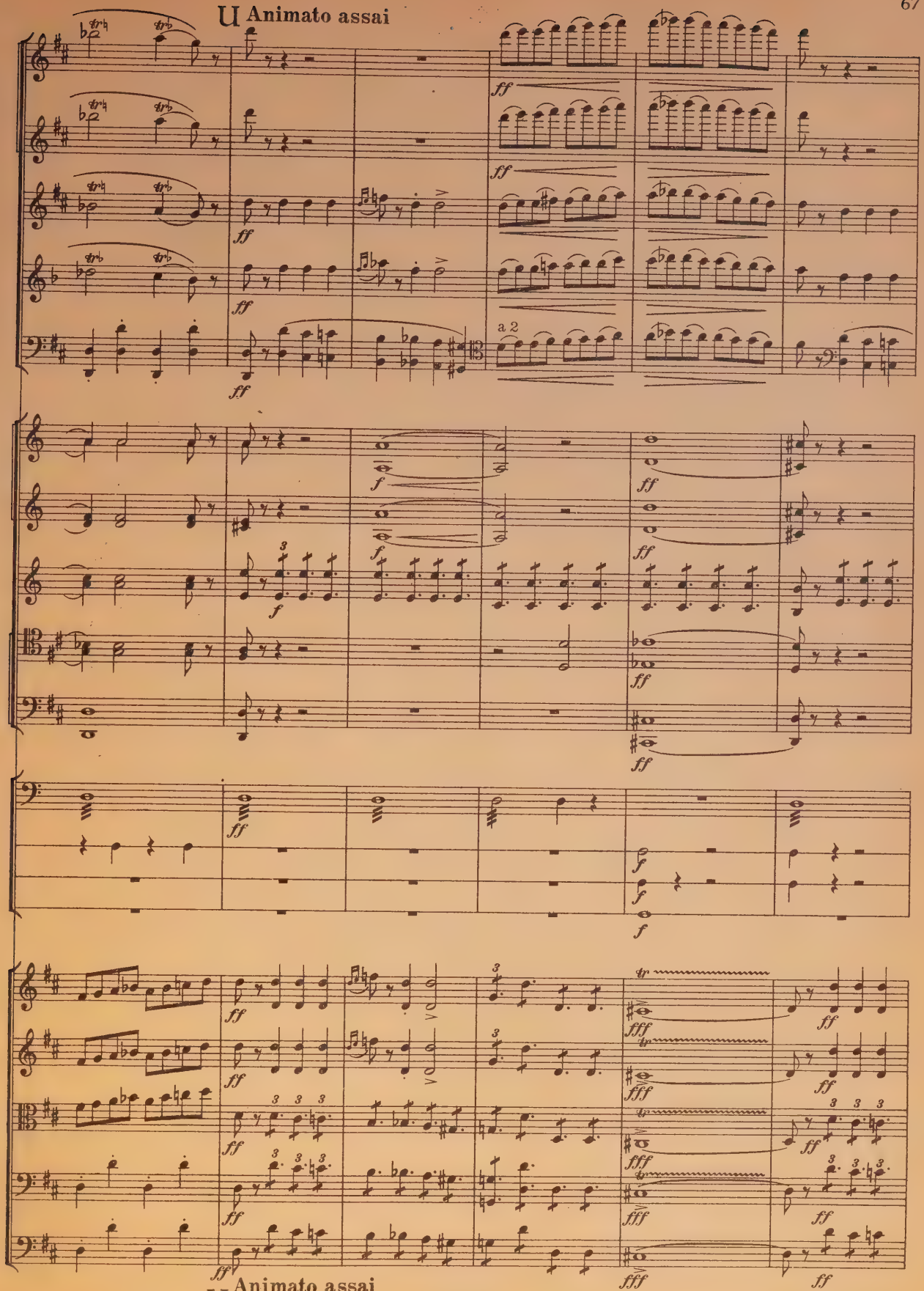
poco a poco più animato

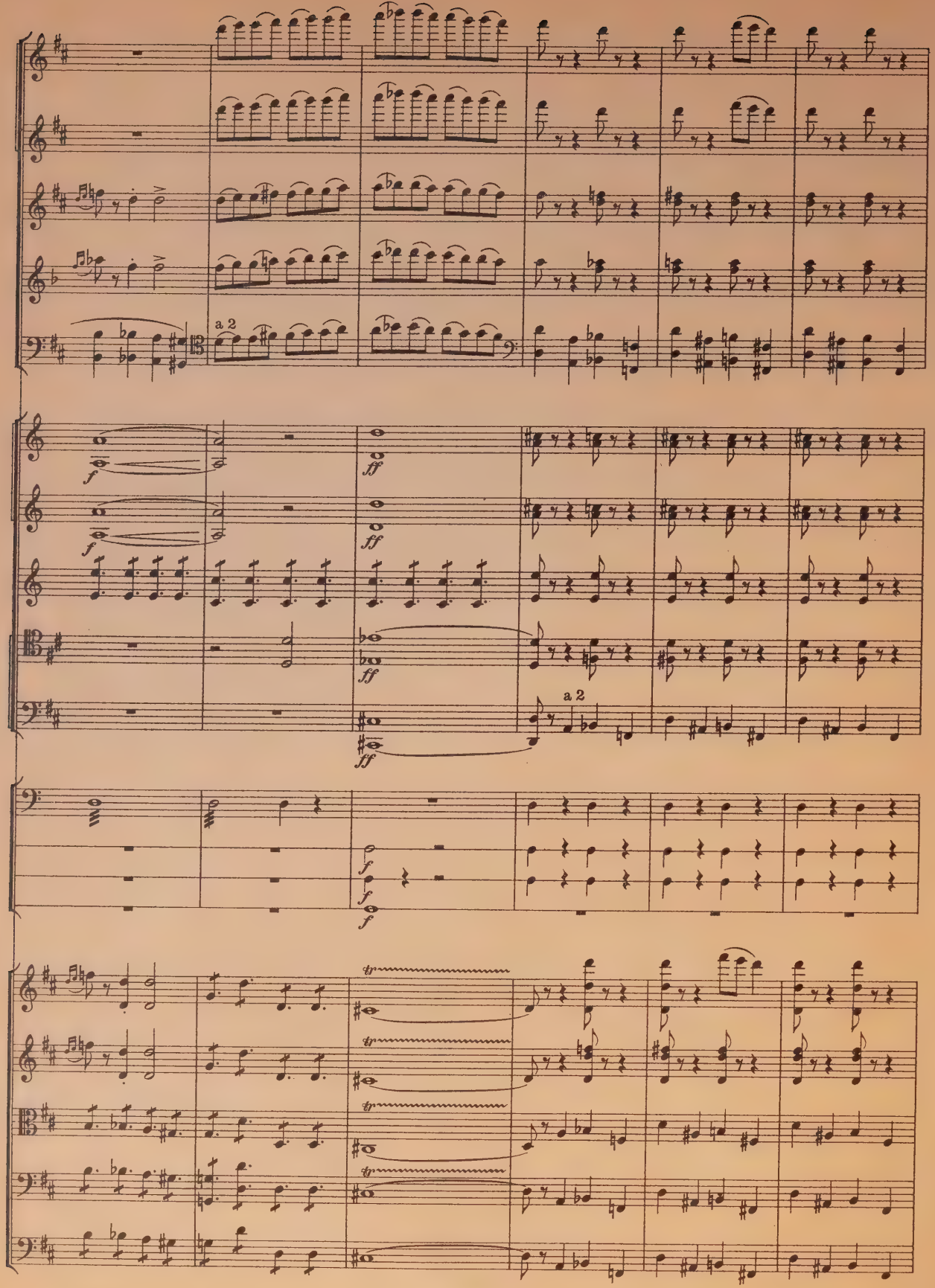


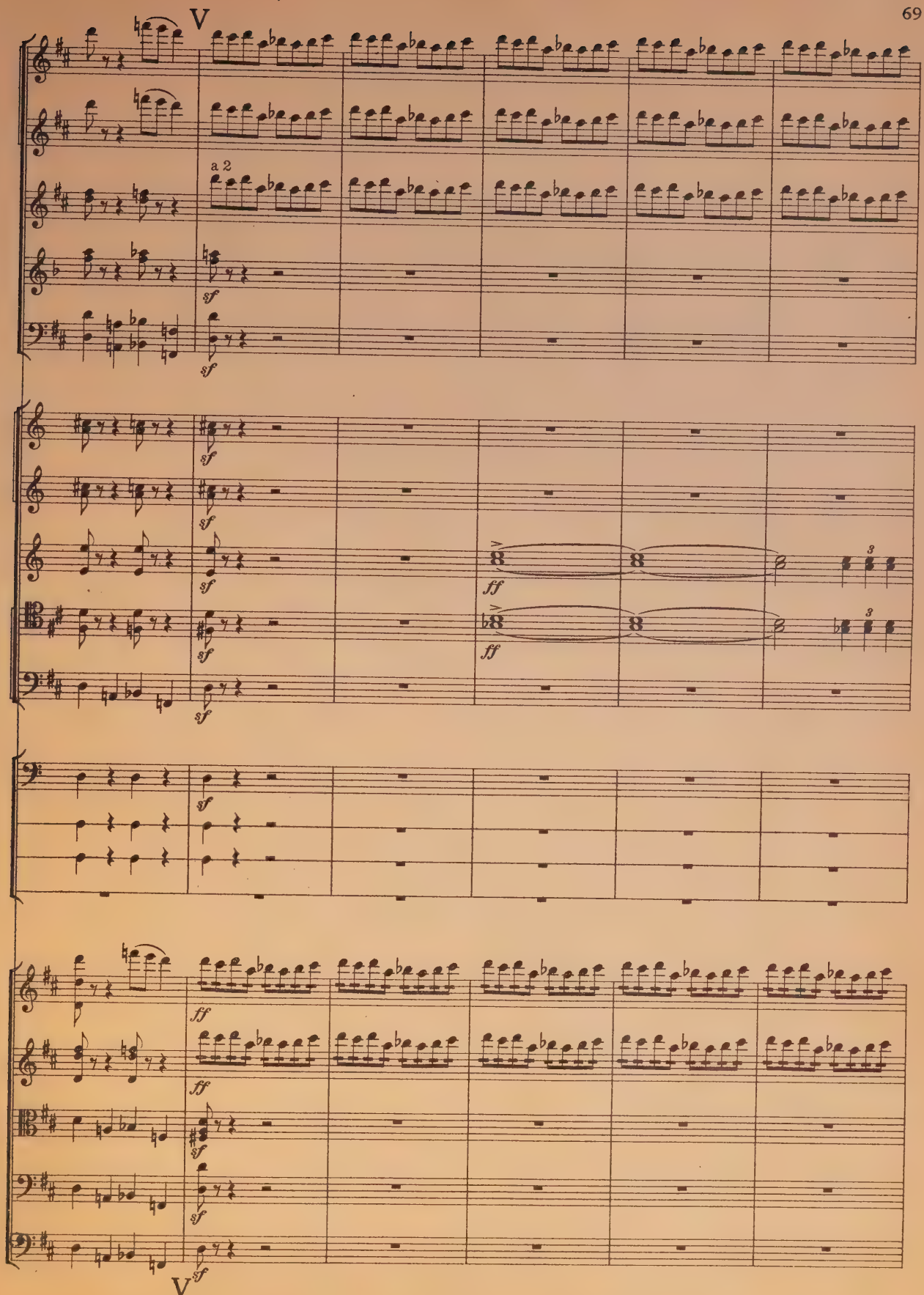
poco a poco più animato

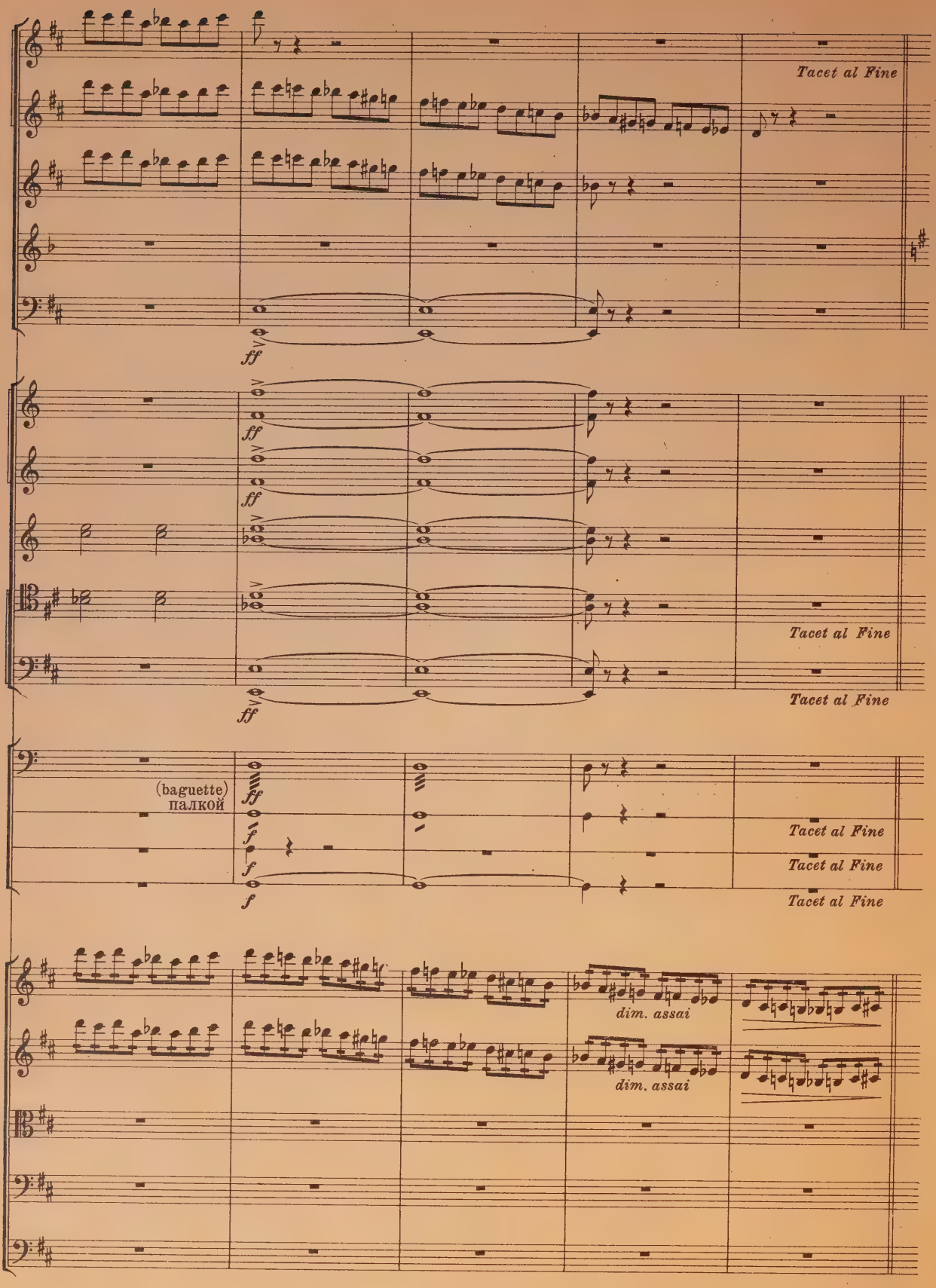

a 2
mf
cresc.
f
tr
p
arco

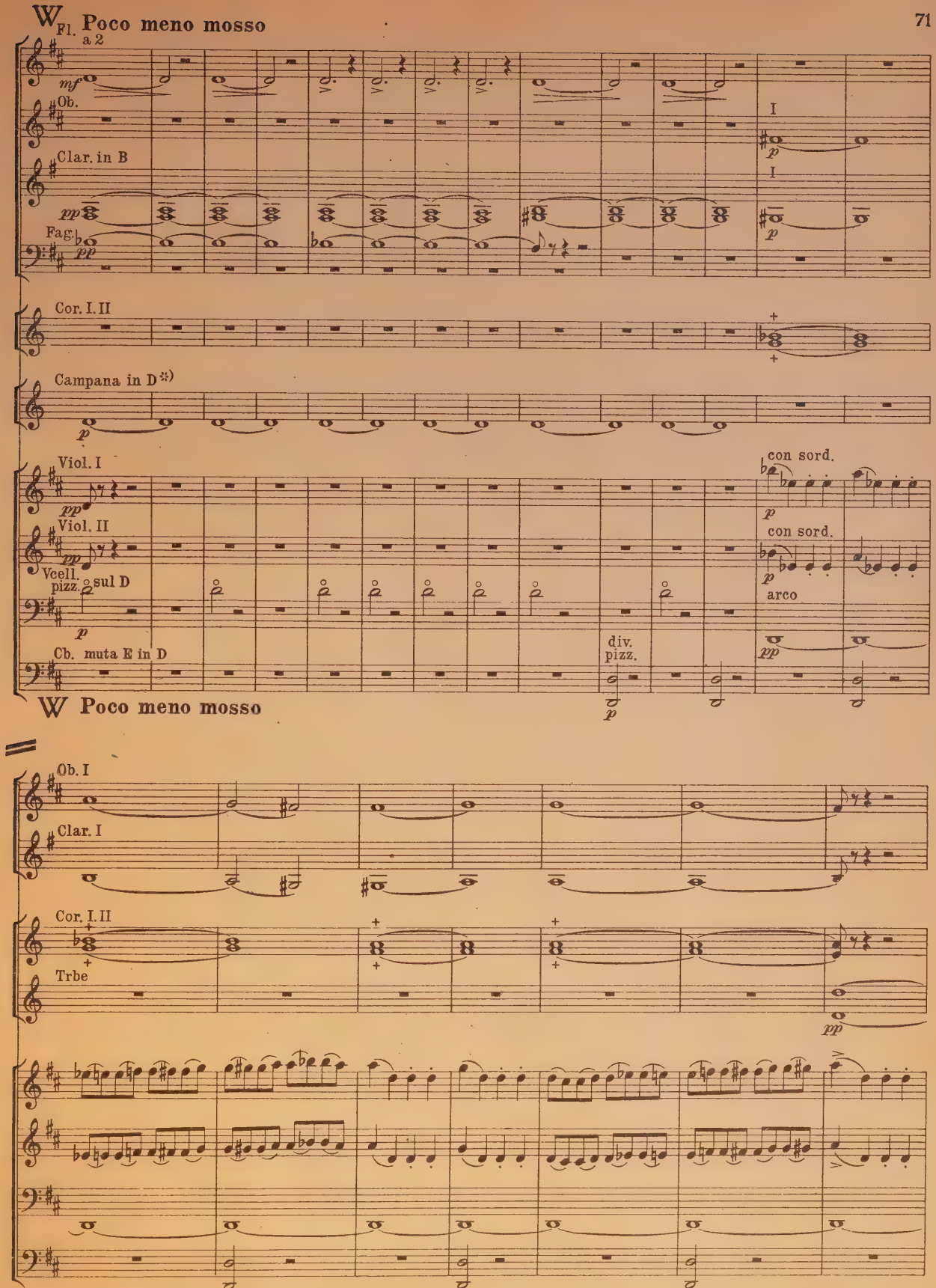



U Animato assai
a 2
U Animato assai

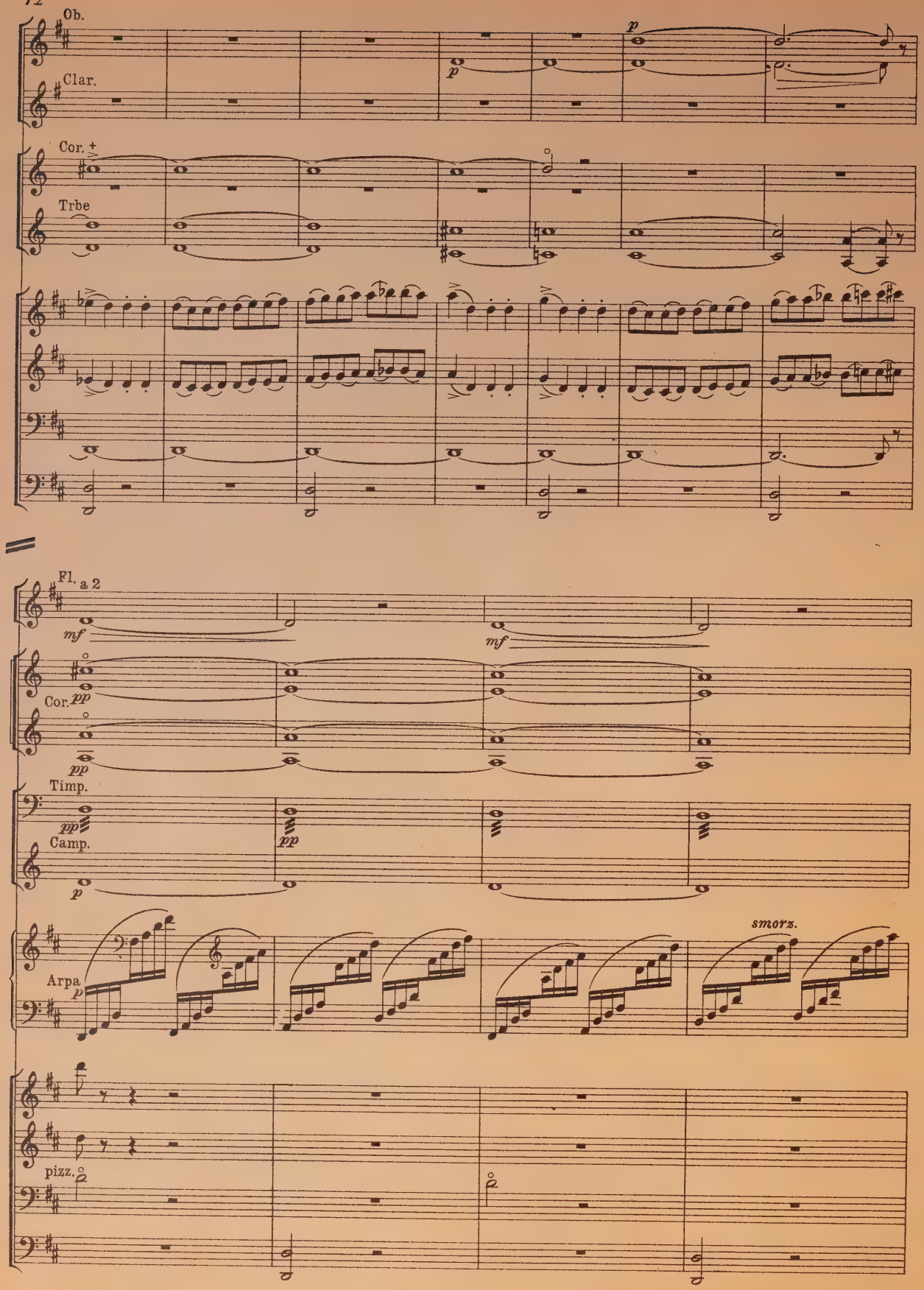

a 2
f
ff
a 2
tr

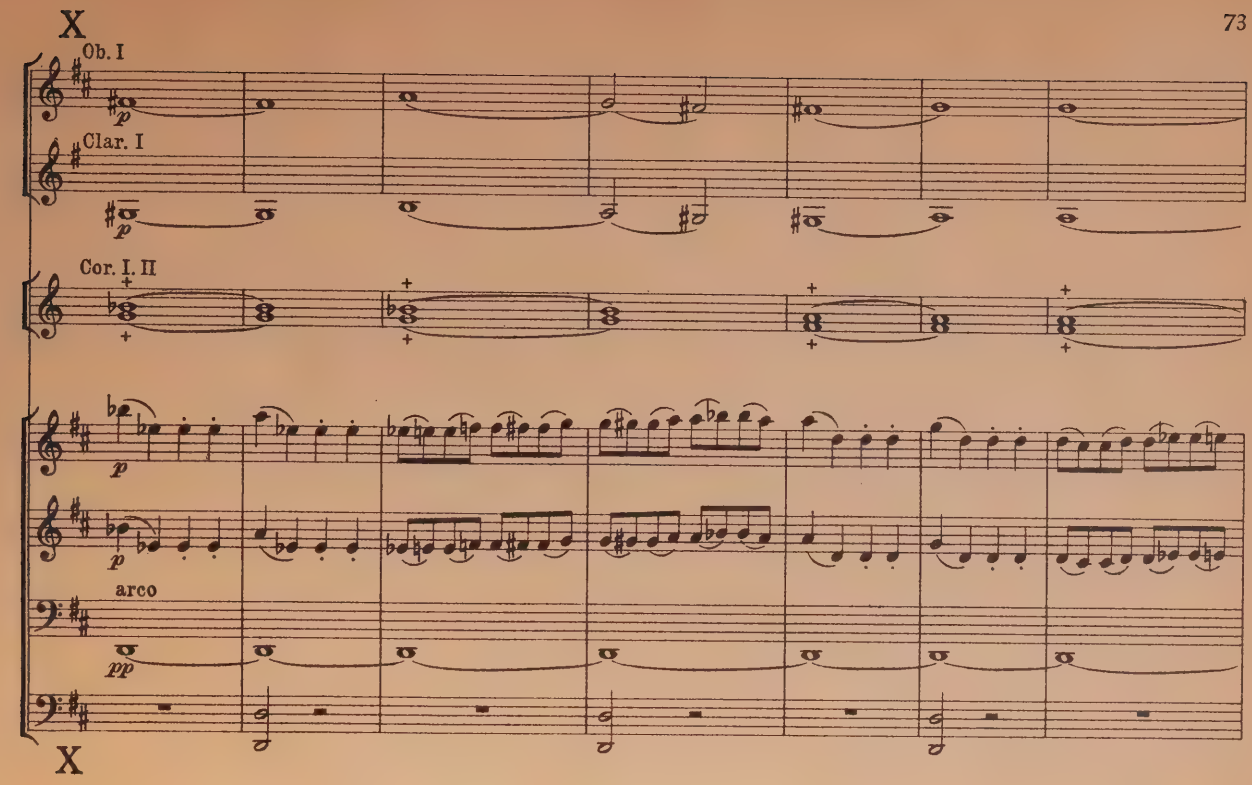

V
a 2
sf
ff
V

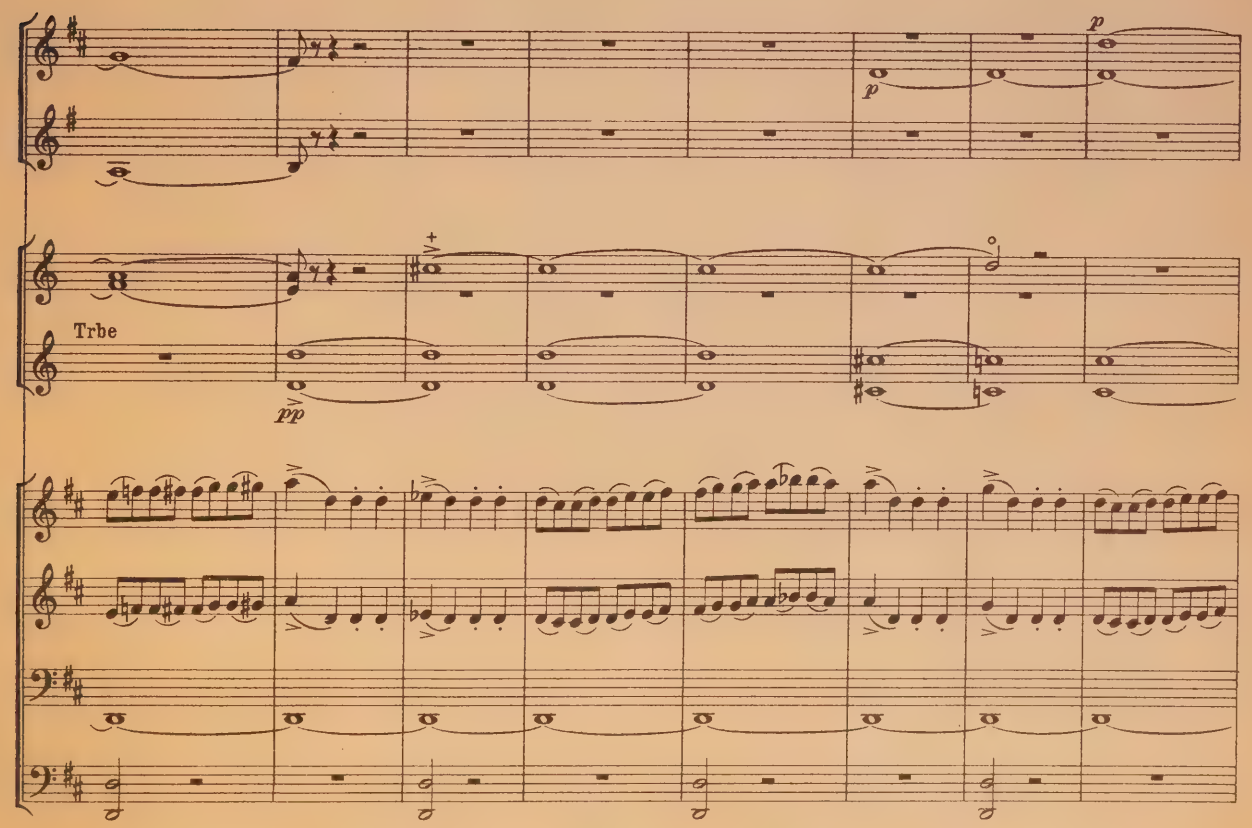

Tacet al Fine
ff
ff
ff
ff
Tacet al Fine
Tacet al Fine
(baguette)
палкой
ff
f
f
f
Tacet al Fine
Tacet al Fine
Tacet al Fine
dim. assai
dim. assai

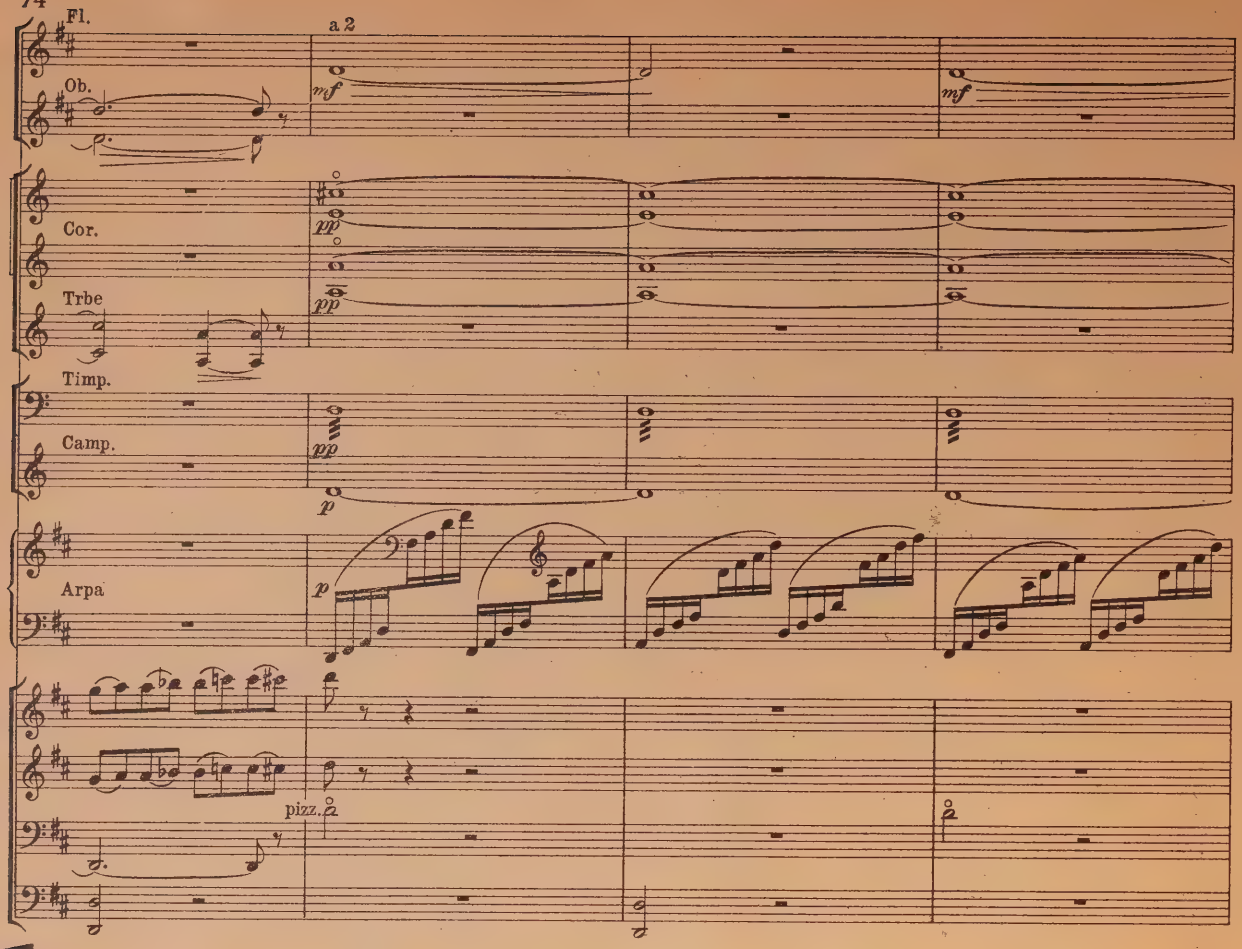


*) За неимением колокола, партия его выпускается.
S'il est impossible de procurer une cloche en re on ne la doit remplacer par aucun autre instrument.

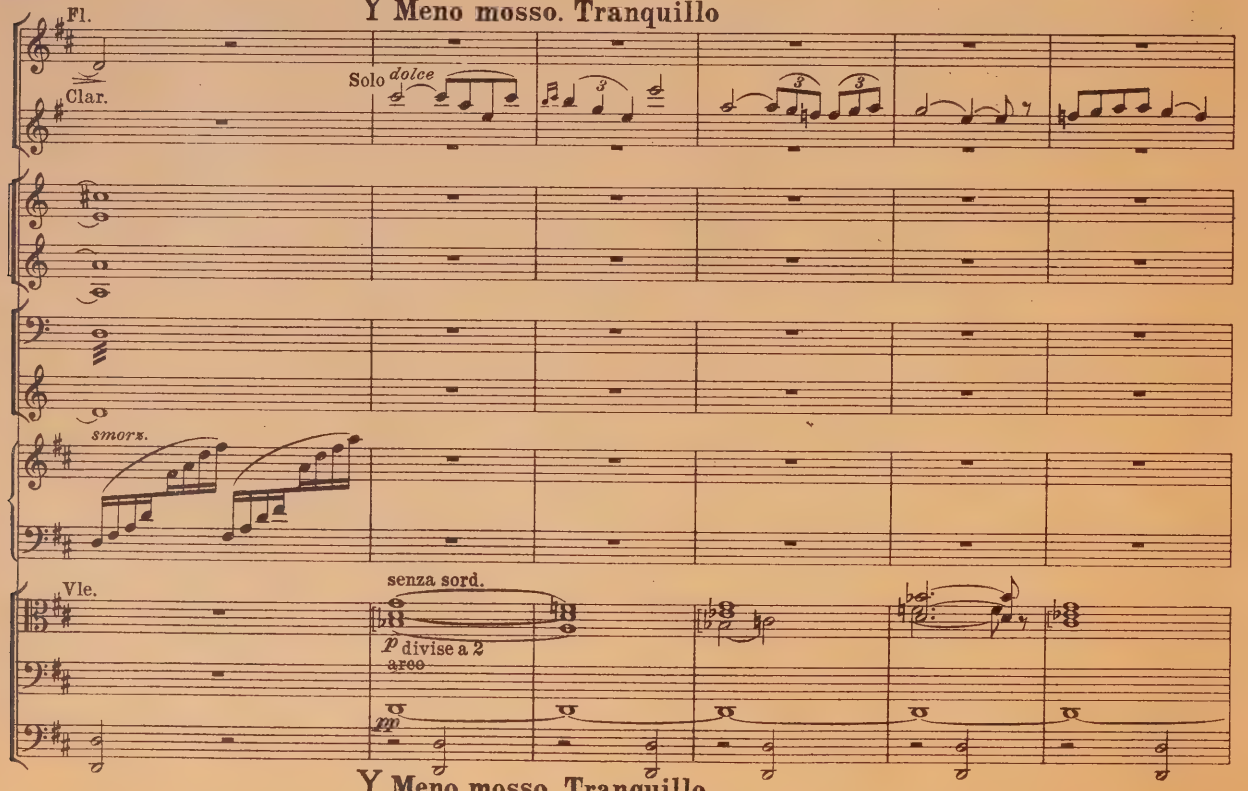

Ob.
Clar.
Cor. +
Trbe
Fl. a 2
Cor.
Timp.
Camp.
Arpa
pizz.
smorz.


X
Ob. I
Clar. I
Cor. I. II
arco
X

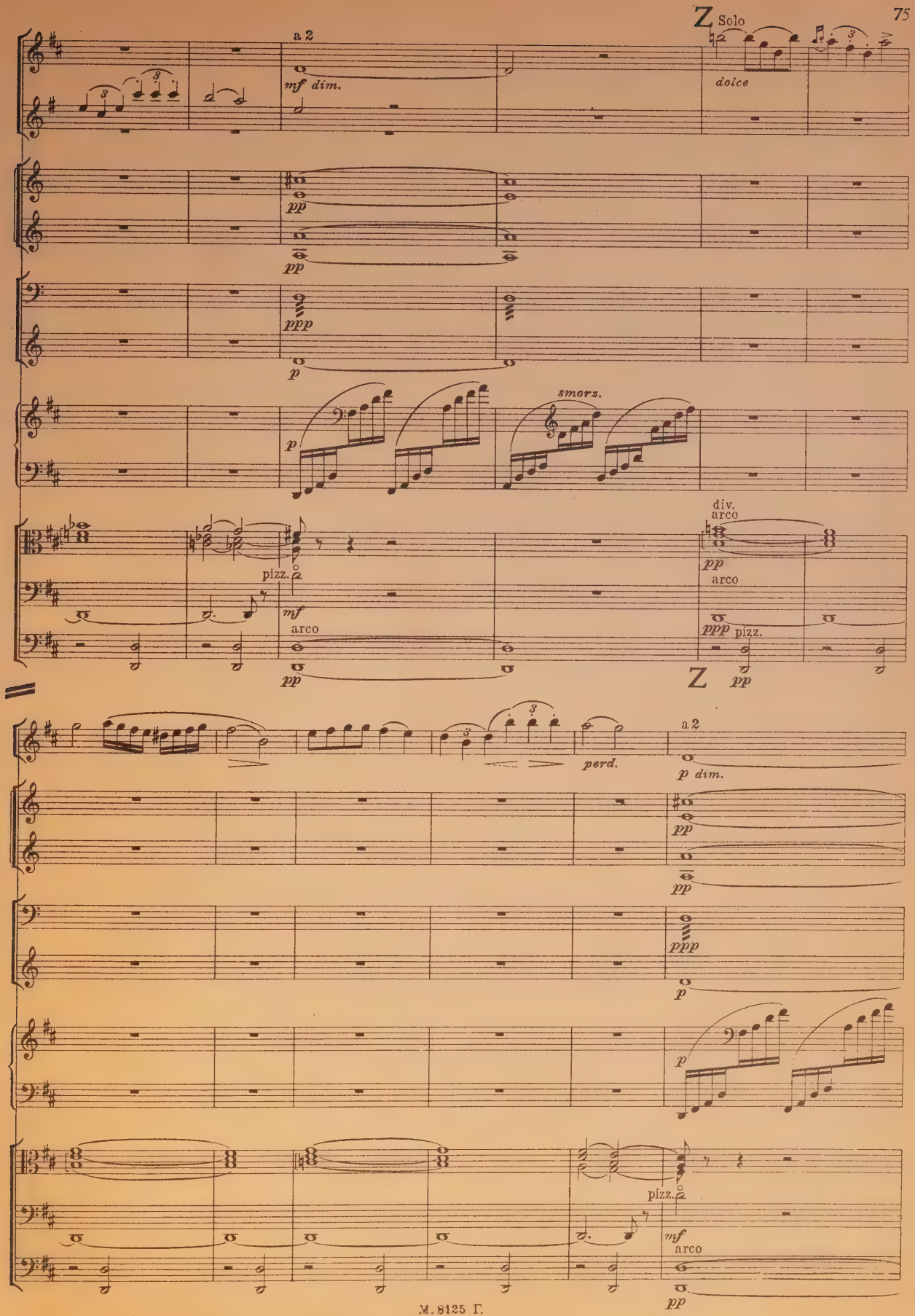

Trbe

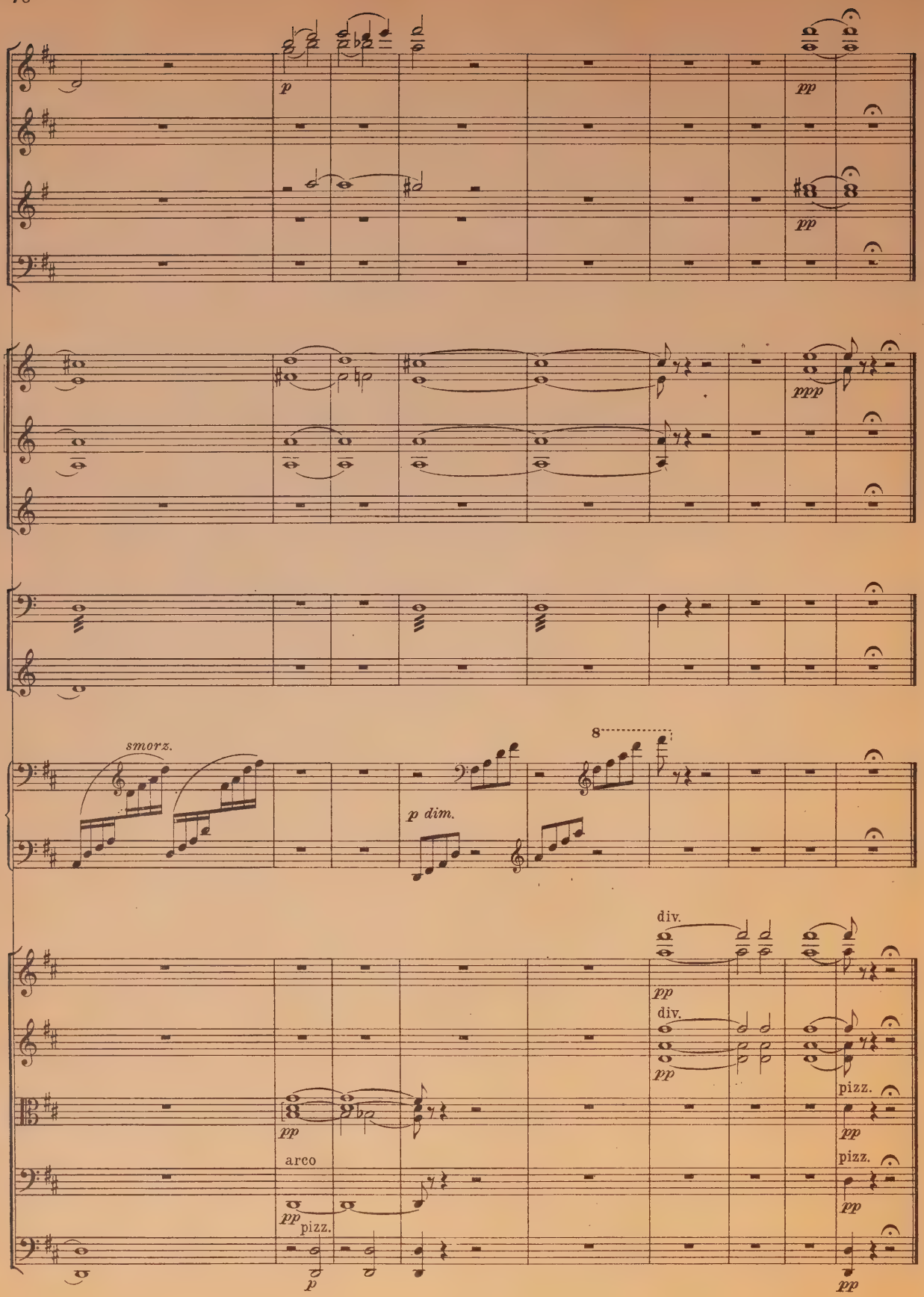


Y Meno mosso. Tranquillo



Y Meno mosso. Tranquillo


Z Solo
a 2
mf dim.
dolce
pp
pp
ppp
p
smorz.
p
pizz.
mf
arco
pp
div.
arco
pp
arco
ppp pizz.
Z pp
perd.
a 2
p dim.
pp
pp
ppp
p
p
pizz.
mf
arco
pp


p
pp
pp
ppp
smorz.
p dim.
8
div.
pp
div.
pp
pizz.
pp
arco
pp
pizz.
p
pizz.
pp
pp

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Music